

The San Francisco

Bay Guardian

SINCE 1966. THE WEEKLY NEWSPAPER OF SAN FRANCISCO AND THE BAY AREA. SEPTEMBER 28 THROUGH OCTOBER 6, 1978. VOL. 12 NO. 49

THE MENDELSON CASE SHIFTS TO THE IRS IN IDAHO

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The San Francisco Bay Guardian

THE GUARDIAN BUILDING, 2700 19TH STREET, SAN FRANCISCO, CA 94110

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(Wilbur F. Storey, Statement of the aims of the Chicago Times, 1861.)

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KNBC-TV IN LOS ANGELES NAMES MAYOR MOSCONE AS A "PRINCIPAL TARGET" IN THE FBI PROBE

The station says federal investigators suspect Moscone "accepted" a \$10,000 check from an ex-Hughes aide to support expansion of Hughes Airwest facilities at San Francisco International Airport.

BY DAVID JOHNSTON AND
BRUCE B. BRUGMANN

A major investigative story on the FBI's Howard Hughes influence-buying probe, published Sept. 20 by the Long Beach Independent Press-Telegram and aired Sept. 19 by KNBC-TV in Los Angeles, sent a spate of red-hot rumors coursing through San Francisco City Hall and among the state's investigative reporters concerning the identity of the unnamed mayor of a "major California city" who the paper said secretly accepted \$10,000 from a Hughes political operative for help on expanding the unnamed city's airport and helping Hughes Airwest expand its facilities.

The I P-T story, by Mary Neiswender, said that James Wadsworth, an attorney and former Hughes aide, had told federal investigators last November he had "personally handed the mayor of a major California city a check from Summa Corporation for \$10,000."

The story went on to report that federal investigators had prepared a memo based on their interview with Wadsworth, in which Wadsworth allegedly said "the money was given in part for what the mayor could do for a proposed expansion of the city's airport." The I P-T story added that Wadsworth said he gave the mayor the check "with the mayor's campaign manager and a Sacramento lobbyist present, according to the memo."

The I P-T/NBC stories didn't mention the date the transaction took place, nor did it name the mayor allegedly involved, but the few details clearly pointed to San Francisco and Mayor George Moscone. Mayor Moscone was questioned about the story by the I P-T on Sept. 15, five days before the story was published. Mel Wax, the mayor's press secretary, confirmed to the Guardian at the time. Wax also said that, after the I P-T/NBC stories, he got calls from KQED, KRON, KGO, AP, the Examiner and the Sacramento Bee, "and nobody ran any stories."

The I P-T and NBC decided at the last moment to do the story without names for fear of libel threats arising from naming the public relations consultant allegedly used as the laundering conduit, we learned authoritatively. Asked if the unnamed mayor in the story had been Mayor Moscone, Neiswender told us she had "no comment."

However, many of the follow-up calls on the I P-T and NBC stories by other reporters went to the personae made obvious by the circumstances in the two stories: Mayor Moscone (the mayor who has pushed airport expansion hard in San Francisco ever since his election), Don Bradley (his former campaign manager, who last year managed the \$90 million airport expansion bond campaign) and Joe Cerrell (the public relations consultant under investigation by the FBI and the IRS for his alleged part in a money-laundering scheme from the Hughes interests to California legislators). Cerrell handled Moscone's campaign for governor in 1974 and is a longtime personal friend and political ally of the mayor's.

Moscone, Bradley and Cerrell all denied to reporters that they had anything to do with or knew anything about accepting money from Hughes/Wadsworth under circumstances outlined by the I P-T and NBC. FBI spokesmen in San Francisco declined to comment on the I P-T and NBC stories and referred all press inquiries to the office of Herman Sillas, the U.S. attorney in charge of the FBI probe in Sacramento. And Sillas wasn't commenting either.

Just before press time, on the afternoon of Sept. 26, the Guardian tracked down the memo from federal investigators, dated Nov. 17, 1977, and was briefed on the details by independent sources. The gist of the memo as it involves Moscone:

"The day after his election as mayor in November, Wadsworth together with D. K. Brown met with Mayor-elect George Moscone and Moscone's campaign manager in his office.

"Wadsworth wrote a check on the trust account in the amount of \$10,000 to Cerrell as

the payee and handed it to Moscone's campaign manager."

Hughes's interest in Moscone came "in connection with his past status as state senate majority leader and with his new status as mayor in connection with expansion at the airport and how it would affect Hughes Airwest."

We explained the memo and read the above three paragraphs to Wax and Bradley. Both categorically denied knowing anything about the Hughes money as outlined in the memo.

Said Wax, "The mayor categorically denies that he received a check in any amount from Wadsworth, Cerrell or anybody else. His campaign manager denies this. The mayor's contributions throughout all of his political career have been meticulously and accurately reported, and there is no contribution from Wadsworth that I know of." Wax added that Moscone had never been questioned by the FBI or subpoenaed by the grand jury.

Bradley said he "categorically" denied the memo and said the meeting, which would have taken place in his 54 Mint St. office, since Moscone didn't have an office here right after his election, "just didn't happen." Bradley said he had lost money managing the airport bonds campaign and that Hughes Airwest had made no contribution whatever to the campaign.

Then, later the same day, on the KNBC-TV evening news of Sept. 26, Frank Cruz named the names—Mayor George Moscone and Joe Cerrell—and called them "principal targets" of the FBI investigation.

"The investigators say," Cruz reported, "Mayor Moscone is suspected of accepting a payoff from the late billionaire Howard Hughes. They believe the money was paid to obtain approval for Hughes Airwest to expand its facilities at San Francisco International Airport. Their evidence implies a payoff was made in San Francisco shortly after Moscone was elected mayor.

"The investigators say the \$10,000 check was handed over to Moscone and his campaign manager by James Wadsworth, a so-called bagman for Howard

Hughes, and Donald Kent Brown, a lobbyist for Hughes's Summa corporation.

"It is Wadsworth who has told state and federal investigators about the check. He did so in hopes of winning immunity from prosecution on political corruption charges. He told them he signed the \$10,000 check and that it was made out to Joseph Cerrell. . . . The check was made out to Cerrell Associates rather than Moscone so it would not be traced back to the mayor."

Cruz also said that Wadsworth told investigators he also gave \$70,000 to Cerrell on another occasion, money that was "drawn from Hughes's personal account to be distributed to politicians favorable to Hughes's various interests in California."

Cruz told us, in a telephone interview after the broadcast, that his story was based on the memo and on independent corroboration from sources close to the investigation that he had developed in covering the story since the start of the probe.

Besides the story of the \$10,000 Hughes check, the I P-T story also provided several fresh tidbits about the

Hughes political contribution machinery and about the prosecution of the case by U.S. Attorney Herman Sillas in Sacramento:

1. Wadsworth had two bank accounts in his own name, one in Houston and another in an unspecified city in Utah, from which he withdrew funds to distribute to California politicians. He gave the money at the direction of Hughes himself, Hughes Tool Company or Summa Corporation.

2. Wadsworth's usual method of distributing the funds was simple, according to the story. He turned the money over to an unnamed "prominent California public relations firm." At one point, Wadsworth gave the firm \$70,000 for distribution. (The story didn't indicate the date of this transaction or any other details).

3. The memo cited by the I P-T was prepared by federal investigators who were trying to get the U.S. attorney in the case in Sacramento to issue a subpoena for Hughes's bank records from January 1972 to September 1976, according to the story. The article said, "Although the request was made almost a year ago, it is not known what action, if any, has been taken by the U.S. Attorney in charge of the probe."

4. The I P-T added that it had learned that Herman Sillas, the new U.S. attorney who took over the case last December, had convened the special grand jury, impaneled solely on the influence-buying case, only six times since April. But, the story concluded, "the grand jury met twice within the last week and at least two indictments are expected to be returned soon."

THE IRS MOVES THE MENDELSON PROBE TO POTLATCH COUNTRY IN IDAHO

BY DAVID JOHNSTON

The Internal Revenue Service has intensified its investigation into the Transcentury Properties land option behind the \$26,500 Robert Mendelsohn laundering scheme and, at the direction of the IRS's regional counsel in San Francisco, has turned the case over to IRS agents in Idaho, where Transcentury's parent company, Potlatch Corporation, does business, the Guardian has learned from sources close to the case.

IRS intelligence investigators are weighing whether the option was a legitimate business transaction, as Transcentury/Potlatch claims, or simply a vehicle to cover up \$26,500 in political contributions to Mendelsohn's unsuccessful 1974 state controller campaign.

If Transcentury/Potlatch falsely reported on its income tax returns that the money was a deductible business expense, the

company could face fines up to \$5,000 for each count and company executives could be personally liable for up to \$5,000 in fines and prison terms of up to three years if convicted.

We asked Potlatch attorney Ron Van Buskirk to comment on the intensifying IRS interest in the case. Van Buskirk helped defend Transcentury and its president, William Chamberlain, during the suit brought against them and others by the state Fair Political Practices Commission last year. He told us, "My understanding is that we have received notification that there is no investigation of Potlatch or its officers by reason of the land option."

Van Buskirk refused to say how, when or from whom Potlatch received this notification, or even if it supposedly applied to Potlatch subsidiaries, such as Transcentury, and their officials, such as Chamberlain.

Van Buskirk may be justified in thinking Potlatch is out of jeop-

continued next page

continued from previous page

ard. Until recently, investigators believed the case was dead, especially after San Francisco District Attorney Joseph Freitas decided not to take the Mendelsohn case to the criminal grand jury. But they changed their minds after a meeting with the IRS regional counsel in San Francisco. Attorneys in the IRS's San Francisco office expressed enthusiasm over the case, according to sources interviewed by the Guardian. "They really gave the whole thing a great big shot in the arm," one person close to the case told the Guardian.

Another cause for renewed IRS optimism in the case is a similar case in Cleveland, Ohio, in which the B.F. Goodrich Company and one Goodrich executive were recently indicted. According to a Sept. 14 Wall Street Journal story, the IRS obtained the indictments alleging that the company "falsely deducted"

from its taxes a total of \$68,470, which the company used to make campaign contributions.

The case is similar to Potlatch/Transcentury's in that a relatively small sum was involved and that the company, according to the IRS indictment, reported as expenses on its tax return money it really spent as campaign contributions.

Even if the IRS in Idaho ultimately decides to pursue criminal indictments, it may take many months, and possibly years, for the case to get to court. Moreover, before the case could even be brought before a grand jury, the IRS regional counsel for Idaho, who is in Salt Lake City, Utah, must approve. Then the U.S. attorney's office in Boise, Idaho, must make its own decision on the case.

Whether the Transcentury option was genuine was a major facet of the FPPC's investigation into the Mendelsohn laundering scheme. Transcentury pur-

chased the option in May 1974 from William Grader, a Fort Bragg fish dealer and prominent north coast Democratic money man.

The FPPC, in its lawsuit against Mendelsohn, Grader, Transcentury and others, contended the option was a ruse to conceal the laundering of embarrassing political contributions. But the issue was never decided by a jury, since the case ended last May with an out-of-court settlement, without Transcentury's acknowledging the FPPC's contentions about the option. (Curiously, in draft documents leaked during settlement negotiations, Transcentury/Chamberlain admitted knowing that Grader would likely use the money to make political contributions.)

The IRS is also investigating two related matters resulting from the Mendelsohn case, according to sources familiar with the investigation: (1) did Los Angeles-based political consultant Joseph Cerrell properly account for his finan-

cial dealings with Mendelsohn stemming from Mendelsohn's 1974 controller campaign, and (2) should Mendelsohn be required to pay income taxes on payments he personally arranged from the Hapsmith Company, a Los Angeles-based shopping center operator, to the San Francisco-based ad agency Wilton, Coombs and Colnett, Mendelsohn's 1974 northern California media coordinator?

In campaign disclosure statements filed after his controller campaign, Mendelsohn stated he owed Cerrell, his southern California campaign manager, about \$30,000 in unpaid bills. Mendelsohn never repaid the money, but he later claimed on disclosure statements, filed after the FPPC investigation began, that Cerrell forgave the debts.

IRS investigators are seeking to determine whether Cerrell simply absorbed the bad debt or whether a third party may have reimbursed Cerrell for the amount Mendelsohn owed, the Guardian has learned. Cerrell has denied to the Guardian that any person or corporation intervened financially on Mendelsohn's behalf.

But investigators are apparently interested in the FBI investigation into Mendelsohn's multimillion-dollar favor in 1976 on behalf of another Cerrell client, Howard Hughes, and are investigating whether Hughes interests may have repaid Mendelsohn's debts (see

Guardian 4/20/78).

In the 1976 case Mendelsohn, as a member of the state coastal commission, introduced a successful motion that kept the Hughes/Summa Corporation-owned Ballona Creek Wetlands in Los Angeles off a list of areas the commission was about to recommend to the governor and the legislature for acquisition as state parkland.

At the conclusion of Mendelsohn's 1974 campaign, Mendelsohn owed Wilton, Coombs and Colnett nearly \$25,000. Even before the election, Mendelsohn agreed personally to assume any debts left by his campaign with Wilton, Coombs and Colnett, and afterward Mendelsohn arranged to pay off the debt by bringing new business to the firm.

Mendelsohn brought the Hapsmith Company as a client to Wilton, Coombs and Colnett, according to the FPPC's November 1977 report. Hapsmith paid Wilton, Coombs and Colnett \$15,000 in installments of \$1,000 from October 1975 to December 1976. According to persons interviewed by the Guardian, the IRS has determined, based on previous rulings in similar cases, that Mendelsohn may be required to report the \$15,000 as personal income. Hapsmith, in a separate FPPC suit, was charged with failing to report the \$15,000 as a campaign contribution. That case has not yet gone to court in Sacramento. ■

THE GUARDIAN INTELLIGENCER

BY DAVID JOHNSTON

DAN WHITE'S "HOT POTATO" LOBBYING FOR WARREN SIMMONS

San Francisco Supervisor Dan White has been out lobbying on behalf of Warren Simmons's North Point Pier, Inc., where White holds a potentially lucrative lease and intends to sell potatoes from a fast-food operation called The Hot Potato.

White testified in favor of Simmons's permit application for a storage and maintenance shed at the Pier 39 site at a Sept. 20 hearing before the Bay Conservation and Development Commission, which is considering the permit request. At one point, White used his own food operation as an example of why the commission ought to approve the permit. White said his anticipated volume of potato sales would be such that he could not possibly store his entire supply at The Hot Potato, and therefore a storage facility would be necessary.

The commission decided to postpone its vote on the permit until its next meeting, on Oct. 2. We called White and asked him whether he thought it was appropriate for a supervisor to lobby in this way for himself and for a private developer. White's response:

"I don't think my office precludes me from testifying as a private individual." But another supervisor told us privately, "If I was that guy, I'd stay as far away from Simmons as I could get."

"MIGHTY MO" STEPS DOWN. WHY?

Morris "Mighty Mo" Bernstein has confirmed to the Guardian that he is out as president of the San Francisco Airports Commission. Bernstein will retain his seat on the commission, but he will be replaced as president by Ruth Kadish, now the commission's vice-president.

In a separate move, according to Bernstein, Mayor George Moscone will shortly announce that the one vacant seat on the five-person commission, which has been empty since the August resignation of William McDonald, owner of Tarantino's restaurant, will be filled by Ed Fleishell, an attorney whom Moscone dubbed "Captain Trash" when Fleishell chaired the Moscone-appointed San Franciscans for a Cleaner City, a drive to clean up Market Street.

Since Moscone named him to the Airports Commission (Bernstein was a fire commissioner during the Alioto years), he has acted as a tireless lobbyist on behalf of airport expansion, successfully pushing for several lop-

sided votes by the supervisors in favor of issuing \$126 million in airport bonds to finance airport growth. Bernstein has sealed his influence at City Hall by personally making, or arranging for downtown business people to make, campaign contributions to several supervisors.

Why is he bowing out now after one term as president? Bernstein maintained to the Guardian that he is leaving for no other reason than that he no

longer wants the presidency. "I simply felt it was time for a change," he said. "That's all there is to it." He added that of the remaining commission members, Kadish was best qualified for president since one, William Coblenz, is "too busy" as a UC regent and the other, Zuretti Goosby, "doesn't have the experience" to take over.

But Bernstein's abdication and Kadish's promotion don't signal any change in the com-

mission's pro-airport-expansion policies, according to longtime foes of expansion such as the conservationist group San Francisco Tomorrow. David Lilly, chairman of the group's airport committee, told the Guardian, "When she was appointed, we hoped she'd represent community attitudes, but to date she's shown no commitment to environmental concerns and has been in the forefront of airport expansion." ■

THE WHITE RABBIT

Supervisor Dan White defends free enterprise



even in the face of "conflict of interest" charges.



by David Omar White

He voted for the Simmons North Point center permit.



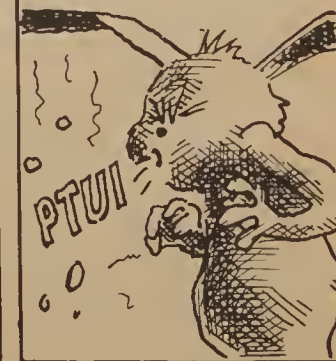
was rewarded with a restaurant lease, and now lobbies for further privileges.



Hot Potatoes and politicos



should never be half-baked.



THE THIRD GOLDEN GATE BRIDGE SUICIDE I HAVE KNOWN

BY EUGENE SCHOENFELD, M.D.

Dear Dr. Schoenfeld: You recently published a letter from someone who was considering suicide because he was happy only when high, yet couldn't do productive work due to the effect of the drugs. Your advice was to stop taking the drugs since they were affecting his thinking processes.

I wish I could have such an easy answer for myself. I don't do drugs very much but frequently feel morose and suicidal. Often it seems that killing myself is the only way out of my problems.

Answer: A few weeks ago a friend leaped to her death from

the Golden Gate Bridge. She was a creative, beautiful young woman whose artistry was widely admired. Her death was particularly tragic and shocking to me since I had earlier directed her to psychiatric care. While my friends don't seem particularly suicidal, she was the third person I've known who died by jumping from the Golden Gate Bridge.

The first was the father of a close friend. I was 19 and a student at Berkeley when my friend told me his father had killed himself. He was in his 70's, a refugee from Hitler's Germany. A newspaper account of the incident said the man had been in poor health. The few times we'd met he seemed aloof and depressed. My friend and I drove to the bridge to pick up his father's

automobile. While he signed the necessary documents at the toll plaza I shivered outside in the wind and fog, my gaze fixed on the graceful bridge lines, trying to understand.

A few years ago, one of my own friends jumped from the bridge. He was in his early 30s, a man of subtle tastes who collected and sold antiques. When his business failed he tried a career as a musician, but that didn't work either. For the last six months of his life he frequently used PCP. One day my friend jumped from the bridge, leaving behind the young wife and two children he loved so much.

And a few weeks go, this third Golden Gate Bridge suicide. Her behavior was bizarre over the previous six months. Wild spending spree threatened to

bankrupt her business and family. One evening she telephoned me from a hotel lobby asking for help. She was ready to be hospitalized, and I made the necessary arrangements, learning firsthand how difficult and time-consuming it is to place someone for in-patient psychiatric care. She had three weeks of treatment before her hospital insurance benefits ran out and she was discharged. Two months later another woman friend called me, sobbing that she'd been expecting our friend for supper, then learned she'd jumped from the Golden Gate Bridge.

An old unhappy man, a younger man beset by financial troubles and the effects of large amounts of PCP, a beautiful manic-depressive woman. What shared tortured vision led them to end their lives? When I told another friend I would write about suicide in this column, he confessed he knew a lot about the subject because he was currently receiving therapy for recurring suicidal thoughts. This friend is a brilliant introspective scientist.

He said a person in this frame of mind sees suicide as the most reasonable available choice of action. People in this mind set, though, have disordered reasoning processes. A change in mood or life situation will likely cause different perceptions, allowing them to move with life instead of toward death.

Since the person contemplating suicide usually suffers from a thought disorder, he or she needs help from others. Friends can aid each other by being alert to talk of suicide or "putting affairs in order." Competent professional counseling can be a great asset to these troubled individuals.

Suicide is almost never a reasonable alternative. If you think otherwise, please talk to someone qualified to deal with this problem. Most cities have a suicide hot line, and that's a good place to begin changing your mind. ★ ★ ★

Dr. Schoenfeld welcomes your letters but can answer questions only within this column. Write to him c/o the Bay Guardian, 2700 19th St., San Francisco, CA 94110. ■

LETTERS

PHOTO BY VICTORIA ROUSE



COVERING THE CENSORED STORIES

I enjoyed your article on the 10 Uncovered Stories [Guardian 9/7/78] and would like to point out how Citizens for a Better Environment, a Bay Area research group and public interest watchdog, provides an excellent source of information on these kinds of controversial issues. Since spring, for example, the CBE *Environmental Review* has published articles on four of the ten stories.

Cancer, Inc.—Our June magazine featured "Cancer—Our Social Disease," by Jeanette Sherman, M.D. CBE brought suit against the Environmental Protection Agency to control toxic substances in 1975. The results were a court victory, national awareness and, indirectly, the Toxic Substance Control Act.

Nuclear Power Plants—Our April newsletter's cover story was on the Sheffield, Ill., waste-burial site. CBE's national director, David Comey, is a leading expert on nuclear reactors and was given the EPA's first Environmental Quality Award for his investigation and challenging of nuclear safety.

Environmental Costs—Besides the creation of many more jobs than layoffs, environmental cleanup also lessens people's future medical bills and lost wages. California's unemployment could be dramatically cut by an active pursuit of solar and other labor-intensive alternative energy sources. The first step is getting the same kind of government support in grants and tax breaks that go to the nuclear, oil and gas industries. Several issues of CBE's *Review* have dealt with this issue from various angles.

Acid Rain—"Acid Rain—The California Context" appeared in the May edition. This phenomenon is one of CBE's major arguments against PG&E's current proposal to build a coal-fired power plant in the north Central Valley farmlands. Millions of dollars of crops would be lost, according to CBE research presented in the Notice of Intent hearings, based on worldwide evidence.

This and other reportage places the CBE *Environmental Review* among the leaders in in-

vestigation of urban environmental controversy, which is backed up by legal actions and testimony in the public interest. Issues can be read in the CBE Research Room, 88 First St., Suite 600, SF (phone 777-1984). Membership in CBE (\$15, tax-deductible) includes a subscription to the *Review* and supports the group's efforts.

—Rich Jorgensen
San Francisco

WHAT BOONDOGGLE?

Jon Markman, who wrote about our city garages, did a thorough and excellent job of researching the City parking facilities. ["Cut-rate parking downtown: The civic boondoggle you can take advantage of," Guardian 8/31/78].

However, your headline indicating "boondoggle" is certainly misleading. Short-term, inexpensive parking is maintained to provide access to shopping and professional services in the downtown area. Long-term, commuter or work-related parking is discouraged by the imposition of competitive rates.

Yes, this short-term parking benefits the merchant and professional supplier. And certainly the benefit to the City is obvious—were persons not permitted inexpensive access to suppliers, they tend to seek service elsewhere such as Serramonte, etc.

Maintaining short-term, inexpensive parking in business areas aids in keeping business in the City and, therefore, jobs, taxes, etc. Your article fails to mention that we also provide short-term metered lots in almost all neighborhood shopping areas for the same reason.

—Margaret L. Brady, Director
Parking Authority
San Francisco

BACK TO NORMAL

Your articles on alternatives in birth in the issue of Aug. 18 were excellent! This is the kind of education that needs to be happening. The more people read about birthing and alternatives, the more informed our public gets, the more pressure comes onto the medical profession to listen up and make some changes. There are still some ignorant people out there and some medical people who have forgotten what normal birthing is. Thanks again for your informative articles.

—Patti Wade
Pleasant Hill

ADO ABOUT NOTHING

In your article about living together (Guardian 8/10/78), the representatives of Nolo Press are quoted as saying that "Nolo" . . . in Latin, of course, means "nothing." This is not true. "Nolo" means "I do not wish." The most common Latin words for

"nothing" are "nullus" and "nil."

—P. Ovidius Naso
Berkeley
Nolo contendere!—Ed.

A CALL TO ACTION

Be it known to all Northern Californians that the quality of "service" currently provided at the Davis office of Pacific Telephone Company is unconscionable. When it becomes virtually impossible to telephone the telephone company—I got busy signals for four consecutive days—the irony should be obvious. And then, when an hour's wait, in person, in the business office, is unsuccessful too, some tentative conclusions may be drawn. And one is that this gigantic corporation, with its longstanding monopoly of the market, by these conditions shows plain contempt for its customers. Perhaps Pacific Telephone has formulated a computerized profile showing that in this largely student community many feel "over a barrel," as one waiting next to me described it, and will suffer this absurd imposition upon their time in silence. But perhaps the computers forgot that customers also are being educated in the ways of contemporary American business. It clearly is time that the people took over the phone company.

—Glenn Rice
Davis

A BEER DRINKER'S GUIDE TO BERKELEY

Nine prime watering holes for between-class draughts

BY MICHAEL BRANTON

In *National Lampoon's Animal House*, the recent movieland look at campus life, John Belushi strives for yuks by crushing beer cans on his forehead and leading the Delta House frats in rousing choruses of "Toga, toga!"

Though the slapstick activities at the movie's improbable university may constitute cinematic overkill, the fact remains that one of the first things any incoming student needs to know are locations and prices of the best watering holes near campus. In Berkeley, University of California pupils are blessed with several places reflecting all the touches dear to campus-town pubs.

Currently, California law prohibits "off-sale" (the selling of package goods for consumption off the premises) of hard liquor (wine and beer are excepted) within one mile of the University of California campuses. In 1973, however, the state legislature repealed the law, effective Jan. 1, 1979.

What this means to the serious drinker is that, until New Year's Day, you'll have to travel a bit to purchase booze for the dormitory cache. But that's no matter here, because our concern is the on-sale aspect, which is unaffected by the current law. Here-with, then, is a no-frills guide to pub crawling, bar hopping and between-class boozing in the vicinity of the Berkeley campus. Raise your foamy mug, brothers and sisters, and may all your college days be tempered with cool draughts of liquid kindness.

Bear's Lair, in the Student Union on the UC campus at the edge of Lower Sproul Plaza, near Sather Gate. Phone 642-3998. Open 11 am-1 am, Mon.-Fri., and on special occasions (such as during home football games).

This attractive beer-and-wine bar is the only place to wet your whistle on school grounds, but its popularity results from other factors as well. With its long curved bar, its rustic fireplace for cool weather and its beer garden, the Bear's Lair gets pretty packed some afternoons. Schlitz Light and Dark is the only beer on tap (40¢ a glass, \$2 a pitcher), but they stock between 50 and 60 different bottled beers, with prices from 60¢ to \$1.25. Special imports include Spaten Optimator from Germany. During happy hour (daily from 4 to 7 pm),



Gillian Richardson, John Allen and Tom Richardson down a pitcher at the Cheshire Cat.

Schlitz prices drop to 35¢ a glass and \$1.75 a pitcher. The deli-style lunch (11 am-2 pm) is another bonus: make your own sandwich from a variety of lunchmeats, garnishes, cheeses and breads, and pay 22¢ an ounce on the finished product—sandwiches over nine ounces include a free beer. There's entertainment both afternoons and evenings, with everything from solo pianists to punk rock to jazz performers. An Oktoberfest is scheduled for Oct. 18 and 19, with appropriate decor and revelry in the beer garden patio.

The Cheshire Cat, 1832 Euclid Ave. Open daily 11 am-midnight (closes 1 am Fri. and Sat.).

Situated right next door to LaVal's and the Northside Theatre, this is one of the most popular dives in Berkeley. The low-priced Chinese food is rather forgettable, but the eight beers on tap start at 50¢ a mug and include Anchor Steam (70¢) and Bass Ale (\$1). During happy hour (4-6 pm daily) Bud and Oly go for 40¢ a mug and \$1.50 a pitcher. The Cheshire Cat also stocks 32 different bottled beers, including goodies like Fosters Lager and Mackeson Stout, for around \$1 per. The dining room isn't exactly class, and the bar needs refinishing, but the patio beer garden in front (also available to LaVal's customers) is a nice place to squander spare afternoons.

LaVal's Pizza Etc., 1834 Euclid Ave. Phone 843-5617. Open daily 11 am; closing hours 11:30 pm Sun., Mon., Tues.; midnight Wed., Thurs; 1 am Fri., Sat.

One-half block north of campus, this newish-styled restaurant is a good place for those who need food with their beer. Two large dining rooms are attractively done up with nature scenes on the walls and fresh carpeting—a good place to take your parents. Five draft beers, all pretty commonplace, for 45¢ to 65¢ a mug and \$2.25 to \$3.25 a pitcher. No happy hour. Eight different bottles (all imports except Lowenbrau) at \$1.25

each, including Oranjeboom from Holland. Evening entertainment in the downstairs Subterranean Room, mostly classical guitar.

The Come Back Inn, 2516 B Durant Ave. Phone 548-2452. Open 11:30 am-1:30 am Mon.-Sat.; closes at 4 pm on Sun.

Downstairs in the Abby Mall (home of Leopold's Records and Tapes), with a restaurant menu of burgers, sandwiches and salads, the Come Back Inn is a big clean room that tends to pack out on football Saturdays. Decor (thick wooden tables on a concrete floor) is strictly utilitarian, but the four beers on draft include Anchor Steam for 75¢ a mug. During happy hour (4-7 pm Mon.-Fri.), parched patrons can purchase Miller High Life pitchers for \$1.25 and Michelob for \$2. The 50 or so varieties of bottled beers, mostly imported, are priced from 70¢ to \$1.35. Game playing is king here, as the bar is outfitted with pinball machines, a small pool table, computer games, foosball, shuffleboard and darts. On Saturday nights, a live deejay brings in his disco operation, with flashing lights and stereo system, for \$1 cover.

Kip's Upstairs, 2439 Durant Ave. Phone 848-9036. Open 11 am-1:45 am daily.

A few yards west of Telegraph Avenue and just a hop from the campus, this beer-and-wine bar sits above the restaurant of the same name. In two spacious rooms strung with large plain tables, customers can order food from the same menu as downstairs (spaghetti, steak, burgers, sandwiches, pizza), but most people come for the low-priced beer. On tap is Hamm's Light and Dark (40¢ a mug and \$1.95 a pitcher). No happy hour. Kip's keeps a stock of 46 types of bottled beers (19 imports), which are lined up behind the bar for inspection. Prices on bottles are generally good, with Pilsner Urquell tops at \$1.05. A color TV is available for sports events,

and a jukebox is cranked up in the evenings to accommodate the boisterous crowds. Popular for post-football frolics.

Larry Blake's Rathskeller, 2367 Telegraph Ave. Phone 848-0886. Open 11:30 am-2 am daily; 5 pm-2 am Sun.

Down the narrow steps below the restaurant of the same ownership, the Rathskeller boasts an atmosphere among the best in Berkeley. From the low lighting to the college memorabilia (traffic signs pilfered from Stanford) to sawdust on the floor, Larry Blake's is unique for more reasons than being the only hard liquor bar within walking distance of the campus. The beer situation here is less laudable, with Miller Light and Dark on tap for 60¢ mugs and \$2.75 pitchers, and 12 different bottled beers selling for 75¢ to \$1.25. Happy hour (5-8 pm Mon.-Fri.) is not hilarious: well drinks are 75¢, but there's no discount on suds. A color TV, decent jukebox and pinball machines are other bonuses, and live music is offered every night, with popular bands like Pure Honey playing on weekends.

The Graduate, 6202 Claremont Ave. at College. Phone 655-8847. Open 3:30 pm-2 am daily.

Although this cute little bar—decorated with plants, stained-glass lamps and a long curved bar—offers 15 different kinds of cognac, it has the distinct disadvantage of no tap beers. But it does stock some 30 types of bottled beers (20 imports include Indio from Mexico and Kirin from Japan) priced at \$1 for domestic and \$1.25 for imported. Happy hour, from 3:30-6:30 pm, features domestics for 75¢. Upstairs, the music is tapes and records on the house stereo, and there is a cozy disco downstairs—complete with a sunken dance floor—which is jumping on Thursday, Friday and Saturday evenings, \$1 cover.

The Loft, 5422 College Ave. Phone 654-4675. Open 4 pm-2 am daily.

This pub and dartery is actually situ-

ated just over the border into Oakland territory, but it's frequented by UC students for a couple of good reasons. Five different draft beers are served in a comfortable atmosphere, with prices starting at 45¢ a mug and 85¢ a pint, and Guinness (at \$1.50 a pint) comes at room temperature, the way it was meant to be consumed. Happy hour (6:30-8:30 pm daily) brings down the price of Old Milwaukee draft pints to 50¢ each (a glass of house wine for the same). Dinners, sandwiches and soups are served from 5-8:30 pm daily (until 8 pm Tuesday and Thursday), and you can get cheese platters anytime. Dart tournaments, open to the public and free of charge, are held every Sunday and Monday night, with prizes (such as cases of beer) awarded to the champs. But the best feature of the Loft is its stock of 40 different bottled beers, 25 of them hard-to-find imports like Neptun Danish Pilsner, Fiji Bitter, Brama Choep (from Brazil) and Canadian Moosehead. It's like a 36-flavor ice cream shop for the adventurous beer drinker.

McNally's, 5352 College Ave. Phone 547-9463. Open 10 am-2 am daily (open at noon Sun.).

Also in Oakland and a couple of blocks from the Loft, this mainly hard liquor bar is Irish from its green exterior to the taped Irish ballads and the Irish coffee specialties. The decor consists of a long, well-seasoned bar, a single pool table in front of a big fireplace and a variety of football pennants and antique-type memorabilia (a little sign on the wall behind the bar urges "Repeal Prohibition"). Open since 1933, McNally's houses a daytime clientele that more often than not consists of working-class neighbors and longtime patrons, but at night it's a favorite fuel stop for cruising students. Schlitz at 50¢ a glass is the only draft beer. There are also about 20 bottled imports, including Whitbread, Mackeson, Watney's, Harp and Swan.

A BOOKSTORE BAEDEKER FOR BERKELEY AND STANFORD

BY DICKSON LOUIE
AND WAYMAN WONG

Bay Area bibliophiles know that Berkeley is the mecca for books of all sorts. Lest the incoming student get the mistaken notion that his or her reading material need be limited to course textbooks and the occasional copy of *Playboy*, or even that texts need be purchased on university property, here is a guide to the bookstores in the general vicinity of the UC campus.

ASUC Bookstores, Student Union, Mon.-Fri. 9 am-5:30 pm, Sat. 11 am-5 pm. The plaza level of the union, across from Sproul Hall, contains two bookstores. At Bargain Books, you can pick up retired textbooks on anything from drama to the state of the economy. But for a more general bookstore, try the General Book Department, where you'll find paperbacks, new bestsellers and a limited selection of magazines, plus class schedules and campus catalogs. Downstairs in the Textbook department you can find all current university texts, new and used.

Whelan's Cigar Shop, 2486 Bancroft Way, 549-3218, daily 7 am-10:30 pm. Across the street from the Student Union, this smokeshop has a good supply of magazines, from *Oui* to *Runner's World*, as well as newspapers like the *Los Angeles Times*, the *Wall Street Journal* and the *Christian Science Monitor*.

Cal Books, 2310 Telegraph Ave., 843-1744, Mon.-Fri. 7:45 am-5:30 pm, Sat. 9 am-5:30 pm. One of four bookstores in the immediate vicinity that openly compete with ASUC in textbook sales, this store also has reference books and a good supply of the student's friends, Cliff's and Monarch Notes.

Ed Hunolt's Berkeley Bookstore, 2476 Bancroft, 848-7906, Mon.-Sat. 8 am-5:30 pm. Along with a sizable selection of new and used textbooks, this shop houses a hefty array of paperbacks arranged according to publisher (Dell, Bantam and so on).

Campus Textbook Exchange, 2470 Bancroft, 848-7700, Mon.-Fri. 7:45 am-6 pm (open Till 9 pm Thurs.), Sat. 9 am-6 pm. An alternative to ASUC for law books (including such tomes as the *Criminal Law Coloring Book* and *How to Get Rid of Your Wife*) and Cal souvenirs as well as for some regular class textbooks. A few paperbacks upstairs.

Lucas College Books Co., 2430 Bancroft, 848-3311, Mon.-Sat. 8:30 am-5:30 pm. Besides texts, Lucas has a vast selection of used books, maps, globes, Sierra Club posters, birdcall records and the like. Also back issues of the *New York Times Book Review* (10¢).

Book Lode One, 2350 Telegraph, 843-0906, Mon.-Fri. 9 am-10 pm, Sat.-Sun. 9 am-6 pm. Downstairs are new hardbacks on subjects like health care, gardening, travel, movies and yoga, while upstairs are T-shirts on every sub-

ject from radio stations to Charlie's Angels. Also quite a few children's books.

Logos Bookstore, 2398 Telegraph, 548-2626, Mon.-Sat. 10 am-6 pm (open till 8 pm Thurs.), Sun. 10:30 am-4 pm. Specializes in theology and human relations from a Christian point of view.

Cody's Books, 2524 Telegraph, 845-7852, Mon.-Fri. 10:15 am-10:45 pm, Sat. 10:15 am-9:45 pm, Sun. 10:15 am-5:45 pm. New hardbacks in areas like history, philosophy, drama and poetry, a fair selection of foreign-language books, calendars, theater posters and such publications as the *Rebel Worker* and the *Socialist Voice*.

Shamhala Booksellers, 2482 Telegraph, 848-8443, Mon.-Thurs. 10 am-9 pm, Fri.-Sat. 10 am-10 pm, Sun. noon-6 pm. If it's Eastern religions you're interested in, here's the store to satisfy your yen. you can pick up books on tarot, Zen, the psychology of dreams, the Buddha, ancient Egypt, you name it.

Moe's, 2476 Telegraph, 849-2087 (for books), 849-2306 (for records), daily 10 am-11 pm. Upstairs, Moe's sells used paperbacks at half price, hardbacks (mostly used) and some magazines and alternative newspapers. Downstairs are used records, cassettes and eight-track tapes ranging from Dr. Doolittle to Linda Ronstadt, plus old musical scores and sheet music.

Shakespeare and Co., 2499 Telegraph, 841-8916, daily 10 am-10:30 pm. The shelves at Shakespeare's are piled high with used books on a world of topics. There's also a hearty collection of paperbacks and a broad range of magazines and alternative newspapers, plus a good supply of used copies of the works of Shakespeare himself.

Best of Two Worlds, 2512 Telegraph, 849-1179, daily 10 am-7 pm. This somewhat crowded shop carries old and new issues of comic books from Mickey Mouse to Superman, plus a few "adult" comix.

Comics & Comix, 2461 Telegraph, 845-4091, Mon.-Sat. 10 am-9 pm. Besides the likes of Spiderman, Richie Rich and Batman, this store also carries popular magazines ranging from *Good Housekeeping* to *Time*. Also adult comix and a few back issues of *Playboy*.

Southside Books, 2511 Durant, 841-6542, daily until midnight. Paperbacks from bestsellers to classic literature, plus general-interest magazines, Schaum's course outlines and newspapers such as the *Wall Street Journal* and the *Los Angeles Times*.

Ecology Center and Bookstore, 2701 College Ave., 548-2220, Mon.-Sat. 11 am-5 pm. New and used books on solar energy, hydroponics, earthworm farming and the like. This store is also a clearinghouse for environmental information.

The Other Change of Hobbit, 2433 Channing Way, 848-0413, Mon.-Sat. 10 am-7 pm, Sun. 1-5 pm. You probably won't catch a glimpse of the Hobbit in this hideaway of science fiction and fantasy books in the Sather Gate mall, because, as J. R. R. Tolkien said, they "disappear quickly and quietly when large stupid folks like you and me" show up. New and used paperbacks, hardback science fiction book club editions and fantasy posters.

Hink's of Berkeley, Shattuck Avenue and Kittredge, 845-1100, Mon.-Sat. 9:30 am-5:30 pm (open till 9 pm Thurs.). The literature here tends toward the Dr. Seuss/Harold Robbins/Arthur Hailey variety, and there are quite a few coffee-table tomes along the lines of *Scenic Wonders of America*, but there is also a creditable selection of cookbooks.

Dave's Smoke Shop, 2444 Durant, 841-7292, Mon.-Sat. 9 am-11 pm, Sun. 9 am-8 pm. This is undoubtedly the best spot in town for magazines and newspapers. Not only are there the expected *People*, *Motor Trend*, *Sports Illustrated* and so on, but you can also find such periodicals as *Film Quarterly*, *Yale Review* and *American Indian Art*, foreign serials like *Stern*, *Blanco y Negro* and *Cosmopolitan en Espanol*, even Arabic and African newspapers.

Musical Offering, 2431 Durant, 849-0211, Mon.-Fri. 10 am-8 pm, Sat. 10 am-6 pm, Sun. noon-5 pm. Although this store, which specializes in classical and operatic music, doesn't have many books, it does carry musical scores, some librettos and genuine La Scala handbills.

University Press Books, 2431-B Durant, 548-0585, Mon.-Sat. 11 am-5:30 pm. Hasn't it often occurred to you that

you really ought to know more about *The Poetry of Early Tang* (the Chinese dynasty, not the astronauts' orange juice) or *Theatre in Dada and Surrealism*? This store is chock full of scholarly monographs from the presses of Yale, Cornell, Princeton, Oxford, Cal and the rest, in all fields from business to education. Definitely not the place for Mickey Spillane fans.

Yenan Books, 1986 Shattuck, 548-2350, Mon.-Sat. 10 am-6 pm (open till 8 pm Tues.). Besides political books on Marxism-Leninism, Stalinism and Maoism, and political periodicals like *New China*, *Peking Review*, *Unity* and *Resistance*, this shop carries books on the Chinese language, children's books from China and colorful posters.

Ark Bookshop, 1703 University Ave., 841-2853, Sun.-Fri. 10 am-5:45 pm, Sat. 9 am-5 pm. A delight for bibliophiles, who can find anything from an 1899 UC Blue and Gold yearbook to first editions of *From Here to Eternity* and *The Grapes of Wrath*.

Books Unlimited Cooperative, 1975 Shattuck, 845-6288, Mon.-Fri. 9 am-7 pm, Sat. 9 am-6 pm, Sun. 1-5 pm. One of three Books Unlimited stores in Berkeley, this branch carries an array of, paperbacks, children's books, Sunset

books and magazines ranging from the general-interest sort to radical tabloids. The other stores are at 1550 Shattuck and 3020 Telegraph.

Serendipity Books, 1790 Shattuck, 841-7455, Mon.-Sat. 9 am-5 pm. Specializes in modern literature. Though you'll find some classics by Emily Dickinson and W. H. Auden, more often you'll discover first or hard-to-find editions of the likes of Lawrence Ferlinghetti, Kenneth Rexroth and Allen Ginsberg.

Pellucidar Fine Books, 2441 Shattuck, 845-3127, daily 10 am-10:45 pm. A diverse collection of new and used hardcovers and paperbacks, plus comix like "Mr. Natural" and papers like the *Village Voice*. There's also a sizable selection of used records, which you can take home, record and bring back for a fee of 50¢ per record per day (you put down the full price as a deposit).

STANFORD

With its sprawling campus spread out over Leland Stanford's one-time Palo Alto farm, Stanford University serves as a living memorial to the railroad tycoon's son, Leland Stanford, *continued next page*



A tome for every taste at Shakespeare and Co., 2499 Telegraph, Berkeley.

continued from previous page

Jr. Like its rival across the bay, Stanford is thick with Nobel laureates and highly respected academically. But unlike Cal, Stanford is somewhat isolated from the surrounding community, sectioned off by a wood and approachable from the city of Palo Alto only through shaded drives. Consequently, the nearby bookstores are less accessible to the campus than in Berkeley.

Stanford Bookstore, on the Stanford campus, 329-1217, Mon.-Sat. 8:30 am-5:30 pm. Situated between the old union and the post office, the Stanford Bookstore is both large enough and far enough away from any other bookstore to discourage students from ever going off campus to buy books. Besides course texts and law books, there is a sizable array of paperbacks (including an excellent section on minorities, from gays to Asian Americans) and a good selection of reference works. No newspapers or magazines, though—a major drawback.

The Store, Tresidder Union, 497-4319, Mon.-Sat. 8 am-9 pm, Sun. 8 am-8 pm. This is where you have to go for magazines, and you can find anything from *Time* and *Cosmopolitan* to *Hi-Fi* and *Yachting*.

B. Dalton, 101 Stanford Shopping Center, 328-8270, Mon.-Fri. 9:30 am-9 pm, Sat. 9:30 am-5:30 pm, Sun. noon-5 pm. This chain store offers the standard B. Dalton selection of popular hardcovers and paperbacks, with the added attraction of Cliff's Notes.

Books Inc., 148 Stanford Shopping Center, 321-0600, Mon.-Fri. 9:30 am-9:30 pm, Sat. 9:30 am-5:30 pm, Sun. noon-5 pm. Another general bookstore, replete with bestsellers, children's books and greeting cards.

Shirley Cobb Book Store, 452 University Ave., 323-7719, Mon.-Sat. 9 am-5:30 pm. A treasure trove of new hard-bound books, from *How to Bet Pro Football* to *The Songs of Bob Dylan* to a biography of Anwar Sadat. Also an excellent selection of children's books.

Megabooks, 444 University Ave., 326-4730, Mon.-Thurs. 10:15 am-6 pm,

Fri.-Sat. 10:15 am-11 pm. A hefty selection of used hardbacks selling for about 40% to 50% of the original price, plus a paperback section that's heavy on Westerns and romances. There's also an undistinguished supply of used records (around \$2).

Recycle Bookstore, 230 Hamilton Ave., 321-2846, Mon.-Sat. 10 am-9 pm, Sun. 1-5 pm. Situated near the Palo Alto City Hall, this bookstore, as the name implies, specializes in used items, including records. The selection of hardbacks and paperbacks runs the gamut from Nancy Drew to Pearl S. Buck, just as the record supply roams from Beethoven to the music from *Roots*.

William P. Wrenden Books and Manuscripts, 200 Hamilton Ave., 325-6851, Mon.-Sat. 10 am-5 pm. At this antiquarian bookshop, you're likely to find items like an 1867 collection of Shakespeare's works and a 1922 study titled *The Psychology of Sex*.

Bell's Book Store, 536 Emerson, 323-7822, Mon.-Sat. 9:30 am-5:30 pm. Established in 1935, this crowded store is the place to go if you want a particular used book going back anywhere as far as 50 years. The books are stacked wall to wall and floor to ceiling, and include everything from Ulysses S. Grant's *Memoirs to Zen* and *the Art of Motorcycle Maintenance*.

Mac's Smoke Shop, 534 Emerson, 323-3724, Mon.-Fri. 7 am-9 pm, Sat.-Sun. 8 am-5 pm. The place to go in downtown Palo Alto for magazines and newspapers. The magazines include the likes of *Adam*, *Golf Illustrated*, *Asian Finance*, *Screen World* and *Stereo Review*, while the newspapers range from the local dailies to the *London Times*.

Plowshare and Seed Center, 162 University Ave., 321-4748, daily 10 am-10 pm. In the front is a general-interest paperback store, which also offers several outdoor magazines and some radical tabloids and folk song records. In the back is the Seed Center, a room dedicated to Eastern religions where you can learn about Zen, Hinduism, tarot and such.

Stacey's, 405 California, 326-0681, Mon.-Sat. 9 am-6 pm (open till 9 pm Thurs.). Well stocked with professional technical books in the fields of medicine,

business and engineering. Also some paperbacks of broader interest.

Printer's Inc., 310 California, 327-6500, Tues.-Sun. 10 am-10 pm, Mon. noon-10 pm. This recently opened bookstore offers a wide range of paperbacks, magazines and newspapers. There's also a coffee counter that serves beverages and desserts.

Peninsula Bookshop, 82 Town & Country Village, 326-0880, Mon.-Sat. 9:30 am-5:30 pm, also Thurs. 7-9 pm. Mostly new hardbacks on your basic subjects, along with the bestsellers and some paperbacks.

Peninsula Conservation Center, Emerson and Kingsley, 328-5313, Mon.-Fri. 9:30 am-5:30 pm. "Whale spoken here," proclaims a decal on the door. Inside is a shop where environmentally minded people can buy field guides, trail guides, pocket microscopes, junior nature books, whale song records and such.

Kepler's Books and Magazines, 825 El Camino Real, Menlo Park, 324-4321, Mon.-Thurs. 10 am-11 pm, Fri.-Sat. 10 am-midnight, Sun. noon-11 pm. By far the best bookstore anywhere near Stanford, this place has it all—reference books, hardbacks, paperbacks, magazines—under the visages of Marlon Brando, Paul Newman and Farrah Fawcett-Majors, whose posterized likenesses line the walls. Reading tables are available to help you pore over the books on the bar exam, women's rights, the Mickey Mouse Club, McDonald's hamburgers, you name it. Also magazines and newspapers, both domestic and foreign.

East-West Book Shop, 1170 El Camino Real, Menlo Park, 325-5709, Mon.-Sat. 10 am-5:30 pm. Contrary to Rudyard Kipling's forecast, here is where East indeed meets West, at least theologically, with works on both Eastern and Western faiths.

Wessex Used Books and Records, 1083 El Camino Real, 321-1333, Mon.-Thurs. 11 am-6 pm, Fri.-Sat. 11 am-9 pm, Sun. noon-6 pm. This comfortable little shop offers new and used texts, fiction and nonfiction hardbacks and a goodly selection of used records. Also back issues of the *New York Times* (10¢).

THE CASE OF THE BATTERED PROFESSOR AT UC BERKELEY

BY ART GOLDBERG

Dr. Robert Bradfield, a former associate clinical professor of nutrition at the University of California-Berkeley, is one of this country's leading nutrition experts. He has been awarded Guggenheim, Rockefeller and World Health Organization (WHO) research grants and is the managing editor of the *American Journal of Clinical Nutrition*. His work with the Harvard School of Public Health in Peru, with Mexico's Department of Agriculture and with WHO in Guatemala, Jamaica, Brazil, Samoa and Thailand have gained him an international reputation.

In fact, the pudgy, likable 49-year-old scientist has only one major problem: he can't seem to hold on to his job at UC Berkeley. Bradfield specializes in diagnosing the nutritional problems of underprivileged children, and on several occasions he has tried

to study the nutritional status of Chicano youths, mostly the children of farmworkers, in the San Joaquin Valley. This, he says, has caused him no end of trouble with UC's Agricultural Extension Service (AES).

While UC professors who help build atomic weapons and work on labor-saving equipment that will benefit big agriculture are supported and encouraged, Bradfield has been fired by the AES three times in the past nine years because of his work with Chicano children. Moreover, he has been subjected to a systematic campaign of harassment that has included opening his mail, rifling his files, unilaterally revoking his tenured professorship on the Berkeley campus, blocking research grants and forbidding him to attend scientific conferences a few yards from his campus office.

Dr. George Briggs, former chairman of the Nutritional Sciences Department at Cal, under whom Bradfield worked, has called the AES actions "a

continued next page

imported Beer & Wine and Icelandic herring fresh out of the barrel.

SCANDINAVIAN DELI & CATERING

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BACK TO SCHOOL '78

continued from previous page

very vindictive program of administrative harassment . . . the likes of which I have never seen before in 30 years of academic work in three universities. This program involved serious breaches of academic freedom and civil liberties." Briggs is now associate dean of Cal's College of Natural Resources.

The Berkeley faculty's Committee on Privilege and Tenure has concluded that "employee relationship practices have been followed with respect to Dr. Bradfield that are abominable." The University, which has long prided itself on its liberal record on academic freedom and civil liberties, had its entire appropriation held up in the state Assembly last spring while legislators, principally Assemblyman John Vascencellos (D-San Jose), blasted its handling of the Bradfield case. State Senator John Dunlap, chairman of the senate's Education Committee, said he found the case "almost incredible."



Dr. Robert Bradfield

Several months earlier, in the middle of a hearing to determine whether Bradfield should be reinstated for a third time, UC officials offered Bradfield more than \$95,000 in civil damages to settle a suit he had filed against them for invading his privacy, opening his mail and ransacking his files. In return, Bradfield agreed to drop complaints of racial discrimination and harassment he had filed with the U.S. Department of Agriculture, the Justice Department and the Postal Service.

As part of the agreement, neither Bradfield nor UC was to talk about it or discuss what happened prior to the agreement. The nutritionist told friends at the time that he accepted the money because he was broke, was faced with \$50,000 in legal and medical bills and hadn't been paid in more than a year. He also has three college-aged children, and the ordeal was beginning to affect his family.

Since April, when the agreement was signed, UC officials have tried mightily to sweep the civil liberties and discrimination

aspects of the Bradfield case under the rug, although UC President David Saxon admitted to the press when the agreement was announced that the university was "not entirely blameless."

Since that time, at least four minority AES employees have complained of discrimination—Helen Marquez, who works in the Hayward-Fremont area; Sterling Stevenson, a black Alameda County employee; Linn Lee, an Asian woman working in an AES office in Berkeley; and Gerti Thomas, a black nutritionist, also based in Berkeley. Lee won her grievance against the University this past summer and was ordered reinstated in her job with back pay.

Despite the fact that UC paid Bradfield \$95,000 without contesting his invasion-of-privacy suit, UC Vice-President James Kendrick told the Board of Regents last May that Bradfield's charges had been investigated by the university and found to be without foundation. The university counsel assured the regents that the charges of broad-based discrimination which Bradfield had filed with the U.S. Department of Agriculture (USDA) were also baseless.

The regents were told this after they had held up a promotion for Jerome B. Siebert, associate director of AES, who orchestrated the vindictive campaign against Bradfield. Siebert, who returned to AES in 1972 after a tour as assistant secretary of agriculture in the Nixon administration, is now an assistant vice-president at UC.

Recently, however, Peter Schrag, associate editor of the Sacramento Bee, discovered numerous irregularities in the USDA investigation of the AES. Schrag obtained copies of the USDA investigative material under the Freedom of Information Act.

On Sept. 13, 1978, Schrag wrote in the Bee, "It now turns out that while the USDA issued a report 'clearing' the university, it never investigated most of those charges, that it instructed its field investigators not to interview witnesses who could testify to the mail opening and ransacking of Bradfield's files, and it made a conscious decision not to look into the most serious of Bradfield's allegations."

"Moreover, there is a strong indication that USDA's voluminous file on the case was purged of every shred of evidence that would substantiate Bradfield's allegations."

When questioned about Bradfield's charges, Dr. David Wilson, an assistant to President Saxon, told the Guardian, "A lot

of rumors keep popping up in regard to mail opening, but there's no evidence of illegal activity, neither from the postal inspectors nor from the USDA inspectors."

Bradfield maintains that his difficulties with the AES arose solely from his interest in the health of Mexican-Americans. "Every time I'd start to do something in the Chicano area," he said, "I'd either lose my office, my laboratory or my job." He added that the AES is dominated by big agriculture and is not really interested in the problems of minorities or the poor, although it is required by law to inform the public of its findings.

"They sort of regard farmworkers as part of the agricultural industry," Bradfield observed, "just like seed or fertilizer. They feel that if they have problems they can always go to a priest or go back to Mexico."

AES Associate Director Jerome Siebert emphatically denied Bradfield's charges and said they are nothing more than a smoke-screen to divert attention from the real reason Bradfield was fired: failure to do an acceptable job as an AES nutrition specialist.

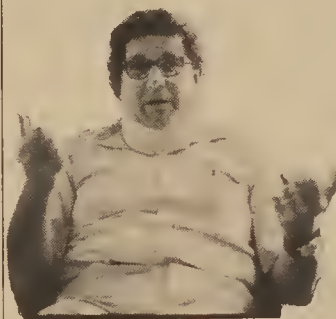
"We feel we gave him a job to do and he didn't do it," Siebert said, adding that Bradfield's work with Chicanos had nothing to do with his dismissal.

When questioned, AES officials repeat this contention over and over again, but this reporter has seen dozens of memos from AES administrators to Bradfield that indicate they have treated him more like a high school truant than an internationally recognized scientist. One such memo in November 1976 orders Bradfield to keep a daily log accounting for every hour of his working day, and for his evenings and weekends as well. On top of this, he was ordered to stop all teaching activities, not to consult with other members of the Nutritional Sciences Department and not to take part in any research or even use the library. When Bradfield's superiors fired him for the third time in January 1977, they did not cite dissatisfaction with his job performance. The official reasons they gave for firing him then were related to their inability to agree with him over the exact nature of his job, his alleged failure to account for an absence and his use of some sick leave time.

Bradfield was fired for the first time in 1969, as he was beginning a diagnostic survey of the health of preschool Mexican-American children near Fresno. After the AES claimed it had no funds for the project, Bradfield arranged for a Rockefeller Foundation grant.

He was called back to Berkeley by then AES Associate Director Albert Volz and summarily fired. According to Bradfield, Volz told him the survey would "irritate" the large growers. Volz, now retired, denies ever having said that.

The dismissal was rescinded almost as soon as it was ordered, because on the very day Bradfield was fired, word came that he had been awarded a Guggenheim fellowship to study minority nutrition needs at Cambridge University in England, and then UC President Charles Hitch hastily ordered him reinstated.



Upon his return in 1970, Bradfield submitted a proposal to study the progress of the Extended Federal Nutritional Education Program (EFNEP) in the predominantly Mexican-American section of East Los Angeles. Bradfield had helped develop the program, which is designed to improve the nutritional status of minority and low-income Californians. It is funded by the USDA but administered by the AES. USDA allocated funds for the project, but the AES refused to accept them, and the study was never made.

In 1971, Bradfield noticed that a film about Mexican-Americans that was shown to AES employees as part of a federally mandated affirmative action program had been heavily edited. He investigated and discovered that all references to Cesar Chavez and the United Farm Workers had been deleted. He wrote a letter of protest to then AES director George Alcorn. Twelve days later, Bradfield received his second notice of dismissal.

Alcorn denied that the firing had anything to do with Bradfield's letter of protest, maintaining that the nutritionist was simply not doing his job. Several months later, however, a university hearing officer, law professor Adrian Kagan, concluded that the nonperformance charges were unsubstantiated, and ordered Bradfield reinstated once again, observing, "In fact, it would appear . . . that at least as to some of the allegations, there was not a careful study of the facts."



Much of Bradfield's trouble stems from the fact that although he was an associate professor, his university salary was paid by the AES. He was brought to California in 1964 on the recommendation of Dr. James Summer, a Nobel laureate in biochemistry under whom Bradfield had worked at Cornell.

According to Dr. George Briggs, who was chairman of the Nutritional Sciences Department at Berkeley then, Bradfield was recruited because AES nutritionists then were not well grounded in nutritional sciences, did not have advanced degrees and were not well accepted by the department staff.

"I was anxious to have a strong Department-Extension relationship," Briggs has written. "I felt we needed a highly qualified nutritional scientist who was interested in working with people. Dr. Bradfield fit the bill very well."

In 1967, at the suggestion of the Nutritional Sciences Department, Bradfield went through the tenure review process, was approved and was appointed an associate clinical professor of human nutrition, although his salary was still being paid by AES. This is not an unusual arrangement. Several UC professors are paid in this way.

After Bradfield was reinstated for the second time in 1971, a disagreement developed over the nature of his job. AES officials, in an apparent attempt to divert him from research projects, began to pressure him to spend more time working with AES county directors and home economists.

"I don't know a thing about food selection or food preparation," Bradfield said. "My field is what happens after food enters the body—metabolism, anemia, parasite infestation, et cetera. I can't even bake brownies."

After the 1971 reinstatement hearing, AES officials were ordered to negotiate a written "position description" with Bradfield acceptable to both sides, so that his duties could be made clear. This document, signed by

continued next page

BACK TO SCHOOL '78

continued from previous page

AES in 1971 and again in 1973, outlines duties similar to those agreed to by Bradfield in 1964, when he first took the job.

Sometime later, however, Siebert, who replaced Alcorn in 1972 as effective head of AES after his tour in the Nixon administration, grumbled in a memo to an associate that if Bradfield's position description didn't include work with home economists, it ought to.

In 1976, while Bradfield was on sick leave, Siebert unilaterally declared the negotiated position description "null and void" and ordered Bradfield to outline new duties for himself with Ann Burroughs, who had just joined AES as assistant director for human resources after eight years with the Del Monte corporation.

Several years earlier Siebert, without informing the Nutritional Sciences Department, had revoked Bradfield's tenured professorship. When the department learned about this in 1974, four departmental chairmen under whom Bradfield had worked went to UC Vice-President for Agriculture James Kendrick to ask that Bradfield's tenure be restored. Kendrick seemed inclined to do this, but Siebert, in a memo, told Kendrick that such action "would only make me unhappy."

By late 1975, the Siebert campaign was having a serious effect on Bradfield's health, and he was advised by his doctors to go on extended sick leave when they found that his condition was caused by job-related tension and stress.

Christine Hanson, Bradfield's secretary between 1973 and 1975, testified at an administrative hearing this past winter and said that although Bradfield was very productive in his field, produced regular AES newsletters and reports and communicated regularly with AES county employees, "My feeling about it was that they were trying to make it so difficult for him to function ... that he would just give up and leave."

She said the AES's concept of Bradfield's employment function kept changing. "What he understood at one point [to be part of his job] was now no good, and he had to do something else."

Bradfield said that after 1971, he was ordered to submit all his research proposals through the AES. He states that he submitted eight such proposals between

1972 and 1976, and not one ever left the AES office.

In 1975, Bradfield charges, the AES began to restrict his attendance at scientific conferences. In September of that year, he was denied the use of vacation time to attend the European Nutrition Conference in Munich, where he was to give a paper, and then go on to lecture at Heidelberg University.

That fall, he was barred from attending three scientific meetings on the Berkeley campus, even weekend or evening sessions, under threat of dismissal. In September 1976, he was again denied permission to use his own leave time to attend the Latin-American Nutrition Conference in Caracas, Venezuela, although he was an elected U.S. delegate and a founder of the

Latin-American Nutrition Society.

Bradfield became aware sometime in 1975 that his incoming mail was being routed through AES offices, opened and then sent to his office. He repeatedly asked the AES to stop the practice but got no response.

The letters that were opened included one from an attorney who was representing him, letters from a travel agent, from the National Science Foundation and National Institute of Health, material addressed to him as a university professor and as an editor of the *American Journal of Clinical Nutrition*. Bradfield's new secretary, Carrie Macrae, verified in writing that such letters had been opened, apparently by AES officials.

Later, in February 1976, AES continued page 12

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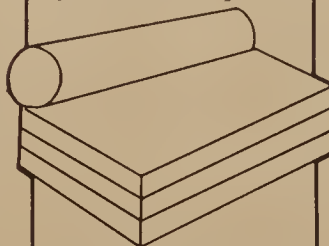
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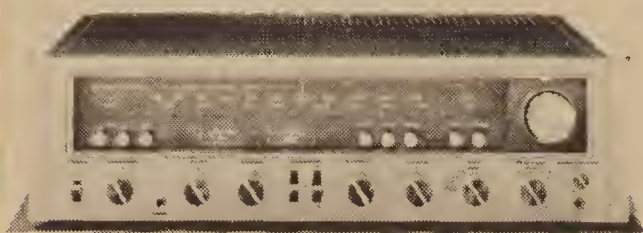
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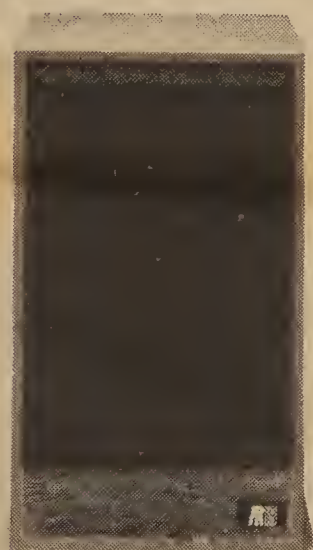


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BACK TO SCHOOL '78

continued from page 10

Administrative Director Warren Schoonover wrote Bradfield, "It is assumed that any mail addressed to a university employee at a university address is official business, unless the employee indicates otherwise. Accordingly, we do not believe it is an invasion of privacy when such official mail is opened and processed in accordance with established procedures."

In August 1976 Bradfield learned from Macrae that Bur-

roughs had ordered her to open Bradfield's locked inner office while he was still on sick leave. When Macrae protested that all of Bradfield's AES files and mail were in the unlocked outer office, and that the inner office only contained his Nutrition Department papers, research material and journal correspondence, Burroughs nevertheless ordered her to open the office door.

"I feared that noncompliance would result in termination of

my employment," she said in a signed affidavit. She further charged that Burroughs went through the mail and ordered Macrae to open it, although Bradfield had left explicit instructions that no one was to open his non-AES mail in his absence.

Bradfield believes that what Siebert, who ordered Burroughs to enter his office, was really looking for was material on a study Bradfield had begun in Visalia on preschool children in

the Operation Headstart program. The study had been requested by Tulare County AES officials and had been approved by Siebert.

When Bradfield arrived in Visalia, he discovered that 98% of the children to be studied were Chicano. As soon as the AES hierarchy learned of this, they made every effort to kill the project. They began demanding that he turn over his data, which he refused to do, and they would not allow him to use a university

computer. That work was eventually done by the National Institute of Health in Atlanta.

Extension officials told the Oakland Tribune they cut off support because Bradfield refused to supply them with progress reports. "That's absolutely false," countered Carrie Macrae. "We had a number of memos in the files that we sent to AES to explain exactly what we were doing. They withdrew support . . . solely because they were afraid that our involvement would have had negative consequences for agribusiness."

Bradfield returned to work from a period of sick leave in January 1977 to find that his laboratory had been taken away, and the work of graduate students from Japan, Switzerland and China who had come to study with him had been disrupted.

While trying to get his equipment straightened out, he suffered spinal injuries that put him in the hospital. While in the hospital, in traction, he was fired for the third time.

In June 1977, Bradfield filed a massive civil rights complaint with the Department of Agriculture, which supplies about 23% of the AES's funding. He charged the AES with blatant discrimination in its hiring practices, with sabotage of the EFNEP minority nutrition program and with violation of his civil rights.

The USDA sent an investigator to California in late 1977 to look into the allegations. In early 1978 Bradfield filed his suit against the AES, which led to the \$95,000 payment by UC to Bradfield.

For several months now, public officials and prominent scientists have been campaigning to get Bradfield reinstated and transferred to the UCLA School of Public Health where his services are being eagerly sought. "It seems absurd that Dr. Bradfield has to work overseas when there are malnourished minority children in California," wrote Lt. Gov. Mervyn Dymally to UC President Saxon.

Berkeley Professor of Biochemistry J. B. Neilands also wrote President Saxon: "Somewhere in the University system there should be a place for an individual who is motivated to serve the underprivileged in our society." Neilands is president of the American Federation of Teachers local on the Berkeley campus.

Another letter came from Cesar Chavez, president of the United Farm Workers. "For years the University of California has worked hand in hand with the corporate growers,"



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wrote Chavez. "The research done by the University has resulted in magnificent breakthroughs in agriculture. But UC research should not only benefit the growers, it should also benefit the farmworkers. The University has only done half of its job."

Other calls for Bradfield's reinstatement have come from Assemblymen Willie Brown, Richard Alatorre and Art Torres, and state Senators David Roberti (the Senate majority leader) and John Dunlap (chairman of the Senate Committee on Education).

But UC has shown no inclination to put Bradfield's talents to work again for the poor people of California or anywhere else. When contacted by the Guardian, Sara Molla, press representative for President Saxon, said Saxon has no plans to reinstate Bradfield or to investigate any allegations of discrimination he has raised. Furthermore, Molla

said, the university has no plans to consider a change of direction for the AES.

"Dr. Bradfield has retired on medical disability," Molla noted, "and is not precluded from seeking employment elsewhere in the UC system."

But according to David Novogradsky, executive secretary of the Berkeley chapter of the American Federation of Teachers, UC Berkeley has indicated to other schools that Bradfield is a "troublemaker" and has effectively blocked his employment elsewhere. Last year, Novogradsky said, Bradfield was offered the chairmanship of the Nutrition Department at the University of Minnesota School of Public Health, but the offer was withdrawn following contacts between UC and Minnesota officials.

Bradfield is anxious to go to UCLA, where he would work with people who have a high re-

gard for his ability. The problem is that UCLA has no position open at present and is under heavy financial pressures following Proposition 13. But as Dr. Derrick B. Jelliffe of UCLA noted, the AES has six nutrition specialists in its statewide system, all of them based in Northern California, although "the bulk of the total low-income population" is in Southern California.

The logical thing would be for the AES to reinstate Bradfield and transfer his base of operations to the UCLA School of Public Health, where officials say he would be invaluable.

Will UC do the logical thing? Don't bet on it. Ag Extension seems to be a law unto itself, and even the regents seem wary of pressing it too far. It will probably take public and legislative pressure to reinstate Bradfield, and to force a serious look at the charges of racism and discrimination he has made. □

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BY VALERIE MINDEL

Very little is really free in this day and age. You may trek halfway across town to attend a free concert, but the bus costs you a quarter and the concession stand outside takes a dollar of your hard-earned cash for coffee and a hot dog. And if you're unfortunate enough to own a car, you can tack on gas costs, parking and (for all you newcomers) tickets for the times you forget to curb your wheels on the San Francisco hills. Students

have a particularly hard time balancing a budget in the face of these woes.

Still, with the cost of most of life's pleasures rising rapidly, it pays to indulge in pastimes that are free at the outset. The Guardian has compiled a list of what we could find for free around the Bay Area. Let us know of any hot items we've missed.

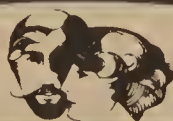
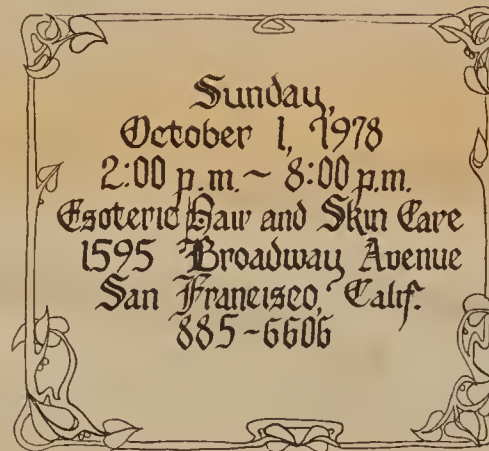
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BACK TO SCHOOL '78

continued from previous page
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To visit the M. H. de Young Memorial Museum and the Asian Art Museum of San Francisco (housed right next to each other in Golden Gate Park) or the California Palace of the Legion of Honor (Lincoln Park) usually costs you \$1. Your dollar will gain you admittance to all three museums provided you visit them all on the same day. But the first day of every month is free admission day, so if your finances are really low you'll want to mark your calendar and pay a visit when the first rolls around.

The California Academy of Sciences

(in Golden Gate Park across from the de Young) also honors the first-day-of-the-month-free plan. While you're there you can also visit the Steinhart Aquarium (don't miss the fish roundabout, a 100,000-gallon ring tank that allows you a really close-up view of fast-moving ocean fish, or the touch tide pool which gives you a firsthand acquaintance with the creatures that live in our ocean's tidal zones).

The Morrison Planetarium, also housed in the Academy of Sciences, charges admission to all shows (admission price varies with the show), even on the first of the month. The current show, "Stardust," is \$1.50.

For information on the de Young Museum, call 558-2887; California Palace of the Legion of Honor, 558-2881; Asian Art Museum of San Francisco, 558-2993; the California Academy of Sciences, 752-8268. Hours for all these museums: 10 am to 5 pm daily. An added note: the San Francisco Zoo no longer has free days.

San Francisco Museum of Modern Art, Van Ness and McAllister, 863-8800. If you drop by the Museum of Modern Art on Thursday evenings from 6 to 10 pm, you'll be admitted free, thereby saving the usual admission charge of \$1.25. Currently you can see the work of photographer Robert Heinecken and the paintings of Alfred Jensen, as well as a show of "Synchronism," which features works of that particular school of American abstract color painting.

Exploratorium, at the Palace of Fine Arts, 3601 Lyon, 563-7337. A fascinating museum of work-em-yourself science and art exhibits guaranteed to fascinate kids and adults alike. The sheer quantity of gadgetry makes a second visit to the Exploratorium almost mandatory. Admission is free, but if you want to visit the Tactile Dome, it'll cost you \$2. The dome allows you to experience a variety of touch sensations in total darkness and silence. Its popularity is such that you must make reservations way in advance (if you can come on a weekday, you'll get in much sooner). Hours: Wednesday through Sunday, 1 to 5 pm.

Josephine D. Randall Junior Museum, 199 Museum Way, 863-1399. Kids can come and meet face-to-face with such creatures as skunks, foxes and snakes. Classes for kids are also held here (they'll send you a brochure on request). Open 10 am to 5 pm, Tuesday through Saturday. Free.

African-American Historical and Cultural Society, 580 McAllister, 863-1010. African artifacts and works by Afro-American artists on display from 10 am to 5 pm, Tuesday through Saturday.

Cable Car Museum, 1201 Mason (at Washington), 474-1887. You can see the machinery that runs the cable, as well as three old cable cars dating back to the 1870s. Your self-guided tour also includes a myriad of old photos, grips and other cable car memorabilia. Hours: 10 am to 6 pm daily.

Musee Mecanique, 1090 Pt. Lobos Ave. (at the Cliff House), 386-1170. This is your chance to see all manner of antique mechanical gadgets. Admission is free, but to get any of the player organs or miniature scenes to go into action you have to deposit from 10¢ to 25¢, so your curiosity could cost you a lot of money. On the other hand, if you go on the weekend, probably enough other folks will be shelling out their dimes and quarters to put things into action that you can enjoy many of the museum's wonders free of charge. Hours: 10 am to 6 pm daily.

Tattoo Art Museum, 30 Seventh St. (by the Greyhound Bus Depot), 552-1215. Tattoo artist extraordinaire Lyle Tuttle exhibits his vast collection of tattoo memorabilia (augmented by donations from other collectors), free to the public. You can see a myriad of tattoo images (antique) as well as old photos, tattoo machines, tribal designs from Samoa and other oceanic areas. If you are so inspired, you can then go next door to Lyle Tuttle's studio and be tattooed yourself. Small colored designs start at \$25. Hours for the museum are noon to 4 pm, Monday through Saturday.

Old Uncle Gaylord's Ice Cream Museum, 2435 Mission St. If you like your ice cream with a large dollop of history, this museum is the ticket. Ice cream cranks, scoops, dishes and molds, plus old photos and posters, make up the collection of ice cream memorabilia. After your appetite is sufficiently whetted, you can venture into the adjacent ice cream

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shop and, for 50¢, buy an ice cream cone. Hours: noon to midnight.

Wine Museum of San Francisco, 633 Beach (across from the Cannery), 673-6990. For wine lovers: a large collection of art relating to wine. Paintings, glassware, prints, sculptures and much more are on display to show wine as it's been depicted by artists and connoisseurs through the ages. Hours: 11 am to 5 pm Tuesday through Saturday, Sunday noon to 5 pm.

WHALE WATCHING

Watching the California gray whales wend their way southward from the Bering Sea to Baja California and their breeding grounds is one of the best free shows in the Bay Area from November to February. What it takes is patience (the whales don't appear on call), the ability to transport yourself to one of the prime whale-spotting locations and, for best results, a good pair of binoculars. The whales travel in schools of from three to ten, and you can generally spot them by their spouting and humping action.

The best area south of San Francisco to spot the whales is Davenport Landing, about 11 miles north of Santa Cruz. The whales come in quite close to the shore at that point (sometimes as close as several hundred feet) so you can get a good impression of their size. The Point Reyes National Seashore is another good whale-spotting area. You can see them along the beaches and the north and south seashores, but the best vantage point is the Point Reyes Lighthouse where you can look down on them. Stairs to the lighthouse are open from 10 am to 5:30 pm daily, wind conditions allowing. Best months to do your watching are December and January.

BIRD WATCHING

If you're of a mind to become better acquainted with the local bird popula-

tion than the nodding relationship you have going with the finches outside your kitchen window, then you'll want to participate in some of the Golden Gate Audubon Society field trips. The trips are free, with the exception of ocean trips, which require chartering a boat. The next one coming up is scheduled for Sunday, Oct. 1, in Tennessee Valley (Marin County). You'll meet at the valley at 8:30 am. Bring a lunch. Leader Betty Short will guide you along a flat trail to view land and sea birds. Call her for more information at 921-3020 (during work hours). It's a good idea to bring binoculars and wear comfortable walking shoes.

The Golden Gate Audubon Society puts out a monthly newsletter, *The Gull*, full of lots of useful information (including information on field trips) for folks involved in bird-watching and conservation issues. *The Gull* costs \$4 a year for a subscription, but if you drop by the office at 2718 Telegraph Ave., Berkeley, you can get one copy free. The September *Gull* points out that "Lake Merced is probably the single most productive birding area in San Francisco" and continues on to enlighten you as to what you can expect to find in the way of bird life around the lake.

Another bird-watching tip: the Marin headlands, we're told by the folks at the Audubon Society office, is a good place to go to see hawks; at least five species frequent the area. For more information on the Golden Gate Audubon Society, call the office at 843-2222. Yearly membership costs \$13.50, which includes a subscription to *The Gull*.

RECORDED MESSAGES

Dial-A-Museum: 752-5661. Information on the de Young Museum and Legion of Honor current exhibits.

Weight Watcher's Hotline: inspirational message from Marcy, changes

weekly. San Francisco, 626-3987. East Bay, 278-1102. San Jose, 379-6284.

Medical Radio News Service: 800-622-0858. Tapes on various medical subjects, aging and such. Toll-free.

Dial an Event: 391-2000. San Francisco Convention and Visitors Bureau hot line on entertainment in the Bay Area—sports, music, dance and so on. One tape for Monday through Thursday, another for Friday through Sunday.

Dial a Ski Report: 864-6440. Road and weather conditions for major ski resorts, snow depth, quality of snow, types of lifts operating. For Sierra Nevada and Northern California. Service of California State Auto Association.

Dial a Toupee: 391-1454. Message from George Benedict, president of Master Touch. Hear how George lost his hair, and how you too can have hope.

Dial a Zoo: 661-4844. Location, admission prices and facility information for the San Francisco Zoo.

Dial a Highway: 557-3755. Conditions on all major state highways, from the California Division of Highways.

Dial a Sport: 478-9560. Sports news from KSFO and the Examiner. Mostly game results.

Dial a Thought: 731-7710. Inspiring spiritual message.

Dial a Prayer: 261-1881 (East Bay). More of the same.

Dial Aquarius: 566-2733. "Let us trust in the healing power of Christ."

Dial a Story: 626-6516. Children's service of the San Francisco Public Library; it reads you a story.

Dial a Hearing Test: 776-1291. Service of the Lions Club; tests your hearing over the phone. Also gives a referral number for more information.

Recycling Information: 387-3044. San Francisco's Richmond Environment Action tells you, via tape recorded message, all the recycling depots open that week.

Dial a Health Library: The Tel-Med library of some 200 tapes, three to five

minutes long, is designed to shed some light on such medically diverse subjects as cockroaches, vasectomy, fears of the after-40 man, hypertension and seeing spots and floaters. Sponsored by the San Francisco Lung Association, the Tel-Med program is for diagnostic or emergency use. The folks at Tel-Med will send you a brochure listing all the available tapes. The Tel-Med number in San Francisco is 929-0200; in the East Bay, 893-8050. Hours: Monday through Friday, 10 am to 8 pm, closed Saturdays, Sundays and holidays.

FURTHER POINTERS

Despite Proposition 13, San Francisco's parks are still free. Golden Gate Park offers great hiking and bicycling to the outdoors enthusiast. Even the tennis courts in Golden Gate Park (during weekdays) are free on a first-come, first-served basis. You can work out your own regime for physical fitness or follow the Parcourse (either at the Marina Green or at Mountain Lake Park) . . . Kites can be either cheap or expensive, depending on your tastes, but it doesn't cost a cent to watch this colorful sport. See the kites and the fliers most weekends at the Marina Green. For a particularly spectacular show, don't miss the Family Day Kite Festival at the Marina Green on Sunday, Oct. 1. It's free and promises to be a gala event, what with the contests and kiting luminaries such as champion Dinesh Bahadur . . . The cost of getting there may put wine touring in the category of a splurge, but the tours and tastings are generally free. Wineries abound in the Napa-Sonoma area and are too numerous to mention in this small space. The Guardian has published a variety of guides to local wineries (come in for a back issue—60¢ to \$1, depending on issue) or just head north on Highway 29 (up to Calistoga). Highway 12 through Sonoma also sports a fair number of wineries . . . Riding a bicycle up and down San Fran-

cisco's picturesque hills may not be your idea of a good time, but the Bay Area does provide many great bike trails. For a free map and information on how to get you and your bicycle across the various bridges via public transportation, write the California Department of Transportation, District 4 Information Center, P.O. Box 3366, Rincon Annex, SF 94119, or call 557-1611.

FREEBIES FOR MORE FREEBIES

As a dedicated freebie hunter, you'd best become the recipient of a variety of newspapers, newsletters and the like to keep you current on what's free and cheap. The following are a few musts:

San Francisco Bay Guardian: Our very own Bay Guardian puts stars in front of all the events that cost \$1 or less (or in the case of Offbeat Movies, \$1.50 or less) in its copious events listings. In addition, the Inconspicuous Consumer will tip you to money-saving bargains. You can even beat the 35¢ newsstand cost by volunteering four hours of your labor. Admittedly, the tasks to which you're assigned are sometimes tedious, but the company is scintillating and each four hours of labor will earn you a six-month subscription. Phone 824-7660.

Free at the San Francisco Library: You can pick up this monthly newsletter at any branch of the San Francisco library. It's free, as are the events listed within. A sample of some of the coming events: a folk music concert in the Lurie Room, Main Library, Sept. 28 at 7 pm; "From Turkey to Hong Kong: How to See Asia, Save \$1000 and Stay Healthy," a slide/talk with Anand Salaam on Oct. 3, 7 pm at the Richmond Branch; a poetry reading featuring Al Robles and *continued next page*

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Speakers include: ROLLO MAY (Auth. *Love & Will*); MICHAEL LERNER (Director, Institute for Labor & Mental Health); ELI ZARETSKY (Auth. *Capitalism, the Family & Personal Life*); SAM KEEN (Editor, *Psychology Today*); CLAUDE STEINER (Auth. *Scripts People Live*); CONGRESSMAN RON DELLUMS (tentative); HOGIE WYCHOFF (Auth. *Solving Women's Problems*); CAROL WOLMAN (feminist psychiatrist); ALAN WOLFE; TERRY KUPERS & more.

Oct. 7-8, 10 am-5:30 pm
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tive California flora. The gardens are open daily 9 am-5 pm, up the hill east of UC Berkeley's main campus (take the Humphrey Co-BART express shuttle bus—another freebie—to get there from campus or the Berkeley BART station). Phone 642-3343.

PARKS

All 36 East Bay Parks are free, but due to Proposition 13 aftershocks, many parks have taken to charging swimming or parking fees of \$1. A brochure of the park system, "Nature Nearby," is available free from the East Bay Regional Park District, 11500 Skyline, Oakland, 531-9300.

NATURE WALKS

"Walk into Fall" with rangers at the Environmental Education Center in Tilden Park, Berkeley. This modern and attractive center sponsors nature walks and lectures, exhibits and special programs on nature. Walks take place from 10:30 am to noon on Saturdays and Sundays. The center is open Tues.-Sun. 10 am-5 pm. Call 525-2233 for information.

SAILING

Sailing is by no means a cheap sport, but a few times each semester the UC Berkeley Sailing Club hosts an open

house at its facility down at the Berkeley Marina, which consists of a member taking you and your friends (up to two) for a Bay sail. Be prepared for a soaking. Check the Daily Californian (UC's free newspaper) for times (they're usually near the beginnings of quarters).

FISHING

Fishing is a great sport because it's free recreation and free food besides. The Berkeley Marina Pier is equipped with wind shelters and a sink for cleaning fish. Point Pinole fishing pier, in Point Pinole Park, Richmond, is the newest fishing pier in the area. Fishing is free, but if you park in the parking lot, you'll have to pay \$1, and if you take the shuttle bus through the park to the pier, you'll pay another 75¢.

FILMS

Rotary Natural Science Center screens an occasional free film, such as "Apollo," on the space program. Foot of Perkins, Lakeside Park, Oakland. Call 273-3091 for information on coming attractions.

Laney College offers a film class which you don't have to join to attend the weekly screenings at 7 pm. Last year the series was on comedy films. Call 834-5740 for schedule information. 10th St. at Fallon, Oakland.

Merritt College also runs a film series. Call 531-4911 for their schedule. 12500 Campus Dr., Oakland.

POETRY READINGS

Bay Area Poets' Coalition usually schedules its readings at Live Oak Park, 1301 Shattuck, Berkeley. The monthly newsletter carries all BAPC events, call 832-8030.

Cody's Bookstore Readings happen every Wednesday at 8 pm, upstairs at the bookstore on Telegraph at Haste, Berkeley, 496-1667.

MUSIC

Mills College offers regularly scheduled recitals, besides its annual new music series, which kicks off around December. Seminary at MacArthur, Oakland, 635-7630.

UC Berkeley is the scene of much impromptu music making, but the University does sponsor free concerts by students or faculty most Wednesdays at noon, in Hertz Hall. A variety of musicians perform during the school year on Wednesdays at noon in the lower level of Sproul Plaza. Call 642-9988 for information.

Marvin's Club features live jazz. No cover charge; beer and wine available. 5013 Telegraph, Oakland.

DISCO

Mahogany has free admission for everyone on Thursday and free admission for ladies on Tuesday. Beer costs \$1. 10700 MacArthur, Oakland, 568-2900.

CLASSES

If you are a resident of Alameda County, you're eligible to take a tuition-free class through the Peralta College for Non-Traditional Study. Classes meet all over the county and include such subjects as computers, business, arts and crafts and humanities. Offices are at 2021 Milvia, Berkeley, and Community Education Center, 1900 Fruitvale, Oakland, 841-8431.

FLEA MARKET

The Berkeley Flea Market is a lot smaller than its more famous Alameda counterpart, but you're apt to find more nonprofessional sellers here. The market happens Sat.-Sun. 10 am-4 pm, at the Adeline-Ashby BART station.

TENNIS COURTS

Berkeley Courts include Codornices Park (1201 Euclid), Grove Park (2828 Grove), James Kenney Park (8th St. at Delaware), Live Oak Park (Shattuck at Berryman), San Pablo Park (Oregon at Park), Willard (Regent at Derby).

Oakland Tennis Courts are Davie Tennis Stadium (198 Oak Rd., Piedmont), Arroyo Viejo (80th Ave. at Plymouth), Athol Plaza (Foothill at Lakeshore), Bella Vista (11th Ave. at E. 28th St.), Brookdale (High at Brookdale), Burckhalter (Edwards, Hwy. 580), Bushrod (59th St. at Shattuck), Chabot-Rockridge (Patton at Broadway), De Fremery (18th St. at Union), Diamond (Fruitvale at Lyman), Elmhurst Plaza (98th St. at B St.), McClymonds High School (2607 Myrtle), Montclair (Moraga at Burns), Mosswood (36th St. at Webster), San Antonio Park (19th Ave. at Foothill), Skyline High School (12250 Skyline).

MUSEUMS AND GALLERIES, UC BERKELEY

Bancroft Library has exhibits from its collection of more than 164,000 rare books and eight million manuscripts. Sir Francis Drake's inscribed "Plate of Brasse," from his Bay Area expedition of 1579, is always on display, though it's now considered a forgery. Phone 642-6481.

Museum of Paleontology, Earth Sciences Bldg., open weekdays 8 am-5 pm, weekends 1-5 pm.

continued next page

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Oct. 11	Fall Entertainment Stereo	Oct. 6
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continued from previous page



Berkeley's Judah L. Magnes Memorial Museum.

Hearst Memorial Mining Bldg., Earth Sciences Bldg., has a rock and mineral display.

Wurster Hall exhibits architecture students' work, plus the work of five Japanese architects (in conjunction with a lecture series) through November.

University Art Museum is open Wed.-Sun. 11 am-5 pm. As part of the American Narrative Art exhibit, the Pacific Film Archive is screening some free and low-cost films; call 642-0808 for information.

MUSEUMS AND GALLERIES, ELSEWHERE

Fine Arts Complex, Cal State Hayward, includes the University Gallery and Gallery West, 881-3000.

California College of Arts and Crafts' galleries include the Isabelle Percy West Gallery, showing the work of students, teachers, alumni and professionals, and the Student Gallery, Oakland, 653-8118.

Oakland Museum, housed in an attractive modern concrete building, specializes in art, history and natural science of California, plus special events for the community, Tues.-Sat. 10 am-5 pm, Sun. noon-7 pm, 10th St. at Oak, Oakland, 834-2413.

Judah L. Magnes Memorial Museum, housed in a 1908 Julia Morgan brown-shingle on a residential street, is dedicated to Jewish culture and is now featuring an exhibit on Jewish costume over the centuries, "Threads of Time." Open Sun.-Fri. 10 am-4 pm. 2911 Russell, Berkeley, 849-2710.

OUTDOOR SCULPTURE

The infamous and anonymous Berkeley mudflat sculptures made from drift-

wood stand just next to the freeway and the Bay, past the Emeryville exit off Hwy. 17 in Berkeley.

HOUSING

Emergency Shelter Program. Call or visit the office at 1303 A St., Hayward, 357-9512. Temporary housing available for both women and men.

Women's Refuge, 2134 Allston Way, Berkeley. This shelter provides emergency housing for women and their children, in return for some chores. Dinner and lunch are available, call 849-2314.

Berkeley Switchboard can help find traveling youth a crash pad, call 848-0800 or 848-9583.

FOOD

Emergency Food Pantry is in the Telegraph Community Center, 5316 Telegraph, Oakland. First-come, first-served, with welfare-referred people first. You must call 658-4457 to make a reservation for the 3-5:30 pm dinner.

JOB COUNSELING

Displaced Homemaker's Center, Mills College, Seminary at MacArthur, Oakland. 632-2700. Counseling for older women and women who are reentering the job market.

UC Women's Center, UC Berkeley, 642-4786. All types of counseling and seminars for students and women from the community.

Advocates for Women, 2054 University, Berkeley, 549-0383. Resources available for the unemployed woman. If you are CETA-certified, you're eligible for counseling.

Employment Development Department, 1111 Jackson, Oakland, 464-0764, and 739 Allston Way, Berkeley,

464-0306. Job listings and some counseling available.

Bay Area Urban League, 2344 6th St., Berkeley, 841-3575, and 430 40th St., Oakland, 653-7586. On-the-job training programs.

Experience Unlimited, 1111 Jackson St., Oakland, room 1009, 464-1259. A self-help group for job finding.

EARTHQUAKE REPORT

Phone 642-2160. Earthquakes are free, and so is information about them.

LEGAL SERVICES

Alameda County Legal Aid Services, 1815 Telegraph, Oakland, 451-9261. If your income falls below \$4,000 a year, you're eligible for free legal services for civil cases. Open Mon.-Fri. 9 am-noon and 1-4 pm.

Berkeley Neighborhood Legal Services, 1810 6th St., Berkeley, 841-9274. Must have welfare-level income, appointments only. Mon.-Fri. 9 am-5 pm.

BUS TRANSPORTATION

The UC Humphrey Go-BART buses run from the Berkeley BART station, starting at 7 am, through the UC campus, with "express" service up to the Botanical Gardens and Lawrence Hall of Science (last trip back down the hill is at 6:15 pm). The express buses run every 15 minutes during peak periods and on the hour and half-hour midday, in addition to the campus area local service which continues into the evening. Call 642-5149 for information.

PERIODICALS

East Bay Review of the Performing Arts, a biweekly newspaper published every other Thursday, is available at newsstands and retail stores throughout the East Bay. The paper covers East Bay cultural events, including many free performances.

The Daily Californian. The Friday issue is the most valuable, containing a full schedule of events, exhibits and lectures on the UC Berkeley campus, most of which are free or cheap. The paper is available on the UC campus and at newsstands and businesses throughout Berkeley.

BAM, a sort of poor man's Rolling Stone for California, is distributed twice monthly at music-related businesses throughout the Bay Area. □



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THE UPHILL/DOWNHILL BATTLE OF THE NAPA CABERNETS

BY ARTHUR DAMOND

There's nothing particularly unusual about a blind tasting of 1974 Cabernet Sauvignons. Hundreds, perhaps thousands have been conducted in the past couple of years, and no doubt many more will be held in the future, for 1974 has so far proved to be one of the two best vintages (1970 was the other) for Napa County reds in this decade. But I recently attended a tasting of eight 1974 Napa Cabernet Sauvignons that *was* unusual and possibly unique, in that it pitted four Cabernets produced from grapes grown on the valley floor against four from hillside vineyards.

Wine buffs have often speculated about how these two areas differ and which one possibly produces a better Cabernet. In general, it's been thought that hillside wines are earthier, fuller, more tannic and heavier bodied, while valley floor Cabernets are fruitier, less hard when young and more balanced. The point of the tasting was to determine whether, and if so to what extent, these distinctions are accurate.

Caymus, Clos du Val, Conn Creek and Stag's Leap were chosen to represent the valley floor, while Chappellet, Diamond Creek (Volcanic Hill),



PHOTO BY VICTORIA ROUSE
The tasters zero in at the Wine & Cheese Center.

Mayacamas and Mount Veeder were the hillside wineries. All of them produce expensive wines. Their Cabernets cost \$7.50 to \$9. As a tribute to their reputations, of the eight Cabernets, only the Chappellet is currently commercially available (six are sold out and one, the Mayacamas, has yet to be released). What is even more remarkable is that, with one exception (Mayacamas), none of these wineries made wines for commercial distribution prior to 1970, and six of them not before 1972.

Nobody really knows whether these Cabernets will be long-lived, like the great Bordeaux. But we all have, so to speak, "grape expectations," despite the youthful vines from which nearly all were made and even though the wineries themselves have no track records, once again like the great Bordeaux. What we do know is that all of them are taking great pains to do everything possible (severe pruning, lengthy and carefully controlled fermenting in stainless-steel tanks, new oak aging barrels and the like) to create great wine as fine as anything France can produce. We won't really know one way or the other for eight to ten years. Of course, in the meantime, we'll taste the wines to measure their development.

The tasting I attended took place at the Wine & Cheese Center (205 Jackson, SF), a store that through its ambitious low-cost weekly tasting program has probably done more to educate the public's palate than any other retail wine establishment in Northern California. In this tasting, I found the Cabernets as a group excellent, seemingly with plenty of aging potential. None of them was actually ready to drink now because of their comparatively high tannin (the

mouth-puckering effect of certain young reds). Yet that didn't stop most of the 35 or so tasters from immensely enjoying the wines with cheese, the perfect food complement for such wines. I had difficulty ranking them one through eight because I had rated them so closely on points. Other tasters confirmed my experiences. And, in fact, as you can see below, the first four wines are so closely ranked that, statistically speaking, they can all be considered tied for first. The points in parentheses represent the total of all the tasters' rankings, so that the wine with the lowest number of points is the winner, as in golf.

1974 NAPA COUNTY CABERNET SAUVIGNONS

1. Conn Creek (109 points), valley floor.
2. Caymus (111), valley floor.
3. Clos du Val (117), valley floor.
4. Mayacamas (120), hillside.
5. Diamond Creek (Volcanic Hill) (138), hillside.
6. Stag's Leap (157), valley floor.
7. Chappellet (211), hillside.
8. Mount Veeder (215), hillside.

Obviously, the valley floor wineries were, on the whole, clearly favored, coming in one-two-three, and for the reasons mentioned above: they were a

little more "accessible," being fruitier, less hard and more balanced, while the hillside wines were earthier, more tannic and heavier bodied. Some tasters found these distinctions more distinctive than I did. I thought the eight Cabernets shared many more similarities than differences. After all, they were all 100% Cabernet Sauvignon from the same vintage and the same general region, made by small wineries using fairly similar machinery and vinification methods.

So regardless of the hair-splitting differences between the hillside and valley floor wines that did exist, the bottom line for me is quality, and Napa County wineries in general—and these eight in particular—certainly did themselves proud with their 1974 Cabernets. Literally putting my money where my mouth is, I've put away a fair number in my cellar to age. If you can find any of them, I urge you to do the same. ■

Arthur Damond publishes *Wine Discoveries*, a newsletter guide to exceptional wines under \$4; for subscription information and a sample copy, send a stamped, self-addressed, legal-sized envelope to 7474 Terrace Drive, El Cerrito, CA 94530.



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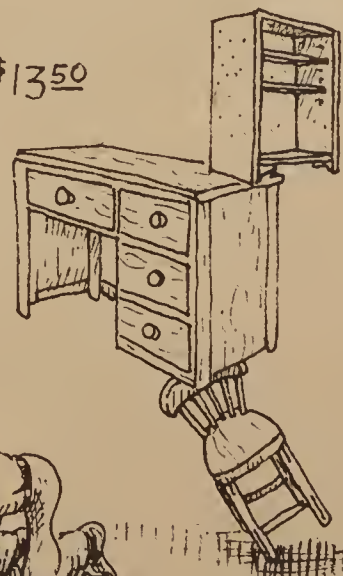
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VINTAGE BEBOP FROM JEFFERSON AND COLE



Eddie Jefferson walls around the Bay.

Local jazz enthusiasts have an opportunity to sample vintage bebop sounds when Eddie Jefferson and Richie Cole play a series of engagements around the Bay this week. The acclaimed duo, featuring Jefferson on vocals and Cole on reeds, can be heard in sets at 9:30 and 11 pm, now through Sunday, Oct. 1, at Keystone Korner in San Francisco (756 Vallejo, 781-0697, \$5 cover). A trio led by L.A. drummer Les DeMerle backs Jefferson and Cole during the Keystone gig. On Sunday afternoon at 4:30 pm, the pair will entertain a Bach Dancing and Dynamite Society gathering at the Pete Douglas Beach House on Miramar Beach (off Hwy. 1, near Half Moon Bay, 726-4143, \$4.50). The next Thursday evening, Oct. 5, finds Jefferson and Cole in an 8 pm show at UC Berkeley's Bear's Lair, a student nightclub in the campus student union building (642-6329, \$4 general and \$3 students). The two play a final Bay Area engagement on Friday, Oct. 6, at 9:30 and 11:30 pm in San Jose's Eulipia Cafe (374 S. First St., 408-293-6818, \$5).

Phila- delphia

"Philadelphia, Here I Come," a Bay Area premiere by New York playwright Brian Friel, opens the 14th season of San Francisco's Julian Theatre on Thursday, Oct. 5. SFSU drama teacher, Richard Rekow, directs the production about a young Irishman whose split personality is depicted with two separate characters. Six other plays flesh out the 1978-79 season, including Botho Strauss's "The Hypochondriacs" and West Coast premieres of Harold Pinter's "No Man's Land," Norman Fenton's and John Blair's "The Biko Inquest" and Sally Netzel's "Sam," plus a children's play and another adult drama to be announced later. The Julian Theatre will also sponsor a series of "NEXT" forums for new writers, directors and spectators. The series will enable San Francisco and West Coast playwrights, directors and audiences to interact in a workshop setting on five productions. Regular performances take place at 8 pm on Thursday through Sunday nights in the Potrero Hill Neighborhood House (953 De Haro). Tickets run \$3.50 on Thursday and Sunday and \$4.50 on Friday and Saturday, with season tickets at \$21. For details, call 647-8098.

Schizo- phre- nia

THE SYMPHONY

FOR FREE

David Ramadanoff conducts the San Francisco Symphony in works by Mozart, Handel and Stravinsky on Friday, Sept. 29, in the first of five free community concerts to be held at San Francisco schools. Four of the programs will feature a winner from the SF Symphony competition for young musicians, including oboist Chris Raphael (Sept. 29), violinist Nora Chastain (Oct. 6), pianist Julie Nishimura (Oct. 13) and

horn player Stephen Silverman (Nov. 24). One program will feature cellist Charles Curtis, winner of the Julia Klumpkey Scholarship Award (Nov. 9). This week's concert takes place at Potrero Hill Jr. High (655 Potrero at 18th St.). Other sites include Burbank Jr. High, Riordan High, A. P. Giannini Jr. High and Marina Jr. High. All concerts start at 8 pm. For details, call 861-6240.

BEAUTY, RADIANCE AND THE WOOKIEE MONSTER

Local producer Michael Wiese premieres his latest film, "Radiance: The Experience of Light," in San Francisco at the Castro Theatre on Wednesday, Oct. 4. The program will also include a showing of "Hardware

Wars," a film co-sponsored by Wiese in 1977 that won a blue ribbon at this year's American Film Festival, and a 1978 Wiese production, "Beauty." Pop singer David Pomerantz will provide live entertainment. Both Wiese

and Dorothy Fadiman, the writer and director of "Radiance," will appear in person. Tickets for the program, which starts at 8:30 pm, are \$5. Call 621-6120 or 456-6410 for details.

The Wookiee Monster, Ham Salad, Fluke Starbucker and Augie Ben Doggie in "Hardware Wars."



EIGHT DAYS A WEEK /calendar

29

FRIDAY

★ **SF Arts Festival.** The annual event almost didn't make it to its 32nd birthday this year because of Prop. 13. But even though the fair will be one-third smaller this year, you will be able to view the work of 600 artists and 120 craftspeople, as well as continuous music such as jazz, salsa, classical, early music, rock, Indian, country, punk and even virtuoso soprano whistling. Other exhibits this year include tributes to artist Antonio Sotomayor and writer Kay Boyle, plus an exhibit of art work by four Soviet dissidents. Children may join a huge paint-a-thon or watch the art-in-action demonstrations or puppet theater. The huge five-day free festival opens today and continues through Oct. 1, 10 am-6 pm. Civic Center Plaza, SF, 558-3465.

Transamerica Open Tennis features some of the top names in tennis. Matches continue today, 10 am and 7 pm. Quarterfinals take place Sat/30 at noon and 7 pm, semi-finals are Sun/1, 5 pm and the finals happen on Mon/2, 6 pm. Cow Palace, Geneva at Santos, SF, \$3-\$12.50 or \$120 per box seat for all 14 games, 334-4852.

Ski Expo '78 & Recreation Show features the "latest of everything for today's skier," including equipment, clothing, accessories, where to go, stay and eat, ski swap, clinic and demonstrations. If skiing leaves you cold, this show also includes paraphernalia for backpacking, canoeing, wind surfing, water skiing, hang gliding, soccer, tennis, golf, sailing and a variety of other sports. The show continues noon-11 pm, Sat/30, 11 am-11 pm and Sun/1, 11 am-8 pm. Oakland Coliseum, Hegenberger Rd. at the Nimitz Fwy., Oakl., \$1.50-\$2.50, 352-7180.

Summertime Blues Seminar opens today for three days of concerts, workshops and jam sessions with musicians Gil Scott-Heron, John Lee Hooker and his Band, Blind John Davis, Hanson and Raitt, Judy Mayhan, Not Cat Mother Without

the All Night Newsboys, Gonzo and Skyhook, plus the Pablo Light Show (Sat/30). All performers participate in the workshops. All this costs \$30, which includes a three-day reservation for a cabin or campsite, and admittance to all events. Two dining rooms will be open and childcare is provided. 6100 Cameron Rd., Elk, Mendocino County, 282-5967.

Monte Carlo Casino Night features an hors d'oeuvres buffet, music, entertainment and casino-style gambling and raffles. The event takes place in the designer palace, The Icehouse, 6:30 pm-midnight, 151 Union, SF, \$12.50, 421-6300.

Norton Buffalo, the very popular Sonoma County harmonica player and singer, returns to his home turf in a welcome back concert with Collins & Levine, 7 and 10:30 pm. River Theatre, Main St., Guerneville, \$5 advance, \$6 at the door, (707) 869-2626.

Oakland A's play the last home games of the season, against the Milwaukee Brewers, tonight at 7:30 pm, Sat/30-Sun/1, 1:30 pm. Oakland Stadium, Hegenberger Rd. at the Nimitz Fwy., Oakl., \$4-\$5 reserved, \$2 general, 763-3100.

Linda Heine presents a solo modern dance concert, sponsored by West Coast Dance Works, at the Ed Mock Dance Studio, tonight and Sat/30 and Fri/6-Sat/7, 8:30 pm, 32 Page, SF, \$3, 861-8583.

Allen Ginsberg, the beat poet and author of 15 books of poetry, will read from his work at 8 pm, at the Gymnasium, College of Marin, Laurel at Sir Francis Drake, Kentfield, \$4, 485-9385.

Swimming Merionettes. The SF Merionettes Synchronized Swim Team's Aquacade, a cast of 75 girls, perform a water-logged version of "Babes in Toyland" tonight and Fri/6, 8 pm, Sat/30-Sun/1 and Sat/7-Sun/8, 1:30 and 8 pm, Balboa Pool, San Jose at Havelock, SF, \$2.75 general, \$1.75 juniors and seniors, 558-4268.

Alvin Toffler, the author of "Future Shock," speaks on "Learning for Tomorrow," in the first lecture of Foothill College's Special Speakers Series. Future lecturers include Carl Sagan, Elisabeth Kuebler-Ross, Art Buchwald, Truman Capote and Ray Bradbury. All lectures are at 8 pm. Flint Center for the Performing Arts, De Anza College, 21250 Stevens Creek Blvd.,

Cupertino, \$20 for all six lectures, \$5 each at the door (if available), 984-4444.

★ **CETA Symphony.** The young orchestra supported by CETA funds, celebrates the completion of its first year with two gala concerts of works by Berlioz, Brahms and Bruch, with soloist Roy Malan, conducted by Edgar Braun, tonight, 7:30 pm, Alameda High School Auditorium, Encinal at Oak, Alameda, Sat/30, 8 pm, Theatre at Cal State University, Carlos Bee Blvd., Hayward. Both concerts are free, 788-1255.

Third Poetry Film Festival. See box above.

Gil Scott-Heron performs in concert with Brian Jackson and The Midnight Band, in the last of three nights of music at the Great American Music Hall, 8:30 and 11:30 pm, 859 O'Farrell, SF, \$7.50, 885-0750.

Quebec Cultural Festival. UC Berkeley and the Government of Quebec present music, theater, film and lectures from Quebec. The festival kicks off tonight with a concert by Quebec's most popular progressive rock group, Harmonium, at 8:30 pm, Zellerbach Auditorium, \$4 general, \$3 students. The lectures are presented in English on the politics of Quebec,

Mon/2 and the literature of Quebec, Wed/4, both lectures are at 8 pm, in Room 160 of Kroeber Hall. Two films will be screened Tues/3, "Action: the October Crisis" at 7:30 pm and "J. A. Martin, Photographe" at 9:10 pm. The star of the film, Monique Mercure, will answer questions following the screening at the Pacific Film Archive, 2621 Durant, Berk., 642-1412. The final event of the festival is a theater piece of songs in French with English introductions, "On va vous conter une histoire," Thurs/5, 8 pm, Zellerbach Playhouse (\$3 general, \$2 students). Call 642-9988 for additional information.

Linda Tillery & Band perform at a fundraising dance for BACABI (Bay Area Committee Against the Briggs Initiative). This women-only dance is tonight at 9 pm, childcare is provided by reservation. Gay Community Center, 330 Grove, SF, \$4, 626-9482.

Nancy Bleiweiss, the large-eyed, large-hatted star of "Beach Blanket Babylon Goes Bananas," who later went on to fame and fortune on TV's "Laugh-In" show, is back in her old town, tonight through Sun/1, 9 and 11 pm. She will premiere an act which she wrote, "Out of

BEST OF THE BAY

The 22nd annual San Francisco Film Festival opens Wednesday, Oct. 4, with the U.S. premiere of Ted Kotcheff's "Who Is Killing the Great Chefs of Europe?" Jacqueline Bisset and Robert Morley, who co-star in the film with George Segal, are expected to attend the opening benefit, which features a post-movie dinner party at \$100 per ticket.

All 24 feature films making up this year's evening program are U.S. premieres—a first for the San Francisco competition. In addition, a series of six feature films from Eastern European countries and documentaries from East Germany will show in free screenings at the Palace of Fine Arts and admission screenings at the Pacific Film Archive (\$1.50-\$2).

Directors who will appear in person at afternoon tributes this year include Yves Montand, whose new film, "The Roads to the South," will show that evening (Oct. 7), Paul Mazursky (Oct. 8) and Claude Chabrol (Oct. 14). Tributes start at 1 pm in the Palace of Fine Arts and cost \$3. There will also be a

special evening tribute to director Luis Bunuel on Oct. 12 at 7 pm (\$8). Other celebrities expected at the festival in connection with premieres of their films are Claude Lelouch, director of "Robert and Robert," Ellen Burstyn, co-star with Melina Mercouri in "A Dream of Passion," and Claude Berri, director of "In a Wild Moment."

A free evening at the Palace of Fine Arts will present the winning entries in the highly competitive Film-as-Communication and television film categories. Three documentary works and Evan White's TV film, "Old Age: Do Not Go Gentle," make up the program (Oct. 10 at 7 pm).

The 12-day festival runs through Oct. 15, with screenings at the Palace of Fine Arts and the Castro Theatre in San Francisco and the Pacific Film Archive in Berkeley. Most evening programs start at 7 and 9:30 pm and cost \$4. For complete Film Festival schedule, see page 35.

A MIRROR OF MEXICAN AMERICANA



Untitled photo by Abigail Heyman.

A photographic tribute to the Chicano culture, "Espejo: Reflections of the Mexican American," opens Friday, Oct. 6, at the Oakland Museum. Its 100 black-and-white and color photographs represent the work of five photographers who spent the last year independently exploring communities in California, Chicago and the Southwest. A public reception will celebrate the exhibit on Sunday, Oct. 8, from 3 to 6 pm. Regular gallery hours run Tuesday through Saturday, 10 am to 5 pm, and Sunday, noon to 7 pm. Admission to the gallery is free. The Oakland Museum is located at 1000 Oak in Oakland. For details, call 273-3401.

KICKING OFF COLUMBUS DAY

Columbus Day festivities kick off Sunday, Oct. 1, with the Blessing of the Fishing Fleet. This homage to Maria del Lume, the patron saint of mariners, has been an annual event at San Francisco's Fisherman's Wharf since 1935. The celebration starts this year at 11 am with a solemn high mass at SS Peter and Paul's Church (666 Filbert on Washington Square). Following the service at 2 pm, a procession will form behind a flower-bedecked float that enshrines the saint's painting. After winding an eight-block route northwest down Columbus to Jones, north on Jones to Jefferson and east on Jefferson to the boat basin, Father Salvatore Giacomini will bless the fleet at 2:30 pm.

CELLULOID POETS

The third annual Poetry Film Festival will present the cream of more than 100 submissions in five programs at the SF Art Institute Theater (800 Chestnut) this weekend, Sept. 29-Oct. 1. With roughly 50 more entrants than last year, Herman Berlandt, Poetry-Film Workshop director, estimates that about 20% of the films were created with the festival specifically in mind. All submissions in the competition incorporate a poem in either narrated or captioned form. This year's audiences can choose from works submitted by such prestigious names as Leonard Cohen, Karl Shapiro, Denise Levertov and Gregory Corso. The festival will also feature two films based on Ann Sexton's collection.

Activities open on Sept. 29 at 8 pm with a showing of prize-winning films from the first and second contests, plus a group of 16mm entries. The remainder of the competing 16mm, Super-8 and video works will screen in two programs on Sept. 30 at 8 pm (all 16mm) and Oct. 1 at 5:30 pm. A forum, "Experiments and Fantasies," will explore concepts about the economics and aesthetics of integrating poetry and film on Sept. 30 at 3 pm. The festival will conclude with an awards reception on Oct. 1 at 11 pm. Admission to all the programs is \$10 general and \$7.50 for students, with tickets for individual programs at \$3 and \$2. For details, 921-4470.

SF FILM FESTIVAL: THE CURTAIN RISES

A scene from "Monkey Makes Havoc in Heaven," from the People's Republic of China.

Her Head." Mocambo, Polk at Sutter, SF, \$5, 928-4117.

SF International Comedy Competition. The winner of the contest will perform stand-up comedy, 9 pm, Keystone Berkeley, University at Shattuck, Berk., \$3, 841-9903; Sat/30, 9 pm, Keystone Palo Alto, 260 California, Palo Alto, \$3, 324-1402; Sun/1, 8:30 pm, Old Waldorf, 444 Battery, SF, \$5, 397-3884.

Art Van Damme, the veteran jazz accordionist, performs with his quintet, featuring vibist Brian Atkinson, guitarist Steve Erqumiga, bassist Dave Dunaway and drummer Paul Yome-mura, in a three-day stint at Christo's, 9:30 and 11:30 pm, 445 Powell, SF, \$5 cover, 982-7321.

Eddie Jefferson & Richie Cole, with James Moody, play jazz at Keystone Korner, tonight through Sun/1, 9:30 and 11:30 pm, plus 1 am, 750 Vallejo, SF, \$6, 781-0697; Sun/1, 4:30 pm, Bach Dancing & Dynamite Society, Rte. 1, between Magellan and Medio, Half Moon Bay, \$3.50-\$4.50, 726-4143.

"America2Night" Host, Fred Willard, who plays the dumb host Jerry Hubbard on the popular TV comedy, opens an engagement at the Boarding House. He performs stand-up and improvisational comedy tonight through Sat/30, 8:30

and 11 pm, 960 Bush, SF, \$6, 441-4333.

Teddy Pendergrass started as a drummer with the Blue Notes, became their vocalist and finally went off on his own as a jazz vocalist. He is performing in concert tonight, 8:30 pm and Sat/30, 7:30 and 11 pm, Circle Star Theatre, 1717 Industrial Rd., San Carlos, \$7.50, 982-6550.

Tony Bennett. You can be sure that the popular-song tenor will sing "I Left My Heart in San Francisco," during his engagement at the Venetian Room, opening tonight and running through Wed/1, 9:30 pm and midnight (no show on Mon.). Fairmont Hotel, California at Mason, SF, \$12-\$15, 772-5163.

30

SATURDAY

San Quentin Art Show & Sale. This annual art show is held in the state penitentiary and you are asked not to wear blue jeans or blue work shirts

(you may be mistaken for a resident). But the prison does accept Mastercharge or BankAmericard (no kidding), 8 am-4 pm, Hwy. 17, exit just before the Richmond-San Rafael Bridge, free.

Renaissance Pleasure Faire continues Sat.-Sun., 9 am-6 pm, through Oct. 1, Blackpoint Forest, Hwy. 101 to Hwy. 37 exit, Novato. Fairer Cards (season pass) are available for \$14, otherwise tickets cost \$6.95 general, \$2.95 for children under age 12, call 883-2473 for information on advance sales discounts.

Art Institute Exhibit Openings include a show of new prints by composer, poet and artist, John Cage, executed by Crown Point Press of Oakland (Athol McBean Gallery) and an exhibit of the winner of the 1978 Adeline Kent Award, ceramic sculptor Ron Nagle (Emanuel Walter Gallery). Both exhibits continue Mon.-Fri., 9 am-5 pm, Sat.-Sun., 10 am-4 pm, through Oct. 29. SF Art Institute, 800 Chestnut, SF, free, 771-7020.

Fall Flowers. Members of the Oakland-East Bay Garden Center display seasonal plants, flowers and arrangements, today and Sun/1, 10 am-5 pm, Lakeside Park Garden Center, 666 Bellevue, Oakl., free (refreshments available), 273-3091.

Symbolist Art was a school of art influenced by poets Baudelaire, Rimbaud and Verlaine around the turn of the century. The artists worked in drawings, prints, paintings and ceramics, all of which are included in this exhibit of works by Odilon Redon, Edmond Aman-Jean, Armand Point, Sir Frederick Leighton and others, opening today and continuing Tues.-Sat., 11 am-5 pm, through Oct. 31. Blue Swan Gallery, 575 Sutter, SF, free, 981-5366.

Pickle Family Circus returns to the Bay Area after its 9-week tour of the Pacific Northwest, with its free one-ring circus of jugglers, clowns, tightrope walker, tumblers and the 6-piece Pickle Family Band playing circus jazz, today and Sun/1, noon and 3 pm. Sharon Meadow, John F. Kennedy Dr. at Kezar, SF, 826-0747.

Soft Sculpture Exhibit. Joan Romaniello shows her soft sculpture called the "Phases of Womanhood," in an exhibit opening today, and continuing Wed. and Sun., 7-10 pm, through Nov. 4, with a reception for the artist Sun/1, 6-9 pm. Variations on an, 4399 25th St., SF, free, 285-9626.

SF Opera presents the fourth and fifth productions of the season. Wagner's "Lohengrin," performed in German by Anne Evans and Rene Kollo, con-

ducted by Kurt Herbert Adler, opens tonight and plays Oct. 3, 6, 11, 8 pm and Oct. 14 and 22, 2 pm. Mozart's "Don Giovanni" plays Oct. 4, 7, 10, 13, 8 pm and Oct. 15 and 22 at 2 pm. This opera is performed in Italian with Justino Diaz and Olivia Stapp, conducted by Ghita Hager. War Memorial Opera House, Van Ness at Grove, SF, \$6.75-\$25, 431-1210.

Big Band Sounds from the summer of '42 featuring Tex Beneke and his orchestra, with singers Helen O'Connell and Bob Eberly, performing the music of Glenn Miller and Jimmy Dorsey, 8 pm, Concord Pavilion, 2000 Kirker Pass, Concord, \$6.50-\$7.50 reserved, \$5 lawn, \$3.50 youth, 798-3316.

Preservation Hall Jazz Band of New Orleans. The Dixieland band of septuagenarians plays its last Bay Area appearance, 8 pm, Civic Auditorium, Civic Center, SF, \$3-\$7, 421-1000.

"The Gondollers." The Lamplighters present its 197th production in its 26th year, with this Gilbert & Sullivan comic opera spoofing Grand Opera and the political intrigues of Europe, conducted by Gilbert Russak and staged by Lindl Bauman. Production opens tonight and plays Fri.-Sat., 8:30 pm, through Oct. 28, with 2:30 pm matinees Oct. 8, 22 and 29. Presentation Theater, Turk at Masonic, SF,

\$6.75 general, \$3.75 seniors and students, 752-7755.

Bill Evans Trio is Bill Evans on piano, Marc Johnson on bass and Philly Joe Jones on drums. The jazz artists will play as a trio, duo and with Bill Evans on solo piano, tonight through Mon/2, 9 pm, Great American Music Hall, 859 O'Farrell, SF, \$6-\$7, 885-0750.

Van Morrison. See Thursday/5.

1

SUNDAY

Oktoberfests. You have your choice of three Oktoberfest celebrations, all of which interpret the traditional German holiday a little bit differently. Murphys, a tiny gold rush town off Rt. 49 in Calaveras County, celebrates with arts and crafts, food and folk dancing from 10 am-5 pm on the Main St. at Park, (209) 795-1051; White Horse Tavern (Telegraph at Alcatraz, Oakl.) Oktoberfest is really a

continued on page 24

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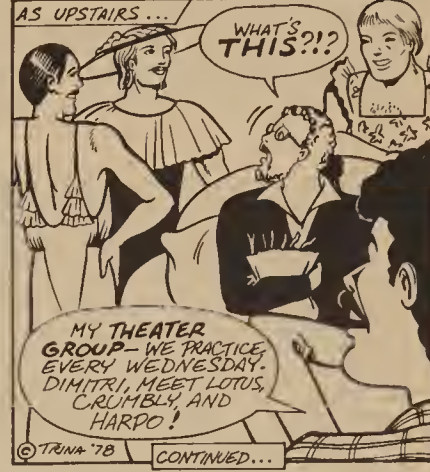
Happy Hour 4:30-6:30 weekdays

Complimentary wine with dinner on Monday nights.



EIGHT DAYS A WEEK

SAN FRANCISCO GOTHIC



by Trina Robbins

continued from page 21

fundraiser to defeat the Briggs Initiative. Besides the clowns and fortune-teller, guests include Supervisors John George and Harvey Milk, Margaret Sloan, Pat Parker, Blackberry and Kitty Cone, noon-2 am, \$1, 626-9940. Students of vocalist Anita Lee Mixson present a program of popular songs, accompanied by a Latin-jazz group, Alumbre, rock group, Flight, popular band, Taxi and keyboardists Walt Pelot and Bill Mixson, in their Oktoberfest party, 7 pm, Walnut Creek Civic Arts Theater, 1641 Locust, Walnut Creek, donations, 228-3983.

★ **Neighborhood Fairs.** Last year's College Avenue Fair (between Claremont and Broadway, Oakl.) was so successful, it's being repeated this year. Besides the huge assortment of food, crafts, music and entertainment available, a day-long poetry reading and book sale will be held from 11 am-5 pm. Poets will read from over 7 community poetry groups, call 832-8030 for information. Noe Valley will hold a neighborhood fair, also from 11 am-5 pm, at the upper level of Douglass Playground, 27th St. at Douglass. Bring blankets and a picnic and enjoy the softball, volleyball, sack races and games. Call 282-1071 for more information.

Tribal Stomp. Go back to the Sixties with some of the musical and poetical biggies of the period. The original Paul Butterfield Blues Band (with Elvin Bishop, Michael Bloomfield and Mark Naftalin), Country Joe and the Fish, Big Brother and the Holding Company (with Nick Gravenites), It's a Beautiful Day (with David LaFlamme and Paul Santos), Canned Heat and Lee Michaels, plus Allen Ginsberg, Michael McClure, Leonore Kandel, Diane Di Prima and members of the Committee. Rounding out the event are Congress of Wonders, Dance Spectrum and a light show by Bill Ham, 11 am. Greek Theatre, UC Berk., \$10 advance, 282-3244.

★ **Family Day Kite Festival,** the 6th annual international event takes to the skies with thousands of kites flying from noon-sunset. Participants compete in eight divisions for over \$2,500 in cash prizes. Besides the Indian Battle of the Kites and an attempt to set a new Guinness world record for kite flying, kite-making instruction, aerial art, mimes, musicians, clowns and jugglers will be on hand. Marina Green, SF, free, 495-0100.

Country-Western Picnic-Concert features Tammy Wynette,

Joe Stampley and Cayenne, 1 pm. Livermore Stadium, Livermore, \$6 general, \$7.50 reserved, \$20 family price for two adults and three children, 351-2200.

★ **Blessing of the Fishing Fleet** has been an autumn tradition at Fisherman's Wharf since 1935. Festivities begin with a high mass (11 am) dedicated to Maria del Lume, Sicilian guardian of mariners in the Middle Ages. Following the service at SS Peter and Paul's Church (666 Filbert St., Washington Square), a painting of Madonna del Lume will be festooned with flowers. At 2 pm a procession will move from the church, eight blocks to the wharf, via Columbus Ave. and Jones St. to the Jefferson Street boat basin, where Father Salvatore Giacomini will bless the boats at 2:30 pm, free, 626-5500.

★ **SF Symphony Picnic-Concert.** The Symphony performs an all-Beethoven program, including the "Pastoral" (the 6th Symphony), conducted by Calvin Simmons, the new conductor of the Oakland Symphony, 4 pm. Frost Amphitheater, Stanford University, Palo Alto, \$8 general, \$3.50 students and seniors, 497-4317.

Philip Whalen & Ruth Weiss read from their poetry together for the first time in over 20 years, 4 pm. Environmental Art Gallery of the SF Ecology Center, 13 Columbus, SF, \$3 donation, 391-6307.

Eddie Jefferson & Richle Cole. See Friday/29.

Soft Sculpture Exhibit. See Saturday/30.

2 MONDAY

James Dean Classics. After three movies, Dean established himself as a major star and proponent of the method style of acting. He was killed at the age of 24 in a car accident in the mid Fifties, but his films are still cult classics. "Rebel Without a Cause," with Natalie Wood and Sal Mineo, was Dean's first film, directed by Nicholas Ray, 6:30 and 10:30 pm. "East of Eden," directed by Elia Kazan, is based on the John Steinbeck novel set in the Salinas Valley, 8:30 pm. Castro Theatre, Castro at Market, SF, \$3.50, 621-6120.

3 TUESDAY

"**Bubbling Brown Sugar.**" The second "Best of Broadway" season opens with the musical tour of pre-World War II Harlem and the jazz played in the famous Cotton Club. Vivien Reed, from the original Broadway production, stars in the Grammy Award-winning musical, opening tonight and playing Tues.-Sat., 8:30 pm, Sun., 7 pm, plus matinee performances Wed. and Sat., 2:30 pm, for a five-week engagement. Curran Theatre, 445 Geary, SF, \$8-\$15.75, 885-4915.

Oakland Symphony opens its 1978-79 season, the last season for resigning conductor Harold Farberman (Calvin Simmons has been named the new conductor). Farberman conducts a program of works by Glinka, Prokofiev and Gliere, with pianist John Browning, tonight and Thurs/5, 8:30 pm, Paramount Theatre, 21st St. at Broadway, Oakl., \$4-\$9, 465-6400; Wed/4, 8 pm, Zellerbach Auditorium, UC Berk., \$4-\$9 general, \$1 discount for students, 642-9988.

Paul Anka had his first hit in the Fifties at the age of 13. He's performing pop/rock songs in concert tonight through Fri/6, 8:30 pm, Sat/7, 7 and 10 pm and Sun/8, 4:30 and 8 pm. Circle Star Theatre, 1717 Industrial Rd., San Carlos, \$7.50-\$9.50, 982-6550.

Jack DeJohnette's Directions, with Eddie Gomez, Lester Bowie and John Abercrombie, perform jazz in concert, tonight through Sun/8, 9:30, 11:30 pm, plus 1 am. Keystone Korner, 750 Vallejo, SF, \$5, 781-0697.

4 WEDNESDAY

★ **Primitivist Sources of Modern Art** is an exhibit of 60 objects from Guinea, Mali, the Ivory Coast, Ghana and Nigeria, plus Japanese woodcuts and a

few prints by Paul Gauguin and Henri Matisse. The African sculpture and masks show the influence of tribal and folk art on modern European masters. Exhibit opens today and continues Wed.-Sun., 11 am-5 pm, through January 14. University Art Museum, UC Berk., free, 642-1207.

SF International Film Festival. See page 21.

Brothel Documentary. Robert Guralnick's film, "Mustang," focuses on Buffy, who relates her experiences as a prostitute at a legal whorehouse in Nevada, Mustang Bridge Ranch. The film begins its Northern California premiere engagement today. Cento Cedar Cinema, 38 Cedar, SF, Call 776-8300 for times and price.

Transillumination is the title of a program of films by local filmmaker Michael Wiese, whose film "Radiance: The Experience of Light," will receive its local premiere. Also on the program is the Wiese-produced short, "Hardware Wars," a spoof of "Star Wars," plus special coming attractions. Musician David Pomerantz will also perform, 8:30 pm. Castro Theatre, Castro at Market, SF, \$5, 621-6120.

Larry Coryell performs solo jazz guitar in concert at 8:30 and 11 pm. Great American Music Hall, 859 O'Farrell, SF, \$5, 885-0750.

Anti-Briggs Disco at the Trocadero Transfer. Tonight, from 9 pm-dawn, all proceeds from the disco will be donated to EBACAB/No on 6. 520 Fourth St., SF, \$12, 653-9552.

5 THURSDAY

Living Well Is the Best Revenge, a lecture series on living well through the arts, opens with a lecture by Thomas Hoving, the former director of the Metropolitan Museum in New York and medieval scholar, who will speak on the art and pleasure of collecting. The series continues every Thurs. at 10:30 am, through Nov. 16. Today's lecture is, fol-

lowed by a gala luncheon (\$10). Rotunda of the Museum of Modern Art, Van Ness at McAlister, SF, \$12.50 single lecture, \$70 for the series, 863-8800.

★ **Mexico Today Symposium** opens with two exhibits, a century of Mexican ceramics and Mexican American Artists from the SF Bay Area, today from 7-11 pm. Mexican Museum, 1855 Folsom, SF, free, 621-1224.

"**Philadelphia, Here I Come.**" Two different actors portray the character of a young Irishman, to demonstrate the confusion he feels after he decides to leave his native land for America, in the Bay Area premiere of Brian Friel's comedy, directed by Richard Rekow. This production opens the Julian Theatre's 14th season, tonight, with performances scheduled Thurs.-Sun., 8 pm, through Nov. 5. Potrero Hill Neighborhood House, 953 De Haro, SF, \$3.50-\$4.50 or PAS voucher, season ticket for the six plays this season is \$21, 647-8098.

Music in Other Art Forms, the Exploratorium's continuing series examining contemporary performing arts, kicks off its fall season with a lecture-demonstration by choreographer/artistic director of the Oakland Ballet, Ron Guidi, who will discuss choreographing ballet through music, 8 pm. The series continues alternate Thursdays through Jan. 11. Palace of Fine Arts, Bay at Lyon, SF, \$2 or PAS voucher, 563-7337.

Van Morrison. The Irish rock singer performs in concert tonight through Sat/7, 8 and 11 pm. Old Waldorf, 444 Battery, SF, \$8.50 advance, \$9.50 at the door, 397-3884; Sun/1, 7:30 pm, Coconut Grove, Santa Cruz, \$7.50 advance, \$8.50 at the door, TELETIX.

Stephane Grappelli. The amazingly spry and spirited French violinist performs in concert with the Diz Disley Trio, tonight through Sat/7, 8:30 and 11 pm. Great American Music Hall, 859 O'Farrell, SF, \$6-\$7, 885-0750.

6 FRIDAY

★ **Mexican American Photos.** Photographers Neal Slavin,

Louis Bernal, Abigail Heyman and Roger Minick, plus Morrie Camhi, photographed for a year in the Chicano communities of California and the Southwest to present a cohesive look at the Mexican American experience. The exhibit opens today and continues Tues.-Sat., 10 am-5 pm, Sun., noon-7 pm, with a public reception Sun/8. Oakland Museum, 1000 Oak, Oakl., free, 273-3401.

Llars Dice Classic. The popular North Beach bluffing game, played in bars, opens its championship finals in observance of Columbus Day, 6:30 pm. SF Athletic Club, 1630 Stockton, SF, \$10 entrance fee, 621-3976.

★ **Women's Cross-Country Invitational** opens with a free public seminar on women and running, with a panel discussion following the three speakers, tonight at 7 pm (101 Morgan Hall, UC Berk.) and continues Sat/7, 11 am, with an intercollegiate invitational meet in Tilden Park, Berk., near the pony rides. Call 642-2098 or 632-9606 for information.

All Akbar Khan is accompanied by tabla player Zakir Hussain, in a concert of North Indian classical music, 8 pm. United Methodist Church, Camino Alto at Sycamore, Mill Valley, \$4.50, 454-6264.

★ **SF Symphony** performs the second of five free concerts tonight at 8 pm. David Ramadanoff conducts works by Rossini, Stravinsky, Dvorak and Haydn. Burbank Middle School, 325 La Grande at Brazil, SF, 861-6240.

Menahem Pressler, the Israeli American pianist, performs works by Mozart, Ravel and Chopin in recital, 8 pm. Zellerbach Auditorium, UC Berk., \$4-\$6.50 general, \$3-\$5.50 students, 642-9988.

Arch Concerts 7th Season opens with a performance by the Kronos String Quartet, playing music written by four Bay Area composers in 1978. This concert will be broadcast over KPFA. Performances are held in the 49-seat Spanish-style house at 1750 Arch, Berk., 8:30 pm. Requested donations are \$3 general, \$2.50 students and \$2 seniors, 841-0232.

San Jose Symphony opens (this is a big week for openings) its 1978-79 season tonight and Sat/7 at 8:30 pm, with a performance of works by Berlioz, Hindemith and Brahms. Center for the Performing Arts, 255 Almaden, San Jose, \$5-\$8.50, (408) 298-2300.

★ **Indicates general admission of \$1 or less.** —Susan Shepard

EIGHT DAYS A WEEK/events

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C SAN FRANCISCO

Artemis Society: Judith Hill, Robin Flower and Mary Wings (bluegrass/old time), 1199 Valencia, 647-4144

Atrium Lobby: Dick Saltzman Quartet, 1-5 pm, with Listen featuring Mel Martin, 2-3 pm Sat/30, Hyatt Regency, Market at California, 788-1234

The Boarding House: Fred Willard (comedy), James Oull Smith Band (rock/blues), through Sat/30, Renaissance Jazz Band (chamber/popular), Tues/5-Sat/7, 960 Bush, 441-4333

Caracole: Faye Carol and trio (jazz/blues), Fri-Sat, afternoon Sun., 3600 16th St., 552-3737

Cherry's: Julian Priester Quartet (jazz), Tues-Sat, 20 Mark Twain Lane, 543-7344

Chez Jacques: Nancy Lamott (pop/ballad), Fri., Pilar du Rem (jazz/pop), Sat., Ruth Hastings & Co. (cabaret), 10:30 pm Sun., Jonathan's Folks, 10:30 pm Mon., Robert Sissa, Tues., Susan Winder, Wed., Pretty Tough, Thurs., 1390 California, 775-7574

Christo's: Art Van Damme Quintet with Brian Atkinson and Dave Dunaway (jazz), through Sat/30, Jules Broussard (jazz), Tues/5, Harold Land and Blue Mitchell (jazz), Wed/4-Sat/7, 445 Powell, 982-7321

The City: Jean Carn (cabaret), Wed/4-Sun/8, Montgomery at Broadway, 391-7920

Coffee Gallery: Charlie Musselwhite (blues), Fri/29-Sat/30, 1353 Grant, 397-3751

Country Road: Star Baby (rock/top 40), Fri/29-Sat/30, 736 Irving, 665-6551

Fanny's: Sharon McNight with Glen Kelley (pop/ballad), Fri-Sat, afternoon Sun., Gabrielle and Renard White (pop/ballad), Sun., Pam Brooks (pop/ballad), Tues., Thurs., Dewey Brown (pop/ballad), Wed., 4230 18th St., 621-5570

Gaspar's: Messiah (gospel/rock), Fri/29-Sat/30, 3111 Fillmore, 563-9974

Gordon's: Ruth Hastings and Co. (cabaret), Fri-Sat., Jan Janssen and John Sant (jazz), Sun., Thurs., Michael Levine (piano), Mon., Wed., 118 Jones, 771-7575

Great American Music Hall: Gil Scott-Heron and the Midnight Band featuring Brian Jackson (jazz/fusion), through Fri/29, Bill Evans Trio (jazz), Sat/20, Larry Coryell (jazz guitar), Wed/4, Stephanie Grappelli with the Diz Dsley Trio (jazz), Thurs/5, 859 O'Farrell, 885-0750

Gulliver's: Debbie Farris (pop/ballad), Thurs/28-Fri/29, Donna Turner (country/pop), Sat/30, Thurs/5-Fri/6, Benjamin Gerideau (blues piano), Sun/1, Lisa and Debbie (blues), Mon/2, Gayle Marie, Tues/3, Formerly of the Pointless Soon to Be the Women of Tomorrow, Wed/4, 348 Columbus, 982-0833

Holy City Zoo: Steve Seskin (folk/rock), Fri/29, Toucan (rock), Sat/30, SF Funnies (comedy), Sun/1-Tues/3, J. C. Burris (blues), Wed/4, Hardin and Russel (country/blues), Thurs/5, Merlin (rock), Fri/6, 408 Clement, 752-2846

Jack's Tavern: Richie Goldberg Trio (jazz), Fri-Sat., jazz jam session with Richie Goldberg, Sun., 1915 Fillmore, 931-8454

Kabbalah Koffee House: Eugene Cash's Kavanah Band presents "The Days of Awe," Thurs/5, SF Jewish Community Center, 3200 California, 346-6040

Keystone Korner: Eddie Jefferson and Richie Cole with the Les DeMerle Trio (jazz), through Sun/1, jazz jam session, 3-7 pm Sun/1, James Leary Big Band (jazz), Mon/2, Jack DeJohnette and Directions (jazz/rock), Tues/3-Sun/8, 750 Vallejo, 681-0697

Last Day Saloon: Boarding House Reach (rock), Fri/29, Tucki Bailey (rock/blues), Sat/30, Cornell Hurd (country/swing), Sun/1, audition, Mon/2, Back in the Saddle (country/bluegrass), Tues/3, Water Bros. (rock/blues), Wed/4, Balcones Fault (rock), Thurs/5, Mike Brown and Country Jam (country/rock), Fri/6, 406 Clement, 387-6343

Mabuhay Gardens: The Reedyrnades, The Alley Cats, Ivy, The Eaters, Fri/29, Leila and the Snakes, No Sisters, Dorian and the Demons, Sat/30, The Mutants, The Alley Cats, Young Adults, Sun/1, reggae night with some punk, Mon/2, TBA, Tues/3, The Offs, J.J. I-80, Wed/4, The Wierdos, Thurs/5-Fri/6, all new wave acts, shows start at 10:30 and 11 pm, 443 Broadway, 956-3315

Major Pond's: Jr. Earl (blues), Fri/29, Anna Klinger (pop/ballad), Sat/30, Omar Hakim Khayyam (blues), Thurs/5, Barbary Coasters (pop/ballad), Fri/6, 2801 California, 567-5010

McGowan's Wharf Tavern: Mickey Dougherty (pop/ballad), Thurs-Sun, Bruce Leighton (pop/ballad), 5 pm Fri., 3 pm Sun., 9 pm Mon., Bay Street Band (jazz), 3 pm Sat., Dan Murphy

(country/pop), Tues-Wed., 101 Jefferson, 441-5515

Mocambo: Nancy Bleiweiss (cabaret), through Sun/1, Laugh Your Ass Off! (comedy), Mon/2, Jackie and Roy Kraul (jazz), Tues/3-Sun/8, Polk at Sulter, 776-2133

Mooney's Irish Pub: Pete Zangara with Sharon Wagner (rock/blues), Fri/29-Sat/30, 6-10 pm Sun/1, Paul and Margie (Irish), Wed/4, Suzi McKee, Thurs/5, Jordan Playhouse (country/rock), Fri/6-Sat/7, 1525 Grant, 982-4330

Network Coffeehouse: Wind Sung Sounds with Larkin (eastern/acoustic), Fri/29, Stephen Medoff (acoustic/ballad), Thurs/5, Jason Serinus (classical whistler), Fri/6, 1036 Bush, 989-6097

New Orleans Room: Jimmy Diamond's Nob Hill Gang (Dixieland), Tues-Sat., Mimi Gna Gang (jazz), Sun-Mon., The Fairmont, California at Mason, 772-5000

Old Waldorf: Tower of Power (funk), Fri/29-Sat/30, SF International Stand-Up Comedy Competition Party featuring the winner, plus Rick and Ruby (comedy), Sun/1, Dyan Diamond (pop/top 40), Mon/2, Savoy Brown (rock), Spellbound (rock), Joanne Machell, Tues/3-Wed/4, Van Morrison (rock), Thurs/5-Sat/7, 444 Battery, 397-3884

Other Cafe: Reda and Freda (comedy), Fri/29, stand-up comedy, Sat/30, Wed/4, experimental animation films, plus "Star Trek" bloopers, Sun/1, Carol Denney (pop/ballad), Mon/2, Faith Petric (folk), Tues/3, Mark McCollum (comedy), Thurs/5, Back in the Saddle (country/bluegrass), Fri/6, 100 Carl at Cole, 681-0748

Owl and Monkey Cafe: Peech Reasoner (jazz), Fri/29, Roger Saloom (folk/ballad), Sat/30, open mike, Thurs/5, 1336 9th Ave., 664-9892

The Palms: Bandaloons (comedy), Fri/29, Nick Gravenites (blues), Sat/30, Mary Monday (new wave), afternoon, Glide (gospel/rock), evening Sun/1, Billy C. Farlow (country/swing), Mon/2, Messiah (gospel/rock), Tues/3, Stu Blank Band (rock), Wed/4, Elyse (rock), Thurs/5, Leila and the Snakes (new wave/comedy), Fri/6-Sat/7, Polk at Pine, 673-7771

Paul's Saloon: High Country (bluegrass), Fri., TBA, Sat., Good Ole Persons (bluegrass), Sun.; bluegrass jam session, Mon., Old Friends (bluegrass), Tues., Done Gone (bluegrass), Thurs., 3251 Scott, 922-2456

Pangaea: Lombard, Davis and Drake (new music/theater), Thurs/28-Fri/29, Ron Heglin (soul trombone), Sat/30, Bill Horvitz (jazz), Fri/6, 517 Cortland, 285-3331

Patch Country: Diana Rae (rock/pop), Fri/29-Sat/30, Church at 25th St., 648-9857

Peta's: Al Molina's Bandidos (salsa), Thurs-Fri., Ken Fishler Quartet (jazz), Sat., The Free Lunch Octet (jazz), 5-8 pm Sun., Jessica Williams Quartet (jazz), Sun-Mon., Hal Stein/Al Plank Quartet (jazz), Tues., Kay Huchins Quartet (jazz), Wed., 577 Columbus, 982-4999

Pow Coffee House: Jody Stecher and Kishna Bhatt (folk/eastler), 7:30 pm Sun/1, Fort Mason Bldg 312 (second floor), near Laguna at Marina, 441-8910

Precita Park Cafe: Susan Windner and trio (jazz), Fri/29, Jenny Ferris Quintet (jazz), Sat/30, Casa Bonita Garden Orchestra (jazz/swing), Sun/1, Shedoni with Dick Crook (jazz duo), Thurs/5, The Avert Gardners (jazz), Fri/6, 300 Precita, 285-6626

Rainbow Cattle Company: On the Side (country/western), 5-11 pm Sun/1, 199 Valencia, 861-9652

The Reunion: Arabesque (rock/top 40), Fri/29, Benny Velarde's Super Combo (salsa), Sat/30, Wed/4, Fri/6, Paul Chien Band "jazz/rock", afternoon Sun/1, Tipica Cien Fuegos (salsa), Sun/1, Tues/3, Benny Velarde's 13-Piece Latin/Salsa Especial Super Combo, Mon/2, Mystic Knights (rock/funk), Thurs/5, 1823 Union, 346-3248

Roland's: Al Salara Trio (jazz), Fri., Federico Cervantes Trio (jazz), Sat., Mon-Wed., John Cordoni's Big Band (jazz), afternoon Sun., 3309 Fillmore, 921-7774

Russo's: New Harvest Moon (rock), Fri/29, Joe Russo (pop/ballad), Sat/30, TBA, Sun/1-Mon/2, Song Cousins (jazz/pop), Wed/4, Sam Rudin (jazz piano), Thurs/5, anniversary party, Fri/6, Union at Grant, 391-4343

Sacred Grounds: Dean Graves (folk), Fri/29, Yerba Buena Sheiks, Sat/30, Ian Mishkin (folk), Sun/1, Ragged But Right (country/bluegrass), Mon/2, Keith Fleming, Tues/3, Jack Cutler, Wed/4, poetry reading, Thurs/5, Marc Paul, Fri/6, 2095 Hayes, 387-3859

Shady Grove: Comtort (rock), Fri/29-Sat/30, closed, Sun/1, Merl Saunders and Friend (jazz/funk), Mon/2-Tues/3, TBA, Wed/4-Thurs/5, Terry Haggerty and Friends (jazz/rock), Fri/6, 1538 Haight, 626-4143

Venetian Room: Tony Bennet (pop/ballad), Thurs-Sun, closed Mon., The Fairmont, Mason at California, 772-5163

Ye Rose & Thistle: The Coast Band (rock), Fri/29-Sat/30, Natasha (blues), Thurs/5, Trixx (rock), Fri/6, 1624 California, 474-6968

EAST BAY

Alpen Glow: Sneezers (rock), Fri/29-Sat/30, Vic Trigger Band (rock), Fri/29, Sound Trac (rock), Sat/30, closed, Sun/1, audition, Mon/2, 18564 Mission, Hayward, 276-2310

Barclay Jack's: Marvin Holmes Quintet (jazz), Fri/29-Sat/30, Phases (jazz/funk), Sun/1-Mon/2, Julie Kelly Quintet (jazz), Tues/3, Bob Scott and SF Limited (salsa), Wed/4-Sat/7, 1211 Embarcadero, Oakl., 261-3287

Bear's Lair: Eddie Jefferson and Richie Cole (jazz duo), Thurs/5, Student Union, UC Berk., 642-6329

Blind Lemon: "Water Maiden Sees Bird Man's Song in Realm of Changing Places" (slide/lecture), Sat/30, David Letebvre and Susan Muscarella (jazz duo), Sun/1, basic theater tech-

nique for musicians with Ed Drake, 7:30 pm Mon/2, 2362 San Pablo, Berk., 848-3644

The Branch: No Thanks (new wave), Stray Cat (new wave), Magnum (rock), Fri/29, Sneeze (rock), Charles Biscuit Band (rock), Fool Moon, Sat/30, 1048 University, Berk., 849-2501

Freight and Salvage: Good Ole Persons (bluegrass), Fri/29, Kate Wolf (country), Sat/30, closed, Sun/1-Mon/2, hoot night, Tues/3, Cajun Band with Will Spire, Franny Leopold, Eric Thompson and Susie Rothfield, Wed/4, Dale Miller and Janet Smith (ragtime guitar), Thurs/5, Darryl Henriques (comedy), Fri/6-Sat/7, 1827 San Pablo, Berk., 548-1761

Harlow's: Traxx (rock), through Sun/1, audition, Mon/2, McNasty (rock/top 40), Tues/3-Sat/7, 39135 Civic Center Dr., Fremont, 796-7922

Hidden Valley Ranch: Ron Thompson Band (blues), The Bunchholes (new wave satire), Fri/29, Airlight with Michael Been (rock), Sat/30, Ryde (rock), Sun/1, closed, Mon/2-Tues/3, Southern Breeze (rock), Ryde (rock), Fri/6, 2000 Stanford, Fremont, 656-3959

International Cafe: Day Break (rock), Fri/29, Sapphire (rock), Sat/30, Space Trash (rock), Sun/1, poetry, Mon/2, Blazer, Tues/3, Synapse, Wed/4, Next Exit, Thurs/5, Natives, Fri/6, 2516 Telegraph, Berk., 841-9070

Iron Horse Saloon: The Dues Band, Fri/29, Vic Trigger (rock), Stray Cat (rock), Sat/30, 37501 Niles, Fremont, 791-9812

Keystone Berkeley: top three semifinalists from the SF Stand-Up Comedy Competition, plus Ogen Eds (comedy), Fri/29, Tyla Gang (rock), Rocky Sullivan and Friends (rock), Sat/30, TBA, Sun/1, Witchita (country/western), Mon/2, closed, Tues/3-Wed/4, Jules Broussard (jazz/rock), Thurs/5, 2119 University, Berk., 841-9903

La Pena: Richard Stover (Latin/pop), Fri/29, La Orquesta Ritmo '74 (salsa), Sat/30, BAPMA 5th anniversary party, Sun/1, "Lucia" (film), Mon/2, "Wedding in White" (film), Tues/3, Black African Liberation benefit, Wed/4, Peter Blue Cloud and Rex Richardson (acoustic/poetry), Thurs/5, report from Europe by journalist Diana Johnstone, Fri/6, 3105 Shattuck, Berk., 849-2568

Larry Blake's: Passages (jazz), Fri/29, Nexus (fusion), Sat/30, Tattoo (folk/rock), Sun/1, Eddie Stone (pop guitar), Mon/2, Fred and Ray Trio (jazz), Tues/3, Gilt Horse (rock), Wed/4, Rathskeller Band (r&b), Thurs/5, Pure Honey (soul/pop), Fri/6, 2367 Telegraph, Berk., 848-0886

Mr. Major's: Common Ground (jazz), Fri-Sun.; jazz jam session with Herb Gibson, 5-9 pm Sun., 8021 MacArthur, Oakl., 569-6000

The Point: Dick Oxtor's Golden Age Jazz Band, Fri-Sat., with Diane Holmes (jazz vocals), Fri., with Barbara Rhodes (jazz vocals), Sat., 32 Washington, Point Richmond, 233-4295

Rio Theatre: Hobo with Alice Stuart (rock), Jonah (rock), Natives (rock), Dynamite and Happiness (rock/funk), Will Scarlet (blues harp), Fri/29, Mickey Thomas with Omega Band featuring Renee Slaus (rock), Sat/30, Michael Bloomfield Band (blues), Fri/6, 140 Parker, Rodeo, 799-0974

Rosebud's: Paul and Margie (Irish), Fri/29, Done Gane (bluegrass), Sat/30, open mike, Thurs/5, 433 First St., Benicia, (707) 745-9988

SOUTH BAY

Bartholomue's: Faithful with Steve Hastings and Bob Solomon, 4-7 pm Fri/29, East West Band, Fri/29-Sat/30, 400 Saratoga, Santa Clara, (408) 248-8888

Chuck's Cellar: County Line Trio, Fri/29, Rick and Ruby (comedy), Sat/30, Fri/6-Sat/7, A Touch of Grass (bluegrass), Thurs/5, 4926 El Camino Real, Los Altos, 964-0220

The Country Store: Hoodoo Rhythm Devils (r&b), Fri/29, Glide (gospel/rock), Sat/30, Streamliner (rock), Sun/1, TBA, Mon/2, Crazy in the Shade, Tues/3, Garcia Bros. (rock), Wed/4, Poker Face (rock), Thurs/5-Sat/7, 157 W. El Camino, Sunnyvale, (408) 736-0921

Eulipia Cafe: Lew Felder, Mark Miller and Ray Hanna (comedy), Fri/29, Bill Ratterty and Bill Farley (comedy), Sat/30, closed, Sun/1, TBA, Mon/2-Thurs/5, Eddie Jefferson and Richie Cole (jazz duo), Fri/6, 374 S. First St., San Jose, (408) 293-6818

The Garrett: Bob Bundsen, Fri., Julie Farbolin, Sat., Ree Van Vleck, Sun., audition, Mon., Lahaina, Tues., Mitch Ballard, Wed., Beggar's Opera, Thurs., The Pruneyard, Campbell, (408) 371-6505

Iron Works Restaurant: Shagbark Hickory (country/bluegrass), Fri/29, Chanter, Sat/30, TBA, Sun/1, Back in the Saddle (country/bluegrass), Mon/2, Ball Taylor Band (folk/rock), Tues/3, Poker Face (rock), Wed/4, Boarding House Reach (rock), Thurs/5, Max Appleseed, Fri/6, 3877 El Camino Real, Palo Alto, 493-3433

Jumping Frog Saloon: Time Machine (top 40/disc), through Sat/30, 2540 California, Mountain View, 941-4900

Keystone Palo Alto: Tyla Gang (rock), Fri/29, top three finalists from the SF Stand-Up Comedy Competition, plus Ogen Eds (comedy), Sat/30, Witchita (country/western), Sun/1, The Moonlighters (country/swing), broadcast live over KFAT 94.5 FM, Mon/2, closed, Tues/3-Wed/4, TBA, Thurs/5, Streamliner (rock), Fri/6, 260 California, Palo Alto, 324-1402

Kuumbwa Jazz Center: Solar Plexus (jazz/rock), Fri/29, Bob Dorrough with Bill Takas (jazz duo), Sun/1, Rova Saxophone Quartet (new music), Tues/3, 320-2 Cedar, Santa Cruz, (408) 427-2227

Miramar Beach Inn: Mad Bros. (rock), Fri/29-Sat/30, TBA, Sun/1, Eros, Tues/3, Paradise (rock), Wed/4-Thurs/5, Water Bros. (rock/blues), Fri/6-Sat/7, Coast Hwy., Half Moon Bay, 726-9053

Odyssey Room: Gotcha (rock/top 40), Tues-Sat., TBA, Mon., 799 E. El Camino Real, Sunnyvale, (408) 245-4448

NORTH BAY

The Belvedere: Quatz (jazz), Fri/29, Be Bop Jazz Ensemble, Sat/30, Sam Rudin (pop piano), Sun/1, closed, Mon/2, Rob Ramos Trio (jazz), Tues/3, Jaded Divinity (jazz), Wed/4, Aircastle (jazz), Thurs/5, 727 Mendocino, Santa Rosa, (707) 542-1890

The Cabaret: Riddim (rock/reggae), Fri/29, Brillecone (rock/salsa), Sat/30, 85 La Plaza, Cotati, (707) 795-7622

The Dock: Bill Saks and trio (jazz), Thurs-Sun., 25 Main, Tiburon, 453-4550

Gatsby's: Earthworks (jazz/rock), Fri/29, Barry Roseman Trio (jazz), Sat/30, closed for remodeling, from Sun/1, 39 Caledonia, Sausalito, 332-4500

Highland Dell: Fat Chance (rock), Fri/29, The Chokes (rock), Sat/30-Sun/1, closed, Mon/2, disco, Tues/3, TBA, Wed/4-Thurs/5, River Blvd., Monte Rio, (707) 865-9948

Inn of the Beginning: The Moonlighters (country/swing), The Arrows (country/rock), Fri/29-Sat/30, Any Old Time String Band (country/old

time), Sun/1, Canned Heat (rock/blues), Tasmanian Devils (rock/reggae), Mon/2, closed, Tues/3, Listen Up, Wed/4, Back in the Saddle ((country/bluegrass), Thurs/5, Cockrell and Santos (rock/pop), Born Ready (rock), Fri/6-Sat/7, Cotati, (707) 795-9555

The Laguna: Dave Holt Band (rock), Fri/29, Moro (solo guitar), Kirby Wilkerson (solo guitar), Sat/30, Dana Hubbard (folk/rock), Sun/1, closed, Mon/2, Jack Grant (pop/ballad), Tues/3, Scorby (cabaret), Wed/4, Michael Gwinn (folk/rock duo), Thurs/5, Kate Wolf and Friends (country), Fri/6, 234 S. Main, Sebastopol, (707) 823-5240

Moti Mahal: Richard Garneau (eastern), 7-11 pm Fri-Sun., 2650 Bridgeway, Sausalito, 332-6444

Marshall Tavern: Fast Company (rock), Fri/29, Balcones Fault (rock), Sat/30, Hwy 1, Marshall, 663-8141

Old Mill Tavern: The Charmers (rock), Fri/29, Jordan Playhouse (country/rock), Sat/30, open mike with Tim Goodman and Michael White, Mon/2, Tim Goodman Band (jazz/rock), Fri/6, 106 Throckmorton, Mill Valley, 388-9595

continued next page



Coffee Gallery

Wed. Tom McFarland Blues Band
Thurs. Perry Welsh
Fri. Nick Gravenites
Sat. Charlie Musselwhite
Sun. Human Condition
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Tues. Junior Earl Band

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Sat. Nick Gravenites
Sun. Gary Monday
(eve)
Mon. Billy C. Farlow
Tues. Messiah

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continued from previous page

Rancho Nicasio: Terry Haggerty and Friends with Archie Williams Jr. (country/rock), Fri/29, Madame George Band with Rob Robinson (rock), Sat/30, John Handy (jazz/blues), Sun/1, Bloomfield, Gravenites, Kahn, Jones and Friends (blues), Wed/4, Omega with Mickey Thomas and Reni Slais (rock), Thurs/5, Fat Chance (rock), Sat/6, 1 Rancheria Rd., Nicasio, 662-2012

Resh House: Great Shakes (blues/rock), Fri/29, Wendy Christopher (acoustic/ballad), Sat/30, Ali Baba Cafe, 257 Shoreline, Tam Junction, 388-9927

Sleeping Lady Cafe: Nancy Wenstrom and Dreamer, Fri/29, Souleman Rowgie (highlife), Sat/30, 58 Bolinas, Fairfax, 456-2044

Slinkey's: Marc Dobriner (classical guitar), 6-10 pm, Michael Blakeman and Marly Feutsch (jazz duo), 10 pm Fri., Michael Blakeman (jazz piano), Sun. Luiz Barros (Spanish guitar), Mon., Lynn Haet (harp), Tues.-Wed., Jeff Hoffman (classical guitar), Thurs., all shows at 6-10 pm except where noted, 660 Bridgeway, Sausalito, 332-3073

Sweetwater: Jules Broussard (jazz/rock), Fri.-Sat., afternoon Sun. 153 Throckmorton, Mill Valley, 388-2820

Uncle Charlie's: City Limits (jazz/rock), Fri/29, Fat Chance (rock), Sat/30, Wed/5, closed, Sun/1, Terry Haggerty and Friends (jazz/rock), Mon/2, Third Wind (rock), Tues/3, Hoodoo Rhythm Devils (r&b), Thurs/5, Spellbound (rock), Fri/6, 5625 Paradise, Corte Madera, 924-9927

Yountville Saloon: Back in the Saddle (country/bluegrass), Fri/29, C & W Mow Co. (country/rock), Sat/30, Calvin Ross and Friends (fusion), Sun/1, closed, Mon/2-Tues/3, True Grit (country), Wed/4, Born Ready (rock), Thurs/5, Billy C. Farlow (country/swing), Fri/6, 6480 Washington St., Yountville, (707) 944-2761

—Susan Barnes

MIXED BAG

★**SF Arts Festival:** presents rock by the Siu Blank Band (12-15 pm), folk by Calico Three (1 pm), acoustic jazz by Sada-ka Ensemble (2 pm), blues harp by J. C. Burris (3 pm) and country/bluegrass by Ragged But Right (4-10 pm), Wed/27, music and poetry by Travellin' Light (11-30 am), jazz by Legato Express (noon), Vehicle

with Sam Peoples (1 pm), Bishop Norman Williams (2 pm), and Idris Ackamoor (3 pm), plus rock by Star Baby (4 pm), Thurs/28, classical whistling by Jason Serinus (11-30 am), country/rock by C&W Mow (noon), country/bluegrass by Hickory Switch (1 pm), folk by Stream (2 pm), all-species music by Jim Nollman (3 pm) and new wave music by the Dils (4 pm), Fri/29, Indian music by members of the All Akbar College of Music (11 am), salsa by Mesizo (noon), blues by Johnny Waters and the Blues Survivors (1 pm), country-western by Jordan Playboy (2 pm) and new wave music by DV-8 (3 pm), the Alley Cats (4 pm) and Leila and the Snakes (5 pm), Sat/30, renaissance and baroque music by the Heinrich Schulz Choir (11-30 am), rock and comedy by Rick and Ruby (noon), new wave music by the Avengers (1 pm), a disco fashion show by New Jupiter Models, di-

rected by Gregory Burrell, with music by Non Stop LTD (2 pm), salsa by Tipica Cien Fuegos (3 pm), blues by Nafasha & Company (4 pm) and new wave music by Crime (5 pm), Sun/1, plus exhibits, films, and wandering performers, Civic Center Plaza, Polk at Grove, SF, free, 558-3465

ROCK/COUNTRY/BLUES

Norton Buffalo/Collins & Levine: perform country and blues music in concert, Fri/29, 7 and 10:30 pm, River Theatre, Main St., Guerneville, \$5 advance, \$6 door, (707) 869-2626

Harmonium: on tour from Quebec, performs jazz/rock music in concert, Fri/29, 8:30 pm, Zellerbach Auditorium, UC Berk., \$4 general, \$3 students, 642-9988

Ron & Sally Price: perform country blues music in concert, on a program with Carol Jan Lee, accompanied by Danny Lee, benefitting the Jenny Low Chang Memorial Scholarship Fund, Sat/30, 4-6 pm, Gresham Hall, Grace Cathedral, 1051 Taylor, SF, \$5, 387-5107 (after 3 pm) or 931-0407 (evenings)

Tribal Stomp: a ten-years-after, sixties' revival concert features live music by the Paul Butterfield Blues Band with Elvin Bishop, Michael Bloomfield and Mark Naftalin, Country Joe & the Fish, Big Brother & the Holding Co., Il Was a Beautiful Day, Canned Heat and Lee Michaels, plus poetry by Allen Ginsberg, Michael McClure, Lenore Kandel and Diane DiPrima, with a light show by Bill Ham, Sun/1, gates open at 11 am, Greek Theatre, UC Berk., \$10 advance, 282-3244

Tammy Wynette/Joe Stampley: perform country music in concert, with an opening act by Cayenne, Sun/1, 1 pm, Livermore Stadium, Wenle at Livermore, Livermore, \$6-\$7.50, \$20 family tickets (up to five people), 447-0773

★**Kick-Back:** performs in concert, Wed/4, noon, Barbary Coast, Student Union, SFSU, 1600 Holloway, SF, free, 469-2444

Vicki Randle Band: performs at a dance benefit for the East Bay Area Coalition Against the Briggs Initiative, Fri/6, 9 pm, 1317 San Pablo, Berk., \$3.50.

ETHNIC

Los Mitacs: the seven member ensemble performs Andean folk music on traditional instruments, program also features an eight-member folk dance ensemble, El Grupo Folklorico, Fri/29, 8 pm, Center for World Music, Fort Mason Bldg 312, Laguna at Marina, SF, \$3 general, \$2.50 students and seniors, PAS vouchers accepted, 848-8989

Klezmorim: performs Jewish folk music for dancing on authentic instruments, with Trinidad refreshments available, Sat/30, 8 pm, Center for World Music, Fort Mason Bldg 312, Laguna at Marina, SF, \$3, 848-8989

Diego de Moron: performs flamenco guitar music, Sat/30, 8 pm, Mission Cultural Center, 2868 Mission, SF, \$3, 821-1155

Orquestra Rene del Mar: performs at a salsa dance benefit for the African National Prison Organization, Sat/30, 9:30 pm, People's Cultural Center, 721 Valencia, SF, \$3, 431-9329

All Akbar Kahn/Zakir Hussain: perform North Indian classical music on sarod and tabla, Fri/6, 8 pm, United Methodist Church, Camino Alto at Sycamore, Mill Valley, \$4.50, 454-6264

Agustin Rios de Moron: performs flamenco guitar music, in his first U.S. concert of the season, Fri/6, 8:30 pm, Fort Mason Bldg 314

EIGHT DAYS A WEEK

(second floor), Laguna at Marina, SF, \$3.50, 388-0747

JAZZ & POP VOCALISTS

Teddy Pendergrass: performs in concert, Fri/29 at 8:30 pm, Sat/30 at 7:30 and 11 pm, Circle Star Theatre, 1717 Industrial Rd., San Carlos, \$7.50, 364-2550 or 982-6550

Maher, Tyler & Erickson: Antoinette T. Maher, James Tyler and Pamela Erickson present "Three Penny Opera," "Lady in the Dark" and "Mahogany," in the second of a four-part cabaret series, Sat/30, 8:30 pm, Music Hall, Fort Mason Bldg. 314, Laguna at Marina, SF, \$2.50 or PAS voucher, 441-5705.

Octoberfest: directed by Anita Lee Mixson, features performances of popular tunes by young vocalists, accompanied by the Latin/jazz ensemble Alumbre, the rock band Flight, the pop group Taxi, and keyboardists Walt Pelot and Bill Mixson, Sun/1, 7 pm, Civic Arts Theatre, 1641 Locust, Walnut Creek, donation, 228-3983

Paul Anka: performs in concert, Tues/3-Thur/5 at 8:30 pm (\$7.50-\$9.50), Fri/6 at 8:30 pm, Sat/7 at 7 and 10 pm and Sun/8 at 4:30 pm (\$8.50-\$9.50), with a matinee performance Sun/8 at 4:30 pm (\$7.50-\$9.50), Circle Star Theatre, 1717 Industrial Rd., San Carlos, 364-2550 or 982-6550 (SF).

Suzanne Lake: presents "The Soul of Chanson," featuring music by such French composers as Charles Aznavour, Jacques Brel, Nana Mouskouri and Edith Piaf, Thurs/5, Angelico Hall, Acacia just off Grand, San Rafael, \$3, 457-4440.

JAZZ

★ Jeff Sanford Trio: performs in concert, Fri/22, 12:30-2:30 pm, Union Depot, Student Union, SFSU, 1600 Holloway, SF, free, 469-2444

★ The Love Sound: the jazz quintet presents live jazz, as part of the open house for Western Public Radio's new facility at Fort Mason, Fri/29, 5:30 pm, Fort Mason Bldg. 314, Laguna at Marina, SF, free, 771-1161

Preservation Hall Jazz Band: performs in concert, Sat/30, 8 pm, Civic Auditorium, Grove at Polk, SF, \$3-\$7, 421-1000

Tex Beneke, Helen O'Connell & Bob Eberly: Tex Beneke directs a big band in music from the forties, with vocals by Helen O'Connell and Bob Eberly, Sat/30, 8 pm, Concord Pavilion, 2000 Kirker Pass Rd., Concord, \$5-\$7.50 general, \$3.50 lawn for youth ages 17 and under, 798-3311

Pete Fountain & Turk Murphy: perform in a benefit for the Children's Hospital of Northern California, Sun/1, 2 pm, Concord Pavilion, 2000 Kirker Pass Rd., Concord, \$5-\$12.50 general, \$2.50 lawn for youth ages 17 and under, 798-3311.

Eddie Jefferson & Richie Cole: perform jazz duos on vocals and reeds, Sun/1, 4:30 pm, Fort Douglas Beach House, Miramar Beach, off Hwy 1, Hall Moon Bay, \$4.50, 726-4143.

Jazz Improvisation & Poetry: features performances by the Lewis Jordan Quartet with George Sams and the Russel Baba Augusta Lee Collins Duo, plus poetry by O.R. Hand, Fri/6, 8 pm, Metropolitan Arts Center, 1052 Geary, SF, \$3 or PAS voucher, 771-6535

RECITALS

Franklin Lei: performs music for both the seven-course Renaissance lute and the 13-course Baroque lute, Fri/29, 8:30 pm, Old First Church, Van Ness/Sacramento, SF, \$3/\$2 seniors or PAS voucher, 776-1535.

★ SF Conservatory Players: present piano and cello duo sonatas by Bach, Beethoven and Brahms, Fri/29, 8 pm, Fort Mason Music Bldg. 314, Laguna and Marina, SF, free, 564-8086.

Richard Fields: plays piano compositions by Bach, Beethoven and Schumann, Sat/30, 8:30 pm, Old First Church, Van Ness/Sacramento, SF, \$3/\$2 seniors or PAS voucher, 776-5552

★ Sanford & Keefe: soprano Sally Sanford and harpsichordist Elizabeth Keefe perform works of Frescobaldi, Crissini, Luzzazchi, Saroni, A. Scarlatti, Groberger, Heinrich and Handel, Sat/30, 8 pm, Kresge Auditorium, Stanford University, free, 497-3880

Stephen Nachmanovitch: performs new solo string music influenced by Bach's solo violin and cello music, jazz, Indian music and ancient Greek music, on violin, viola and electric violin, Sat/30, 8:30 pm, Berkeley Moving Arts, 2200 Parker St., Berk., \$3, 843-5453 or 848-4878

Sangeeta: performs guitar and flute music as poet Stephanie Mines reads her poems and prose for the Autumn Equinox, Sat/30, 8:30 pm, Philosopher's Stone Bookstore, 3814 24th St., SF, \$2, 647-2882.

Paul Hersh: performs Beethoven's piano sonatas, Tues/3, 8:15 pm, Hellman Hall, 1201 Ortega, SF, \$4/\$2 students, 564-8086

Tom Cipriani: performs classical guitar music by Bach, Sor, Villa-Lobos, Granados, Albeniz, Llobet, Tarrega, Fri/6, 8 pm, First Congregational Church of Berkeley, 2345 Channing Way, Berk., \$2, 922-6740

Menahem Pressler: performs piano works by Mozart, Beethoven and Chopin, Fri/6, 8 pm, Zellerbach Auditorium, UC Berk., \$4-\$6.50 general/\$3-\$5.50 student, 642-0212

★ Eunsook Cheng: performs piano works by Bach, Beethoven, Mendelssohn and Chopin, Fri/6, 8 pm, Dinkelspiel Auditorium, Stanford University, free, 497-3880

Lawrence Ferrara: plays classical guitar music by Bach, Tedesco, Segovia, Carhart and Villa-Lobos, Fri/6, 8:30 pm, Old First Church, Van Ness/Sacramento, SF, \$3/\$2 seniors or PAS voucher, 776-1535

Jeson Serinus: presents a program of music for a soprano whistler, including operatic arias, classical songs and tunes of the '30s and '40s, Fri/6, 8:30 pm, Network Coffeehouse, 1036 Bush St., SF, \$2 or PAS voucher, 547-1036.

Flamenco Guitarists: for information on concerts by Diego de Moron and Agustin Rios de Moron, see listings under Ethnic

CHAMBER

Rove Saxophone Quartet: performs classical and original compositions, Fri/29, 8:30 pm, Unitarian Fellowship Hall, Cedar/Bonita, Berk., \$2, Tues/3, 9 pm, Kuumbwah Jazz Club, Santa Cruz, \$2; and Fri/6, 8:30 pm, Center for World Music, Fort Mason, Bldg. 312, Laguna/Marina, SF, \$3, 548-1817

Windwood: soprano Jill Feldman, clarinetist David Barnett, pianist Richard Secrist, cellist Peter Sheldon and percussionist Kent Reed perform newly composed and little-known chamber music, including Lucy Sherak's new "L'Aube," Sun/1, 4 pm, Old First Church, Van Ness/Sacramento, SF, 776-1535.

Merlin Arts Quartet: violinist Charles Meacham, cellist Jean Mitchell, violinist Michael Gerling and violist Lucien Mitchell perform works by Michael Haydn, Kirke Mechem and Antonin Dvorak, Sun/1, 7:30 pm, Choral Hall, Fine Arts Bldg., College of Marin, Kentfield, \$4, 485-9385.

Kronos String Quartet: perform 1978 works by Bay Area composers John Geist, John Adams, Dane Rudhyar and Derek Thunes, Fri/6, 8:30 pm, 1750 Arch St., Berk., \$3/\$2.50 students/\$2.50 seniors, 841-0232.

ORCHESTRAL

★ CETA Symphony: directed by Edgar Braun, performs works by Berlioz, Brahms and Bruch, featuring guest violinist Roy Matan, Fri/29, 7:30 pm, Alameda High Auditorium, Encinal at Oak, Alameda, Sat/30, 8 pm, Cal State Theatre, top of Carlos Bee Blvd., Hayward, both concerts free, 788-1255

★ SFSymphony: maestro David Ramadānoff, conducts the first of five free community concerts with program of Stravinsky's "Octet for Wind Instruments," Mozart's "Prague" Symphony and works by Handel and Mozart, Fri/29, 8 pm, Potrero Middle School, 655 DeHaro at 18th St., SF, free, 861-6240; Calvin Simmons conducts an all-Beethoven concert, featuring "Pastoral," in an outdoor picnic concert, Sun/1, 4 pm, Frost Amphitheater, Stanford University, Palo Alto, \$8 general, \$3.50 students and seniors, 497-4317. David Ramadanoff conducts the second community concert featuring Stravinsky's "Concerto for Twelve Instruments," Haydn's "Clock" Symphony and works by Rossini and Dvorak, Fri/6, 8 pm, Burbank Middle School, 325 La Grande at Brazil, SF, free, 861-6240

Oakland Symphony: directed by Harold Farberman, opens its 45th season with a program of works by Prokofiev, Flinka and Gliere, featuring pianist John Browning, preceded by brass ensemble playing renaissance fanfares and followed by reception with dancing to live music and no-host bar on the opening night, Tues/3 and Thurs/5, 8:30 pm, Paramount Theatre, 21st at Broadway, Oakl., call 465-6400 for ticket information; Wed/4, 8 pm, Zellerbach Auditorium, UC Berk., \$4-\$6.50 general, \$3-\$5 students, 642-9988

★ SFCM Chamber Orchestra: directed by Joan Gallegos, opens its 1978-79 season with a program of works by Bottesini, featuring violinist Mayumi Ohira and bassist Gary Lovendusky, Mozart, featuring clarinetist Richard Dasher, and Beethoven, featuring pianist Roxanne Michaelian, Fri/6, 8 pm, Hellman Hall, SF Conservatory of Music, 1201 Ortega, SF, free, 564-8086

continued next page

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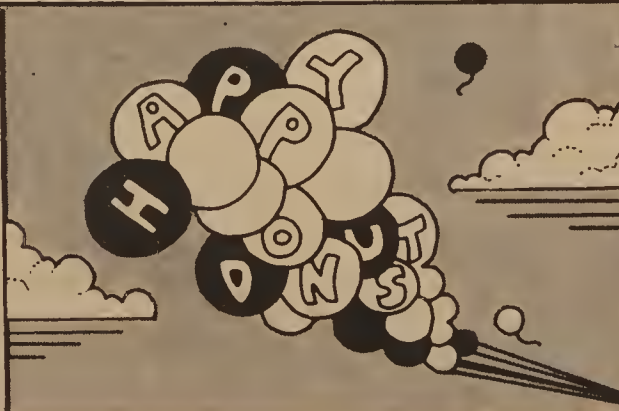
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continued from previous page

OPERA

SF Opera: directed by Kurt Herbert Adler continues its 68-performance 1978 season with a final performance of Verdi's "Otello," in Italian, featuring Placido Domingo, Katia Ricciarelli, Guillermo Sarabia, Gwendolyn Jones and Barry McCauley, conducted by Giuseppe Patane and staged by Jean Pierre Ponnelle (Fri/29), plus Belini's "Norma," in Italian, featuring Shirley Verrett, Alexandrina Milheva, Nunzio Todisco and Clifford Grant, conducted by Paolo Peloso and staged by Sonja Frisell (Sun/1 at 2 pm), a new production of Wagner's "Lohengrin," in German, featuring Anne Evans, Janis Marin, Rene Kollo and Raimund Herincx, conducted by Wolfgang Weber and designed by Beni Montresor (Sat/30, Tues/3 and Fri/6) and this season's first performance of Mozart's "Don Giovanni," in Italian, featuring Justino Diaz, Olivia Stapp, Ruth Welting and Walter Berry, conducted by Hans Derwanz and staged by Ghita Hager (Wed/4), all performances at 8 pm, except where noted. War Memorial Opera House, Van Ness at Grove, SF, \$7.25-\$28 Fri-Sat, \$6.75-\$26 other performances, 431-1210.

The Lamplighters: open their 26th season with a new production of Gilbert & Sullivan's "The Gondoliers," starring Baker Peeples, Susan Maraccini, Pamela von Schmitt, Greg Paley and John Rouse, accompanied by the Lamplighters Orchestra, conducted by Gilbert Russak and staged by Lindi Bauman, first performance Sat/30, plays Fri-Sat at 8:30 pm, with Sun matinees on Oct. 8, 22 and 29 at 2:30 pm, Presentation Theater, Turk near Masonic, SF, \$5.25-\$6.75 general, \$3-3.75 students and seniors, PAS vouchers accepted, 752-7755

LECTURES/WORKSHOPS

Flute Classes: Dr. Ralph E. Andrews teaches a six-week flute course starting Sat/30, for beginners, 10-11 am, for intermediate/advanced, 11 am-noon, Fort Mason Bldg. 312, Laguna at Marina, SF, \$27/\$22 YMCA members, 885-0460

Barnhouse/Goldberg Seminar: harpsichordist Laurette Goldberg and mezzo-soprano Dorothy Barnhouse present a weekend workshop on "The Language of Music," using the music of the 17th and 18th centuries, Sat/30-Sun/1, 10 am-4 pm, C.G. Jung Institute, 2040 Gough St., SF, \$75/\$60 students, seniors, 771-8055

★Five-string Banjo Class: Bill Rogers conducts seminar for beginners, Sun/1, 2 pm, 211 Lambert Ave., Palo Alto, free, 324-9434

Jan Popper: previews "Don Giovanni," the next selection in the 1978-79 SF Opera season, Mon/2, 7 pm, UC Extension, 55 Laguna, SF, \$5, 861-7833

Guitar Workshops: Barry Olivier conducts ten-session workshops starting week of Oct. 3, with classes for beginners, fingerpicking, blues roots & rags, melody fingerpicking and beginning II (Tuesdays); blues roots & rags, country folk, fingerpicking, enchirola special, and rags to riches (Thursdays); and beginning and fingerpicking (Saturdays), University "Y" House, 2600 Bancroft Way, Berk., \$35 per course, 848-6370

Ed Drake: presents first of six lectures on "Theater for the Musician," Tues/3, 7:30-9 pm, Blind Lemon, 2362 San Pablo, Berk., \$25 for series, 848-3644

Strings for Children: a ten-week class to introduce children aged nine years and older to the violin, viola, cello and string bass begins Wed/4, 4-4:45 pm, Junipero Serra Playground, 300 Stonecrest Dr., SF, \$5, 558-4277

"Music in Other Art Forms": the Exploratorium presents a special eight-session series of performances and discussions for artists to discuss the interrelationship of music to other art forms, beginning with Ron Gudi, artistic director of the Oakland Ballet, who discusses choreographing ballet through music, Thurs/5, 8 pm, Exploratorium, 3601 Lyon St., SF, \$2 or PAS vouchers, 563-7337.

AUDITIONS

Berkeley Chamber Singers: singers proficient in sight-reading who are interested in joining this small vocal ensemble that is preparing for a November concert of English and Italian madrigals, early Tudor music, a Bach motet, songs by Brahms and contemporary works should contact conductor Donald Aird for an audition, 841-0535 or 524-8955.

SF Youth Symphony: holds auditions Sat/30 and Sat/7, 10 am-2 pm, call 558-4277 for applications and audition appointments.

NOTE

Summertime Blues Seminar: Space Productions and AC Productions sponsor a three-day weekend of concerts, workshops and jam sessions at a secluded 300-acre campground in Mendocino County with Gil Scott-Heron, John Lee Hooker and his Band, Blind John Davis, Hanson and Raitt, Judy Mayhan, Not Cal Mother Without the All Night Newsboys, Gonzo, Skyhook and the Pablo Light Show by Jay Moss, Fri/29-Sun/1, \$30 admission includes cabin or campsite, contact Summertime Blues Seminar, 6100 Cameron Rd., Elk, CA 95432, (707) 877-3388

* Indicates general admission of \$1 or less.
—Susan Barnes

M
MIND & MATTER

Women's Sexuality: a 6-week course, taught by Joanne Evers, Thurs/28, 7-10 pm, Studio I, 365 45th St., Oakl., 655-4567.

Neurolinguistic Programming: a 5 day residential conference with Richard Bandler and Leslie Cameron-Bandler, begins Fri/29, 9:30 am-5 pm, Greenwood Lodge, Soquel, \$375, 688-0990

An Evening with Allen Ginsberg: a lecture by a leading figure of the Beat Generation, Fri/29, 8 pm, the Gymnasium, College of Marin, Kentfield, \$4, 485-9385

EIGHT DAYS A WEEK

"Learning for Tomorrow": a lecture by Alvin Toffler, author of the international best-seller, *Future Shock*, Fri/29, 8 pm, Flint Center, De Anza College, 21250 Stevens Creek Blvd., Cupertino, \$20 season ticket for six speakers, \$5 single admission—sold at door only, if space is available, 948-4444

"Language Reform in China Today": a workshop on Putonghua, Fri/29, 7:30 pm, U.S. China People's Friendship Association, 523 Grant, SF, free, 863-0537.

Graphic Design for Businesspeople: a seminar for non-artists, with Star O'Brien, M.F.A., Fri/29, 9:30 am-4:30 pm, Hyatt on Union Square, Sutter at Powell, SF, \$45, 332-9100.

Art and Conversation: a program presented to stimulate and encourage seniors' enjoyment and appreciation of modern art, Fri/29, 10:30 am, Board Room, SF Museum of Modern Art, Van Ness at McAllister, SF, free to all seniors, 863-8800.

"California After Dark": an evening field trip sponsored by the Natural Sciences Guild of the Oakland Museum Association, bring a flashlight or headlamp, Fri/29, 7:30 pm, \$10, details about the site (within a short drive of Oakland) provided upon registration, 273-3884

The Psychic Energy of Relationships: a lecture by David and Susan Lovegarden, dancing follows, Fri/29, 8 pm, Sunset Community Center, 1738 9th Ave., SF, \$4, 655-9990.

"Chile: Five Years of Struggle": an evening of solidarity with the Chilean Resistance, Fri/29, 7:30 pm, Horace Mann Junior High School, 3351 23rd St., SF, free, 835-0810.

"Muscular Dystrophy: Eastern and Western Approaches to Health": a film and commentary, Fri/29, 8 pm, Sanges Menia Center, 2358 Pine, SF, free, 922-5008

Poetry Reading: with Al Young, a novelist, and Cyn Zarco, poet and associate editor of *Y/Bird* magazine, Fri/29, 7:30 pm, St. Andrew Church, Drake at Donahue, Marin City, free, 332-3134

Home Repair: a class for beginners only, Sat/30, 9:30 am-12:30 pm, Lockwood School, 6701 East 14th St., Oakland, free, 273-3106.

Tibetan Self-Healing Practices: a workshop in breathing exercises, body movements and visualizations which integrate body/breath/mind, Sat/30—Sun/1, 9 am-5 pm, Nyingma Institute, 1815 Highland, Berk., \$35, lunch included, 843-6812

Senior Citizens Fashion Show: sponsored by the Oakland Office of Parks and Recreation, with members of senior clubs modeling J.C. Penney's fall clothes, refreshments, Sat/30, 1 pm, First Presbyterian Church, 26th at Broadway, Oakland, advance reservations only, call 273-3896 weekdays.

Gala Dance Party: The Treasure Activity Club presents dancing, games, cheese and entertainment, Sat/30, 8 pm, Bellevue Hotel, 505 Geary, SF, \$5, 655-9990

"How to Begin": a lecture on soil preparation, with John E. Byran, Sat/30, 10 am-noon, Strybing Arboretum, 9th Ave. at Lincoln, SF, \$2.50, 661-1316.

Meditation Workshop: a 2-day workshop with meditation, chanting and lectures, Sat/30-Sun/1, Siddha Yoga Dham, 1107 Stanford, Oakland, \$75, 655-8677

Philosophy, Psychology and Mysticism: a seminar with Masheikh Wali Ali, Sat/30-Sun/1, 9:30 am-5 pm, Suti Islamiya Ruhaniyat Society, 65 Norwich, SF, \$21, 285-0562

"Auric Vision for Everyone": a workshop with author Jack Schwarz, Sat/30-Sun/1, 10 am-5 pm, HSW, Room 302, UC Med Center, Parnassus at 3rd Ave., SF, \$85, 666-1800

"The Language of Music: To Speak and to Listen": a seminar of rich and pleasurable musical fare, with Dorothy Barnhouse and Laurette Goldberg, Sat/30-Sun/1, 10 am-4 pm, C. G. Jung Institute, 2040 Gough, SF, \$75, 771-8055

Autumn Equinox Poetry and Music: with poet Stephanie Mines, Sat/30, 8:30 pm, Philosopher's Stone Bookstore, 3814 24th St., SF, \$2, 647-2882

"Pyramids": how to use pyramids for personal growth, self awareness and enjoyment, with Jason Gierson, Sun/1, 8 pm, The Theosophical Society Book Store, 414 Mason, SF, donation.

History Walk: tour the historic buildings on Mission St. in San Rafael, followed by refreshments and music, sponsored by Marin Heritage,

Sun/1, 1 pm, Falkirk Community Center, Mission at E St., San Rafael, \$3, 456-1112, Ext. 266.

"Archetypes of Astrological Elements": a workshop by Ralph Metzner, Sun/1, 11 am-5 pm, Urania, 4155 24th St., SF, \$17, 824-3373

"African Art for Touching": a presentation for the blind and partially sighted, features braille and large-print labels and a narration by docents, Sun/1, 1-3 pm, M. H. de Young Museum, Golden Gate Park, 9th Ave., at Lincoln, SF, transportation provided by Canon Kip Community house, 387-5922

Hiking Trip: a hike to Kirby Cove, bring lunch and swim suit, Sun/1, 9:45 am, meet at Toll Plaza Golden Gate Bridge, SF, sponsored by the B-Center, free, 982-1858

Vegetarian Cooking Demonstration: learn how to prepare nutritious meatless dishes, Sun/1, 12:30 pm, Ecology Center, 13 Columbus, SF, \$2

Poetry for the Audience: a day-long poetry reading, book sale and fair, Sun/1, 11 am-5 pm, College Ave., Berk., free, 832-8030.

High Holiday Services: Rosh Hashanah services, led by Rabbi Burt Jacobson and Barry Ring, Sun/1, 6:30 pm, American Baptist Seminary, 2515 Hillel, Berk., 841-6500, ext. 188

Elephant Seal Tours: reservations to see the elephant seals at Ano Nuevo State Reserve may be made beginning Sun/1, tours from December 1 through March 31, for reservations call 879-0227 or 879-0228.

"Quebec: a Socio-Political Reality": a lecture in English, by Professor Marcel Rioux, Mon/2, 8 pm, Room 160, Kroeber Hall, UC Berk., free, 776-5000.

Antique Study Forum: a class on silver, with Beatrice Van Horn Thomson, Mon/2, 10 am-noon or 2-4 pm, Heritage Place, 44 Gough, SF, \$15, 431-6950.

Career Workshop: a 4-week workshop with individual personnel counseling, begins Mon/2, 7 pm, Room 222, Marina Junior High School, 3500 Fillmore, SF, free, 931-3595

Win with Communication: a seminar on how to be clearer, more confident and assertive in business, Mon/2, 9 am-5 pm, Sheraton-Palace Hotel, New Montgomery at Market, SF, \$75, 986-3105.

From Turkey to Hong Kong: how to see Asia, save \$1,000 and stay healthy, a slide/talk with Anand Salaam, Tues/3, 7 pm, Richmond Library, 351 Ninth Ave., SF, free, 752-1240.

Handling of Toxic Substances: a forum dealing with the potential environmental health and safety concerns associated with transportation of toxic substances, with Dr. Selma Bendix, Tues/3, 7:45 pm, Fireman's Fund Forum, 3333 California, SF, 441-5970.

Advanced Lifesaving: a 4-week class, leads to Red Cross Certification, begins Tues/3, 6:30-9:30 pm, Chinatown YMCA, 855 Sacramento, SF, 982-4412.

China Trip: a class to prepare you for a trip to China, includes language introduction and cultural orientation, begins Tues/3, 5:30-7:30 pm, U.S.-China People's Friendship Association, 50 Oak, SF, \$36, 863-0537

"Rolling—Ease for Your Body": a lecture/demonstration by Marc Reisman, Tues/3, 7:30 pm, The Rolling Associates, 2859 Sacramento, SF, free, 922-3478

"Soft Sound/Soft Music": open house with Sherene Zolno, Tues/3, 8 pm, The Selt Center, 555 2nd Ave., SF, \$2, 386-7027.

"Clean Indoor Air Act: Smoking Section Initiative": a lecture by Dr. Stanton Glantz and Marisa Samuels, Tues/3, 8 pm, SF Jewish Community Center, 3200 California, SF, \$2.50, 346-6040.

"Antiques: Buying and Collecting": a 4-week course with Ken Diehl, begins Tues/3, 7 pm, Falkirk Community Cultural Center, 1408 Mission, San Rafael, \$20, 456-1112, ext. 266

Personal Exploration Group: a non-invasive Gestalt-oriented group, with John Ruark, open to men and women, begins Tues/3, 7:30 pm, The Bridge, 640 Campus Drive, Stanford, free, 497-3392

Matching Your Job Search to Employment Goals: a lecture by Carlene Cole and Len Smith, job counselors from Right Livelihood Association, Tues/3, 8 pm, The Network Coffeehouse, 1036 Bush, SF, \$2 employed, \$1 unemployed, 285-8112.

Provocative Therapy Workshop: by Frank Dougherty, sponsored by ARC Seminars, Tues/3, 10 am-6 pm, Bay Bridge Holiday Inn, Emeryville, \$40, 235-2224

"Uncarved Block, Unbleached Silk": Jeff Berner presents a multi-media show and discussion of Alan Watts' book on Zen and aesthetics, Tues/3, 8 pm, Olney Hall, College of Marin, Kentfield, \$3.50, 485-9385

Japanese Cooking Class: an 8-week class in sea vegetable and tofu cooking, with Alice Green, begins Tues/3, 5:30-8 pm, Inner Sunset, SF, \$30, for information and reservations, call 661-3521.

"The Literature of Quebec": a lecture in English by Professor Nicole Deschamps, Wed/4, 8 pm, 160 Kroeber Hall, UC Berk., free, 776-5000.

Benefit Reading: with Elsa Gidlow, Valerie Miner, Celia Lustgarten, Gloria Frym, sponsored by the Feminist Writers' Guild, Wed/4, 8-10 pm, The Bacchanal, 1369 Solano, Albany, audience must be 21 years old, 929-7698.

Running and Psychotherapy: Robert Cromey, licensed therapist and runner, discusses how running and jogging help people face personal and communication problems, Wed/4, 7 pm, Marina Library, Chestnut at Webster, SF, free, 346-9336.

Project S.A.F.E.: how Operation I.D. and block clubs can help you and your neighbors, presented by Citizens' Safety Project, Wed/4, 7 pm, Ortega Library, 3223 Ortega, SF, free, 681-1848.

"Technology Transfers to the Third World: What Problems for the U.S.?" a lecture by William Eilers, Wed/4, 5:45 pm, World Affairs Council, 312 Sutter, for reservations: 982-2541

Writers' Workshop: open class to all potential and self-acclaimed writers, reading/discussion of any work you bring, with supportive critique, facilitator, Luisa Castro, Wed/4, 7:30 pm, Unitarian Center, Franklin at Geary, SF, free, 668-4239

Life, Art and Culture of India: a slide-show, Wed/4, 8 pm, Cultural Integration Fellowship, 2650 Fulton, SF, 648-1489.

Creative Photography Techniques: a 5-week course taught by Barry Beiller, begins

continued next page

ART ROBERT ATKINS

THE NEW NARRATIVE ART: ONE WORD IS WORTH 1,000 PICTURES

AMERICAN NARRATIVE/STORY ART: 1967-1977. At the University Art Museum, Berkeley, through Oct. 22.

"I don't want to avoid telling a story, but I want very much to do the thing that Valery said—to give the sensation without the boredom of its conveyance. And the moment the story enters, the boredom comes upon you."

—Francis Bacon

Bacon's words haunted me as I roamed around the University Art Museum's mammoth exhibition *American Narrative/Story Art*. Bacon, the maverick British figure painter, realized at least 20 years ago what many of the more than 100 artists represented in this show haven't yet grasped: the extraordinary difficulty of creating powerful storytelling art in the 20th century. Although much of the work on view is trivial, the sheer size of the exhibition provides a good look at one surprisingly prevalent trend in today's chaotic (the current euphemism is "pluralistic") art scene. For those interested in contemporary art, *American Narrative/Story Art* may be the most thought-provoking as well as the most irritating show of the season.

Paintings, photographs, books, video, pamphlets, drawings and assemblages abound, but words dominate and define this exhibi-

tion. Such reliance on written and spoken language is a totally new phenomenon in the visual arts, although narrative art has been with us since the prehistoric cave paintings. Pre-20th century artists evoked public events with narrative associations solely by means of images. Turner's *Slave Ship* gave visual form to a notorious mid-19th century scandal, and every depiction of a sorrowful Christ on the cross cued its Christian audience to the painful sequence of events that preceded the Crucifixion.

Early 20th century artists lost interest in narration in favor of a less literal, more abstract approach to image making. With this show we've now come full circle, but with a serpentine twist in the loop. The public content of the narrative or implied narrative has been replaced by private introspection. En masse the work exhibited at the University Art Museum suggests nothing so much as an illustrated diary. That is not to say the work is private and inaccessible. If anything it is too accessible—and all too often banal. There are few psychological, sociological or artistic truths to be culled from these narratives.

The best work in the show is characterized by two qualities: humor and a harmonious relationship between word and image. Duane Michaels's delightful small scale photographic series are gems. *Man Talking to*

God (1976) features five photographs of two nude men, one wearing a paper bag over his head. The caption for the first reads "M: 'My God, you look just like me wearing a silly mask.' G: 'I am you wearing a silly mask.'" In Peter Hutchinson's work, photographs and texts are hung separately, and the text functions as counterpoint to the photographs. *X Y and Z* (1974) from his alphabet series consists of three sets of photographs and text. "Y" is a large color photograph of an ingeniously smiling man with a fork coming out of his mouth. "Y" stands for yoga, and the man pictured acquired his forked tongue through complicated meditation techniques. The moral (you guessed it): beware yoga masters with forked tongues. Photography, with its foundation in visual reality, seems particularly amenable to this kind of playful manipulation.

Nevertheless, the pleasures that Michaels's, Hutchinson's and a few other artists' works afford are virtual comic relief. Much of the work—particularly in the video, book and pamphlet sections—is unusually pretentious. By no means the worst is Allen Ruppersberg's self-proclaimed novel *Greetings from L.A.* Of 240 numbered pages, the vast majority are blank. Four are printed with a text about a San Fernando Valley Denny's and a prologue from the *World Almanac* explaining the absence of a Miss America in 1950 due to changes in the contest's dating system.

Once again I'm struck by the chutzpah of so many visual artists. Artists who lack performance skills dauntlessly create performance pieces, and in the case of *American Narrative/Story Art*, artists with no apparent talent for writing churn out more words than the average journalist. They need good editors—especially Ruppersberg. ■



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EIGHT DAYS A WEEK

continued from previous page

Wed/4, 7:30 pm, Photography Center, 50 Scott, SF, \$16, 558-4346

"Ascent of the Mescalito Wall of El Capitan": a program presented by photographer/limber Vern Clevenger, Wed/4, 8 pm, Sierra Designs, 4th at Addison, Berk., \$150, 835-4950

★ Indonesian Wood Sculptures: a lecture by Dr. Evelyn Nagal, noted Asian art historian, Wed/4 and Fri/6, noon, Far East Traders, Ltd., 41 Van Ness, SF, free, 863-4291

"Selections from Genesis": 4-week discussion/class with Rabbi Chaim Citron, begins Wed/4, 8 pm, Chabad House, 2340 Piedmont, Berk., 845-7791

"Behavioral Problems of Children": a graduate course taught by Sheri Glucott-Wong, M.S.W., begins Wed/4, 3-5:30 pm, John F. Kennedy University, Orinda, 254-0200

Historic San Rafael: a lecture by Ann Batman and Mary Dekker on the architectural heritage of San Rafael, Wed/4, 8 pm, Fairkirk Community Cultural Center, 1408 Mission, San Rafael, \$2, 456-1112, ext. 266

Needlepoint and Design: a beginners' 8-week class with Carol Sherley, begins Wed/4, 10-11:30 am, Fort Mason Center, Bldg. 310, Laguna at Marina, SF, for registration call 885-0460

"Mt. Tam and Other Visions": a lecture with Bruce Lauritzen and Joe McHugh, Wed/4, 8 pm, Olney Hall, College of Marin, Kentfield, \$350, 485-9385

"Shyness: An Invitation to Conquer It": a 3-week class, with Jim Spillane, begins Wed/4, 7:30 pm, Treasure Seminars, 5461 Lawton Oakl., \$25, 665-9990

Exercise During Pregnancy: a workshop, Thurs/5, 2 pm, SF Women's Health Center, 3789 24th St., SF, \$2, 282-6999

★ Tenants' Rights Workshop: sponsored by Peoples Law School, Thurs/5, 7:30-9 pm, St. John's Lutheran Church, 3126 22nd St., SF, \$1 suggested donation, 285-5069

Support Groups: for women in racially mixed relationships, sponsored by UC Berk., Y-House and Wright Institute, begin Wed/4, 9-10:45 am and Thurs/5, 7:30-9 pm, Y-House, 2600 Bancroft, Berk., \$15, 848-6370

Basic Media Access: a workshop for members of nonprofit organizations, Thurs/5, 9 am-4:30 pm, Fort Mason, Bldg. 314, Laguna at Marina, SF, \$15, 626-6220

★ "Evaristo Carriego y El Tango": a lecture in Spanish by Dr. Beatriz Teleki, Thurs/5, 7:30 pm, SF Museum of Modern Art, Van Ness at McAllister, SF, free, 863-8800

Art Collecting: Thomas Hoving, former Director of the Metropolitan Museum of Art, lectures on private and public art collecting, Thurs/5, 10:30 am, SF Museum of Modern Art, Van Ness at McAllister, SF, \$1250, 863-8800

Self-Liberation for Fat Women: a 4-session class to raise self-esteem and reduce self-punishment, with Karen Balos, begins Thurs/5, 7:30 pm, Berkeley, \$40, call for location, 845-7547

★ Lecture and Meditation: exploration of the various meditations from Lawrence Le Shan's book *How to Meditate*, led by Scott Ramson, Thurs/5, 7 pm, 7th Avenue Presbyterian Church, 1329 7th Ave., SF, free, 939-6097

"Art and Meditation": Wangyal of Dolpo, a Tibetan artist, talks about Tibetan painting and other religious and meditative art forms, Thurs/5, 8 pm, Olney Hall, College of Marin, Kentfield, \$350, 485-9385

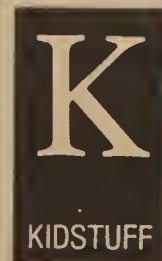
NOTES

Women's Soccer: Fall Season of SF Women's Soccer League features 8-team League play, Saturday games in Golden Gate Park, new members encouraged to join, no one is too old, Polo Fields, Golden Gate Park and Beach Chalet, 731-1097 or 929-1182

★ Art Classes: beginning and advanced students welcome to join a class in still life, landscape painting, portrait sculpture and crafts, taught by Jennie Wasser, Wednesdays, 1:30-3 pm, Presidio Heights Playground, Clay at Walnut, SF, small charge for materials and supplies, 558-4268

★ Indicates general admission of \$1 or less.

—Harriet Salley



★ "Thumbelina": a new puppet show, an original musical adapted from the Hans Christian Andersen story, Fri/29-Sun/1, 11 am, 2 and 4 pm, Children's Fairyland, Lakeside Park, Grand at Park View Terrace, Oakl., 50¢ admission to Fairyland, 273-3091

Auditions: for the SF Youth Symphony, sponsored by the SF Recreation and Park Department, Sat/30 and Sat/7, 10 am-2 pm, for applications and appointments, telephone 558-4277

★ Pickle Family Circus: last show of '78, Sat/30-Sun/1, noon and 3 pm, Sharon Meadow, Golden Gate Park, SF, free

CLASSES

Fall Art Classes: registration now open for an 11-week session, begins Mon/2, classes for preschool children held during day, classes for school age children held during afternoons and on Saturday, for information 558-3109

Beginning Strings: a 10-week class to introduce children ages 9 years and over to string instruments, Wed/4, 4-4:45 pm, Junipero Serra

Playground, 300 Stonecrest Drive SF \$5, 558-4277

Art and Science Classes: registration now open, a wide variety of classes for school age children, begins Tues/3, 3:30-5 pm, Junior Center of Art and Science, 3612 Webster, Oakl., fees range from \$9-\$1250, 655-3226

NOTE

★ "Discovery Room": a unique "hands-on" learning atmosphere specially designed for kindergarten children through sixth graders, open Tuesday through Friday, 10 am-noon to groups with advance reservations, Tuesday through Friday, 1-4 pm, Saturday and Sunday, 11 am-3:30 pm, children and their parents or teachers, or on their own, free with admission to Academy, 221-5100

BIG KIDS

★ Discussion Group: for teenagers age 13-17 years, an ongoing group open to any teenager living in the Richmond District, not a therapy group, parental permission is required, Thurs/5, Richmond Max-Center, 3626 Balboa, SF, free, 668-5955

PARENTING

★ Family Night: a low-budget cooking class for parents, puppet shows and story hour for children, sports movies and a pot-luck fare-well party, Wed/27, 6-7:30 pm, Golden Gate Branch Public Library, 5606 San Pablo, Oakl., free, 273-3511

★ Indicates general admission of \$1 or less.

—Harriet Salley



scheduled Fri/6, Sat/7 and Sun/12, 8 pm, 2299 Market, SF, \$4, 863-7133

"The Shoemaker's Holiday": Living History Centre presents the Elizabethan comedy of manners performed in period costume, with jugglers, mimes and musicians creating a 16th century atmosphere, production opens Thurs/12 and plays Thurs.-Sun., 8 pm, through Oct. 29 with previews scheduled Thurs/5-8, 8 pm (\$250), Marina Theatre, Fort Mason Center, Laguna at Marina, SF, \$350 or PAS voucher, 883-2473

OPENINGS

"The Philadelphia Story": Actors Ensemble presents the first production of its fall season, the well-known sophisticated comedy by Philip Barry, which Katherine Hepburn made famous in the screen version, set at a high society wedding in the Thirties, directed by Mary Rae Thewlis, opening Fri/6 and playing Fri.-Sat., 8 pm, through Oct. 28, Live Oak Theatre, 1301 Shal-luck, Berk., season ticket of three plays costs \$750, or \$350 single play, 841-5580

"The Ride Across Lake Constance": Power Mad Productions presents Peter Handke's absurdist comedy about five people who make a desperate attempt to block out their impending emotional breakdowns, directed by Mick Renner, production opens Fri/6 and plays Fri.-Sat., 8:30 pm, through Oct. 28, Epic West Little Theatre, 2640 College, Berk., \$350, 524-1844

"Philadelphia, Here I Come": Julian Theatre opens its 14th season with the Bay Area premiere of Brian Friel's comedy about the quandary a young Irishman finds himself in after he decides to leave his native land for America, two different actors portray the two personalities of the Irishman, directed by Richard Rekow, production opens Thurs/5, with performances scheduled Thurs.-Sun., 8 pm, through Nov. 5, Potrero Hill Neighborhood House, 953 De Haro, SF, \$350-\$450 or PAS voucher, season ticket for the six plays is \$21, 647-8098

★ "Cry Havoc": The Actors Cooperative Theatre presents Alan Kenward's drama, set in World War II, directed by Lawrence Bedini, production opens Thurs/5 and plays Thurs.-Sat., 8 pm, through Oct. 21, 3944 Balboa, SF, call 221-2850 for ticket information

"Bubbling Brown Sugar": the second "Best of Broadway" season opens with the musical tour of pre-World War II Harlem and the jazz played in the famous Cotton Club, production opens Tues/3 and plays Tues.-Sat., 8:30 pm, Sun., 7 pm, plus matinees Wed and Sat., 2:30 pm, for a live-week engagement, Curran Theatre, 445 Geary, SF, \$8-\$15.75, 885-4915

★ "Cyrano de Bergerac": drama students present Edmund Rostand's drama about unrequited love, directed by James Dunn, production opens Fri/29 and plays Sat/30, plus Oct. 1, 4-8 and 11-14, 8 pm, College of Marin Department of Theater Arts, Laurel at Sir Francis Drake, Kentfield, \$3.75 general, \$2.75 students, 485-9385

ONGOING PRODUCTIONS

"My Three Angels": Los Altos Conservatory Theatre presents Sam and Bella Spewak's comedy set in French Guiana on Christmas Eve, where three escaped convicts become angels of mercy to a family in dire straits, directed by Doyne Mraz, production plays in repertory Thurs.-Sat., 8 pm, through Dec. 2, Los Altos Civic Center, San Antonio Rd., Los Altos, \$450 general, \$4 students and seniors, 941-LACT

EIGHT DAYS A WEEK

"Romeo and Jeannette": SF Actors Ensemble presents Jean Anouilh's lyric satire on romantic love, directed by Fred Hartman, production continues Fri-Sat, 8 pm and Sun, 3 pm, through Oct 29, 2940 16th St., SF, \$3-\$4 general, \$2 seniors and students, or PAS voucher, 861-9015

"Encounters: Women and Men": One Act Theatre Company of SF presents three one act plays about female/male relationships, Bertolt Brecht's "The Jewish Wife," Murray Shisgal's "The Typists" and William Hanley's "Today is Independence Day," the triple-bill plays Thurs-Sat, 8:30 pm and Sun, 7:30 pm, through Nov 12, 430 Mason, SF, \$4-\$5 general, \$1 discount for seniors, students and unemployed on Thurs and Sun., or PAS voucher worth \$2.50, 421-6162.

Three One-Acts: Mission Players present Eugene Ionesco's "The Future in Eggs" and "The Leader," plus "The Slaves," by Spanish playwright Ballesteros, production plays Fri-Sun, 8:30 pm, through Oct. 8, Mission Playhouse, 362 Capp, SF, \$4, 863-7576.

"Luann Hampton Laverty Oberlander": Meridian Productions, a newly formed company, presents the Bay Area premiere of the second play of Preston Jones' "A Texas Trilogy," which examines the changes, over 20 years, in the life of a woman and the small west Texas town in which she lives, directed by Alma Becker, production plays Thurs-Sun, 8 pm, through Oct 22, Theatre Metamorphose, 2525 Eighth St., Berk., \$3-\$4, 548-7677.

"The Elocution of Benjamin Franklin": Gordon Chater plays an ex-actor turned speech/drama teacher, who is also a transvestite attempting to keep his two lives separate, in the American premiere of Australian Steve J. Spears' one-man play, production plays a limited engagement Tues-Fri, 8:30 pm, Sat, 7 and 10:30 pm and Sun., 3 and 7:30 pm, Alcezar Theatre, 650 Geary, SF, \$9-\$10, 775-7100

Two Original Comedies: Eve Wilder directs local playwright Andy Walder's one-acts, "Roadshow," and "The Empty-Headed Wanderer," production continues a limited engagement, Tues/3 and Tues/10, 8:30 pm, Open Theater, Clement Cultural Center, 441 Clement, SF, \$4 general, \$2 students, 864-2924

"Always Two Sides to a Pancake": Gallery Theatre Company presents the title work, about a female performer's attempt to free herself of her audience's demands, plus "Caterina," a play which follows three people on a trip from New York to Kansas City and "The Rehearsal," which examines the clash between a director, actor and actress while rehearsing a scene from "Hamlet," directed by Tom Cox, production plays Fri/29-Sat/30, 8:30 pm, East Bay Center for the Performing Arts, 1819 10th St., Berk., Fri-Sun, 8:30 pm, Oct. 6-29, The Performance Space, 1250 Walter, SF, tickets for both locations cost \$3 or PAS voucher, call 864-7101 for information.

"Kiss Me, Kate": Diablo Light Opera Company presents the Cole Porter musical, based on Shakespeare's comedy "The Taming of the Shrew," directed by Haden Douglas, production plays Fri-Sat, 8:30 pm, through Oct 14, Walnut Creek Civic Arts Theatre, 1641 Locust, Walnut Creek, call 939-0355 for ticket information.

"Look Who's Here!": producer Jack Anderson directs Rhoda Gemignani in a backstage look at theater, with comedy end music, production plays Fri-Sat, 10:30 pm, for a limited engagement, Open Theater and Cafe, 441 Clement, SF, \$3, 386-3066

"Night Must Fall": Masquer's Theatre presents Emily Williams's sinister suspense drama, directed by Theo Collins, production plays Fri-Sat, 8:30 pm, through Oct 7, 105 Park Place, Point Richmond, call 233-4295 for ticket information.

"Hay Fever": Los Altos Conservatory Theatre presents Noel Coward's zany comedy about a bohemian British family and their household of bemused and bewildered guests, directed by Ooyne Mraz, production plays in repertory Thurs-Sat, 8 pm, through November 25, Los Altos Civic Center, San Antonio Rd., Los Altos, \$4.50 general, \$4 students and seniors, 941-LACT.

"The Magician": Theater of All Possibilities presents Alexander Horn's play about that eternal subject, the struggle between good and evil, directed by Sharon Gans-Horn, production plays Fri-Sun, 8:30 pm, and continues in an open-ended engagement, 160 Golden Gate, SF, \$6.50 for the show, \$6.50 for dinner, 441-4090

"Irving Berlin In Revue": pays tribute to the popular songwriter on the occasion of his 90th birthday, produced and directed by Barry Koron, who also performs at the keyboards during the show, production plays Wed-Fri, at 8:30 pm, in an open-ended engagement, Chi Chi Theatre Club, 440 Broadway, SF, \$6.50-\$7.50, 392-6213

"Two Loves Ago": Henry Wells's new musical of Duke Ellington- and Count Basie-style Big Band jazz, plus dancing and singing, production plays Fri-Sat, at 8:15 pm, plus Sun, matinees at 2:30 pm, in an open-ended engagement, Metropolitan Theatre, 1426 Alice, Oakl., \$7.50, 444-8263.

"The Fantasticks": the long-running off-Broadway musical about adolescents growing up, directed by Ward Baker, plays Tues-Fri, 8:30 pm, Sat, at 7 and 10 pm, plus Sun at 2:30 and 7 pm, in an open-ended engagement, Canary Theatre, 2801 Leavenworth, SF, \$7-\$9, 441-6800

"Beach Blanket Babylon Goes to the Stars": Steve Silver presents the latest incarnation of his long-running musical, "Beach Blanket Babylon Goes Bananas," three years after the popular show first opened, written and directed by Steve Silver, production plays Wed-Thurs at 8 pm, Fri-Sat, at 8 and 10:30 pm, plus Sun at 3 pm (a family matinee performance with only soft drinks served, so that minors may see the

show) and 7:30 pm, Club Fugazi, 678 Green, SF, \$7-\$8, 421-4222

"The Boy Friend": Los Altos Conservatory Theatre presents Sandy Wilson's musical comedy about an heiress who falls in love with the delirious boy at her school on the French Riviera during the Twenties, directed by Ooyne Mraz, production plays in repertory Thurs-Sat, 8 pm, through Nov 3, Los Altos Civic Center, San Antonio Rd., Los Altos, \$4.50 general, \$4 seniors and students, 941-LACT.

"Let My People Come": the Earl Wilson Jr. sexual revue, directed by Billy Cunningham, production plays Tues-Fri, at 6:30 pm, Sat at 8 and 10:30 pm, plus Sun, at 3 and 7:30 pm, Palladium Theatre, 1301 Kearny, SF, \$7.50-\$12.50, 434-1308

"Evolution of the Blues": Jon Hendricks's smash musical on the black experience, starring Harold Nicholas, currently in its fourth year, production lays Tues-Thurs at 8:30 pm (\$6.50-\$7.50), Fri, at 8:30 pm, Sat, at 7:30 and 10:30 pm (\$7.50-\$8.50) and Sun at 7:30 pm (\$6.50-\$7.50), On Broadway Theatre, 435 Broadway, SF, 389-0800.

"Bullshot Crummond": a British detective spoof, SF's longest running comedy, in its fourth year, produced and directed by Ron House, production plays Tues-Fri, at 8:30 pm, Sat, at 8 and 10:30 pm and Sun, at 7:30 pm, Hippodrome Theater, 412 Broadway, SF, \$6.50-\$8.50, 982-2343

FINAL PRODUCTIONS

"1929": Pacific Spindrift Players present the world premiere of Wayne Goodman's musical comedy about the stockmarket crash, directed by George Talbot, production plays Fri-Sat, 8:30 pm, through Sept 30, Oddstadt Center, 1050 Crespi Dr., Linda Mar, \$3, 992-6693

"Pal Joey '78": Lena Horne and Clifton Davis star in the Richard Rodgers/Lorenz Hart musical production of John O'Hara's book, directed by Michael Kidd, the play (which originally starred Gene Kelly and later Frank Sinatra) chronicles the career of a lascivious singer who is involved with an older, married woman, production plays Mon-Thurs at 8:30 pm, Sun, at 7 pm, (\$8.50-\$15), Fri-Sat at 8:30 pm (\$9-\$15.75), with matinees Sat, and Wed at 2:30 pm (\$7.50-\$11.75), through Sept. 30, Orpheum Theatre, 1192 Market, SF, 552-4002.

"Edward II": Goodman Building Theatre Workers present Christopher Marlowe's play, revised by Bertolt Brecht, production plays Thurs-Sat, 8 pm, through Sept. 30, Geary between Van Ness and Franklin, SF, donations accepted or PAS voucher, 775-1194

"Hollywood Haywire": Writer/director Sebastian, who has produced shows with the legendary Cockettes and Olive, presents his musical comedy production of 14 satiric vignettes for eight performers, which poses the musical question of what would happen if the financially strapped mayor of Los Angeles sold Hollywood to an Arab oil sheik, who then turned it into a theme park? Performances scheduled Fri-Sat, midnight, through Sept 30, York Theatre, 2789 24th St., SF, \$4, benefits the Anti-Birrig Initiative groups, 282-0316

"Bus Stop": Studio Eremos of Project Artaud presents William Inge's drama about the love affair between a naive cowboy and a barmaid, directed by Chip Wagner, production plays Fri-Sun, 8 pm, through Oct. 1, 499 Alabama, SF, \$3 or PAS voucher, refreshments served, 548-8387

"The Real Inspector Hound": Illustrated Stage Co. makes its SF debut with Tom Stoppard's comedy-thriller, staged in the 1896 Bourne Mansion, designed by Willis Polk, directed by Steven C. Dobbins, production plays Thurs-Sun, 8 pm, through Oct. 1, 2550 Webster, SF, \$3-\$4, 922-7635.

"The Dancing Bear Routine": Berkeley Stage Company closes its current season with the world premiere of William Hararr's play about evolution, with a dialogue between Man and Animal, directed by Angela Palon, production plays Thurs-Sun, 8 pm, through Oct 1, 1111 Addison, Berk., \$3-\$4 or PAS voucher, 548-4728.

"My Fat Friend": SF Repertory presents Charles Lawrence's comedy about a woman who loses weight and loses loves, directed by Jay Leo Colt, production plays Thurs-Sun, 8:30 pm, through Oct 6, 4147 19th St., SF, \$3.50-\$4.50, 863-4859.

"Simply Stein": Sandy Dooley stars in a new musical based on the life of writer Gertrude Stein, directed by Joseph Fera, production plays Tues-Fri, 7:30 pm, Sat, 7 pm, through Oct 6, Chez Jacques, 1390 California, SF, \$5, 775-7574

New Directors Workshop: the Jean Shelton Acting School presents a new work by a contemporary playwright, directed by Jonathan Stutz, opens Fri/15 and plays Fri-Sat, 8 pm, Sun, 2 pm, through Oct. 1, Playhouse Company, Artisans' Complex, 2525 8th St., Berk., 996, 548-7677.

"Equus": Actors Repertory Theater presents Peter Schaffer's intense psychological drama about the relationship between a psychiatrist and a boy who has blinded 10 horses, production plays Fri-Sat, 8:30 pm, through Sept 30, Paseo Theater, San Jose, call (408) 266-0466 for ticket information.

SHORT RUN PRODUCTIONS

Chansons et Theatre Quebecols: Pauline Julien, Monique Mercure and Michèle Rossignol perform excerpts of plays in English and songs in French, as part of the Quebec Cultural Festival, Thurs/5, 8 pm, Zellerbach Auditorium, UC Berk., \$3 general, \$2 students, 642-9988

"Visual Grammar": Bay Area artist Nathera Mawla presents her performance concerning ritualistic dance and its relationship to

time, body presence and movement, Thurs/5, 8 pm, SF Museum of Modern Art, Van Ness at McAllister, SF, free, 863-8800

"Eccentricities of a Nightingale": drama students present Tennessee Williams's play, Tues/3-Sat/7, 8 pm, Little Theater, SFSU, 1600 Holloway, SF, call 585-7174 for ticket information.

Theatrical Poetry: Four Bay Area poets, Gary A. Batskman, Daniel Kakook, Piler Sanchez and Paul Vane, read and dramatize their poetry, using movement, props and make-up, Thurs/28, 8 pm, SF Museum of Modern Art Auditorium, Van Ness at McAllister, SF, free, 863-8800.

"Under Glass": The Dell'Arte Company makes its SF premiere in a presentation of one-act comedies exploring the foibles of American institutions, such as marriage, mental hospitals and old age homes, directed by Jael Weisman, production plays Thurs/28-Fri/29, 8 pm, plus Sat/30, 2 and 8 pm, Fort Mason Center, Bldg 310, Laguna at Marina, SF, \$3.50 (\$2.50 matinee), 386-6260

"Practically a One-Woman Show": Poet-actress Anita Patterson and actor Gerald Monroe present a musical theater piece on love, art, politics, sex, religion, and race from the works of Patterson, Bob Adler, Randy England, Paul Lawrence Ounbar and Dylan Thomas, Fri/29, 8:30 pm, Mabuhay Gardens, 443 Broadway, SF, \$3, 832-8030

"James Joyce's Women": Emmy Award-winning actress Fionnula Flanagan stars in a theatrical portrait of women characters from the life and work of the Irish writer, written and edited by Flanagan, staged by Burgess Meredith and also featuring Garrell O'Connor, production opens Fri/22 and plays Tues-Fri, 8:30 pm, Sat, 7 and 10 pm, plus Sun, 3 and 7:30 pm, through Oct. 1, Marjorie Memorial Theater, 415 Geary, \$7.50-\$9.50, 673-6440.

Benito Gutmacher: the Argentinean-born actor presents his one-man theater performance, based on the style of Antonin Artaud, which he has performed in 15 European countries, Fri/22 and Fri/29, 8:30 pm, Metropolitan Arts Center, 1052 Geary, SF, \$3 or PAS voucher, 771-6535

CHILDREN'S PRODUCTIONS

"Thumbelina": a new musical puppet show by Forman Brown, adapted from the classic Hans Christian Andersen fairytale, production plays Wed-Sun, and all school holidays, 11 am, 2 and 4 pm, through Nov 3, Storybook Theater, Lakeside Park, Lakeside Blvd., Oakl., admission to the park is \$1 general, 75¢ children, 273-3091.

COMEDY/CABARET/MIME

Gloria Balsam Show: consists of comedy and music (sung off-pitch), presented in cabaret fashion at the Mabuhay Gardens, Fri/6, 8:30 pm, 443 Broadway, SF, \$4, 956-3315

Maskman Theater Company: presents a live mask and mime performance to precede a screening of Peter Brook's film, "Lord of the Flies," based on the novel by William Golding, Sun/1, 6:30 and 9:30 pm, The Above Board Theater, 14 Oils, SF, \$2, 863-7051

Maiden Hair Theater: the comedy troupe of four women present the "Truth and comedy about us all," as part of the Lesbian Art Festival, Sat/30, 8:30 pm, Top Floor Gallery, 330 Grove, SF, \$2-\$4 or PAS voucher, 282-4480

Fred Willard: who plays Jerry Hubbard, co-host of "America 2Night," opens an engagement at the Boarding House, performing stand-up and improvisational comedy, Wed/28-Sat/30, 8:30 and 11 pm, 960 Bush, SF, \$6, 441-4333.

Avant-Garde Comix: perform stand-up comedy with experimental jazz performers, featuring T. Barriger and the Mabuhay Gardens Orchestra, Wed, 8:30 pm, Mabuhay Gardens, 443 Broadway, SF, call 956-3315 for ticket information.

Lombard, Davis & Drake: Virginia Lombard, Bob Davis and Ed Drake perform a blend of dance, improvised theater and music, Thurs/28-Fri/29, 8:30 pm, Pangaea Center for the Arts, 517 Cortland, SF, call 285-3331 for ticket information.

"I Think Maybe God Knows": John Willcock's studio presents four one-act plays, Tennessee Williams's "Moonry's Kid" and "The Dark Room," plus William Inge's "Incident at the Standish Arms" and Lanford Wilson's "Ikke, Ikke, Nye Nye Nye," Wed/4, 8:30 pm, Open Theater, 441 Clement, SF, \$2.50, food and drinks available, 386-3086.

SF Mime Troupe: performs its new "solid state musical comedy, Electro-Bucks," a play about hard-pressed workers in the electronics industry, Sat/30-Sun/1, 2 pm, San Antonio Park, Oakl., free, 285-1717, Sat/7-Sun/8, 2 pm, Willard Park, Berk., free, 285-1717.

"Me and Ma Bell": the musical-comedy show plays Sun, 4 and 7 pm, Mon-Tues, 8 pm, Gordon's Restaurant, 118 Jones, SF, \$5, 771-7575

Comedy Awareness Sensitivity Haven: Jeff Ross directs a "seminar for laughter of other people," featuring scheduled performers and drop-in guests, in the comedy basement, every show night at 9 pm, below the Boarding House, 960 Bush, SF, free, call 441-4333 for more details.

Flash Family: presents an improvisational show of theater and comedy, from audience suggestions, Thurs., at 8:30 pm, Old Spaghetti Factory, 478 Green, SF, \$2, 421-0221

"No Sex Please, We're British": the Altstar Foot/Anthony Marriott comedy that ran for seven years in London plays Fri-Sat, 8:30 pm, in an open-ended engagement, Open Theater, 441 Clement, SF, \$4, 836-3086

continued next page

THE FRIENDLY FOAM

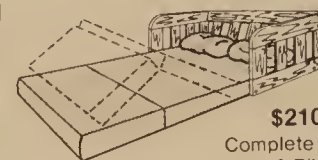
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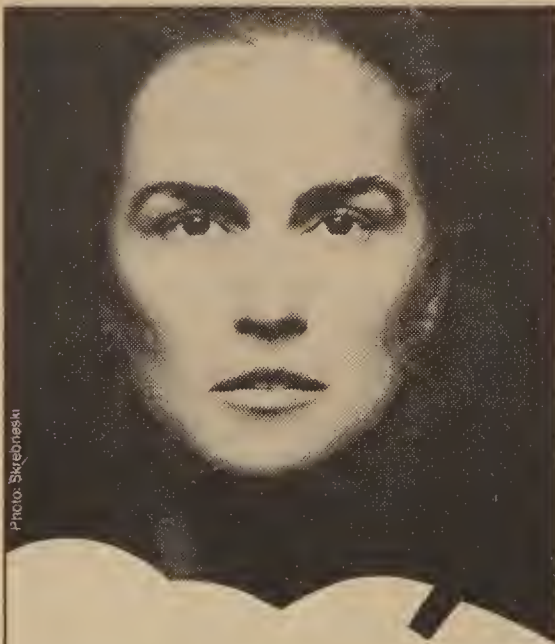


Photo: Skretnesha

RITA MAE BROWN, author of *Rubyfruit Jungle*, has written a new novel.

Sweeping through three generations and the years 1909 to 1980, *Six of One* tells the stories of "the women who, in any small town, become the subjects of a lot of gossip and legend, both affectionate and malicious." It is a celebration of life itself, and Rita Mae Brown writes with "the same effervescent yet secure trust in her local characters that Eudora Welty feels for hers."



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EIGHT DAYS A WEEK

continued from previous page

★ **SF Funnies:** a group of stand-up comedians perform singly, Sun.-Mon., 9 pm-2 am, plus open mike Tues., 8:30 pm, Holy City Zoo, 408 Clement, SF, free, 752-2846

★ **Jacques Brel is Alive and Well and Living in Paris:** features Ruth Hastings, Sun.-Mon. at 8 pm, Chez Jacques, 1390 California, SF, \$5, 775-7574

Spaghetti Jam: performs improvisational comedy skits, Fri.-Sat., 9 pm, Old Spaghetti Factory, 478 Green, SF, \$2, 626-8696

New Age Vaudeville Revue: the Flying Karamazov Brothers play host for this new series of Sun. evening family shows, featuring comics, jugglers, dancers, musicians and singers, guests invited to have dinner at 4 pm with the evening's entertainers, shows start at 7 and 9 pm, Boarding House, 960 Bush, SF, call 431-4333 for dinner reservations.

★ **Country Road Comedy:** every Sun., 8 pm, an evening of stand-up comedy, etc., Country Road, 736 Irving, SF, free, 665-6551.

S.O.S.: the improvisational comedy group performs comic skits based on the audience's suggestions, Sat., Mustard Seed Cafe, 432 Mason, SF, 397-5962; Sun., Holy City Zoo, 408 Clement, SF, 752-2846; Mon., Sleeping Lady Cafe, 58 Botinas, Fairfax, 456-2044, call clubs for times and prices

Laugh Your Ass Off: Anne and Jon Fox present local and touring comedy acts, Mon., 9 pm, Mocombo, Polk at Sutter, SF, \$3, 776-2133.

Stand-Up Comedians: perform at the Other Cafe, Wed. and selected Fri., 9:30 pm, 100 Carl, SF, call 681-0748 for cover charges

Phoenix Theatre of Magic: presents continuous no-cover close-up magic bartenders and magic shows Wed.-Sun., 8:30 pm, plus a late show Fri.-Sat., 11 pm (\$6), 430 Broadway, SF, 397-3700.

★ **Music and Comedy:** stand-up comedy and music Fri.-Sat., 9 and 11 pm, coffee, tea and pastries available, Mustard Seed Coffee House, 432 Mason, SF, \$1, 397-5962

NOTES

★ **"Lovers and Other Strangers"** Tryouts: Presidio Players announces tryouts for a set of live comedies on the subject of the superiority of women, for 6 men and 6 women, technical positions in production also open, Wed/4-Thurs/5, 7-10 pm, Presidio Playhouse, Presidio, SF, call 561-3992 for appointments

New Gay Theater Group Auditions: are open to gay and non-gay men and women, from teenagers to middle-aged, plus technical and support positions, for three new one-acts by Daniel Curzon and Ray Comeau, Sat/30-Sun/1, 1-3 pm, Gay Community Center, 330 Grove, SF, call 648-3653 or 861-4427 for information.

Youth Theater Arts: for budding actors between the ages of 6 and 18 years, the four week program starts Sat/30 and runs Sat. through Oct. 21, a second session starts Nov. 11, Creative Arts Building, 1600 Holloway, SF, \$10 for the four-week session, 469-1341.

SF Repertory Auditions: for Arthur Miller's "A View from the Bridge" and "After the Fall," bring a resume and picture to 4147 19th St., SF, call 863-4859 for an appointment.

★ indicates a general admission of \$1 or less.

—Susan Shepard

R RADIO

FRIDAY/29

Pianists: Tommy Flanagan and Barbara Carroll, 9 am, KJAZ 92.7 FM

Eldridge Cleaver: author of "Soul on Ice" is Owen Spann's guest, 11:05 am, KGO 810 AM

"Feminists Fight the Pornbooks": a documentary about a San Francisco feminist group, 2:30 pm, KOED 88.5 FM

Jazz Alive! voted favorite jazz vocalist of 1977, Flora Purim, singer, guitarist and composer, bridges the gaps between Brazilian jazz and American pop music, 3 pm, KALW 91.7 FM

Jazz Revisited: "Borrowed Themes"—theme songs of some of the big bands as played by jazz groups, Fats Waller, Benny Carter, Louis Armstrong and Roy Eldridge Orchestras, 5 pm, KALW 91.7 FM

Opera Overture: preview of the live "Billy Budd," broadcast with recorded excerpts, 7:30 pm, KKHI 95.7 FM and 1550 AM

SF Opera Broadcast: features Britten's "Billy Budd," performed by soloists Dale Duesing, Richard Lewis, Forbes Robinson, Raimund Herincx, Stephen West and Frances Egerton, conducted by David Atherton, 7:50 pm, KKHI 95.7 FM and 1550 AM

Basketball: Golden State Warriors vs. Los Angeles at Reno, 8 pm, KNBR 680 AM.

SATURDAY/30

Football: University of California Golden Bears vs. West Virginia, 10:15 am, KGO 810 AM

Quincy Jones: arranger, 3 pm, KJAZ 92.7 FM

Radio a la Carte: Le Bois de Boulogne, a park in Paris, is described in song and interviews, 5 pm, KOED 88.5 FM

Football: College of San Mateo vs. San Jose City College at San Jose, 7:20 pm, KCSM 91.1 FM

Layman's Guide to Sufism & Yoga: features an overview of two of the more popular eastern paths to come to the west, 8-10 pm, KOED 88.5 FM

Sunday Nite Live: features three hours of recorded live concerts taken from the BBC, King Biscuit and the KSNB Live Show Archives, 9 pm-midnight, KSNB 95 FM.

Psychic Children: Pascal Kaplan, Ph.D., joins Bob Trebor to talk of the Child-Ouest Conference, a group of psychologists discussing the psychic qualities of children, 9:05 pm, KGO 810 AM

Jazz Alive! features Flora Purim, Airtio, George Duke, plus Nakamura and the Rising Sun in two concerts recorded at the 1978 Newport Jazz Festival in New York City, 9:30 pm, KALW 91.7 FM.

Folk Festival U.S.A.: features "The Blue Ridge Folklife Festival," a celebration of the black and white folkways of Southwest Virginia and North Carolina, highlighting the rural music and blues of the Piedmont region, 10 pm, KOED 88.5 FM

Earplay: features "Stones," by Shirley Gee, a dramatic panorama of English life through inscriptions on gravestones, 11 pm, KCSM 91.1 FM

SUNDAY/1

Folk Festival U.S.A.: "Fifty Years of Folk Festivals" is celebrated in this program featuring the best musical highlights from festivals past and present, 9:05 am, KALW 91.7 FM

Live Metropolitan Opera: features Verdi's "Otello," simulcast on Channel 9, 1-5 pm, KOED 88.5 FM

Football: Oakland Raiders vs. Chicago Bears, 1:05 pm, KGO 810 AM

Here Comes the Sun: features a varied program of poetry, short plays, interviews and other artistic and educational aspects of the black community, 8 pm, KALW 91.7 FM

Sunday Night Opera: features Haydn's "Il Mondo della Luna," performed by soloists Arleen Auger, Edith Mathis, Frederica Von Stade, Lucia Valentini Terrani and Luigi Alva, with the Suisse Romande Radio Chorus and the Lausanne Chamber Orchestra, conducted by Antal Dorati, 8 pm, KKHI 95.7 FM and 1550 AM

Surrender, Submission & Spiritual Tyranny, Pt. 1: a look at gurus, gods and the personal search for fulfillment with Patricia Sun and Allan Cohen, plus Nathaniel Branden, M. P. Pandit, Stewart Emery, Carol Augustus, James Fadiman, Murshida Ivy Duce and Ram Dass, 9-11 pm, KALW 91.7 FM

The Outcasts: new rock with Normen Davies, 10 pm-midnight, KSJO 92.3 FM

MONDAY/2

Vincent Price: discusses his Oscar Wilde show and long acting career, 8:30 am and 3 pm, KALW 91.7 FM

Rosh Hashana: the Jewish New Year, observed with musical selections based on parts of the Old Testament, 9:30 am, KOED 88.5 FM

Earplay: presents "The Dissolution of Marcus Fleishman," an ironic view of reincarnation that centers on the plight of one family, by Stephen David, 1 pm, KALW 91.7 FM

NFL Football: Dallas at Washington, 5:50 pm, KCBS 740 AM

Boston Symphony Orchestra: performs an all Schubert program, includes "Mandrin Overture, Opus 115," "Piano Concerto in A Minor, Opus 54" and "Symphony #4 in D Minor, Opus 120," with pianist Alicia de Larrocha, conducted by Neville Marriner, 8 pm, KKHI 95.7 FM and 1550 AM

Jazz Alive! "Rahsaan Roland Kirk Memorial Jazz Festival Part Two," features pianist Cedar Walton and his Quartet with drummer Billy Higgins, singer Leon Thomas and his Trio, pianist George Cables and trumpeter Freddie Hubbard, 10 pm, KOED 88.5 FM

TUESDAY/3

The Goon Show: "The Moon Show," a rib-tickling BBC creation from the '50s, starring Peter Sellers, 12:30 pm, KALW 91.7 FM

Alaska: Gretchen and Tom Walker talk about their stay in the Alaskan wilderness, 3:30 pm, KOED 88.5 FM

Basketball: Golden State Warriors vs. Los Angeles at Portland, 6:30 pm, KNBR 680 AM

"Melanie Mayron is romantic and offers evidence that some mysterious quality we call sex appeal is harder to define than it ever was and continues to be what movies are all about." — Molly Haskell, *New York Magazine*

girl friends

Cyclops films
presents a film by Claudia Weill. "Girl Friends"
starring, Melanie Mayron, featuring, Anita Skinner,
Eli Wallach, Christopher Guest, Bob Balaban, Gina
Rogak, Amy Wright, Viveca Lindfors, & Mike Kellin.
produced & directed by Claudia Weill. co-producer:
Jan Saunders. screenplay: Vicki Polon. story: Claudia
Weill & Vicki Polon. music: Michael Small.

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EIGHT DAYS A WEEK

Adventures In Good Music: the 74th birthday of Vladimir Horowitz is remembered with a retrospective view of some highlights of his recitals over the years, 7 pm, KOED 88.5 FM

WEDNESDAY/4

Twentieth Century Physics: two university professors and the Scientific Director of the U.S. Naval Observatory talk about modern physics, 3:30 pm, KOED 88.5 FM

Basketball: Golden State Warriors vs. Portland at Seattle, 6:30 pm, KNBR 680 AM

Live from Lincoln Center: Rossini's "The Turk in Italy," performed by soloists Beverly

Sills, Susanne Marsee, Henry Price, Alan Titus, Donald Gramm and James Billings, conducted by Julius Rudel (simulcast with Channel 9), 8 pm, KOED 88.5 FM

Chicago Symphony Orchestra: performs an all Brahms program, includes "Tragic Overture, Opus 81" and "Ein Deutsches Requiem," with soloists Kiri Te Kanawa, Bernd Weikl and the Chicago Symphony Chorus, conducted by Sir George Solti, 8 pm, KKHI 95.7 FM and 1550 AM

THURSDAY/5

Family Fusion: with Chuck and Patsy Stewart, explores ways to gently blend personal

growth with nurturing of a powerful, caring and effective family unit, noon-1 pm, KPFA 94.1 FM

Taxation: A California Perspective: this week focuses on "The Ethics of Tax Evasion" and "Tax Games People Play," 8 pm, KALW 91.7 FM

Oakland Symphony Orchestra Live: features Glinka's "Overture to Russian and Ludmilla," Prokofiev's "Piano Concerto #3 in C, Opus 26" and Gliere's "Ilya Murometz Symphony #3 in B Minor, Opus 42," with pianist John Browning, conducted by Harold Farberman, 8 pm, KKHI 95.7 FM and 1550 AM

Sex Therapist: Stan Dale is Ronn Owens's guest, 11:05 pm, KGO 810 AM

—Fiona Mackenzie

MICRO-FILMS

ZENA JONES

TALES OF SENEGAL, EGYPT AND WILD, WICKED NEVADA

CEDDO. At the Four Star, SF.

Senegalese director Ousmane Sembene's beautifully photographed and banned-in-Senegal film functions on so many levels they all add up to an epic. It is a study of a highly hierarchical society composed of royalty, slaves, warriors, historians and artisans, plus the peasants (which is what "Ceddo" means), symbolically represented here by a handful of people in a small village, a microcosm of political and religious persecution (specifically Islamic). It is a society in which the white man has a very small part. The story of the political kidnapping of a tribal princess and the mostly ruinous attempt to rescue her, it shows the cheapness of a certain segment of human life, whose prime reason for being apparently is to be used as barter. Ceddo ends on a highly dramatic and unexpected note, one that explains its unpopularity in 80% Moslem Senegal. A beautiful and fascinating film.



The kingmaker: Bruno Kirby in "Almost Summer."

touch, not to mention the less than scintillating dialogue, the loving lingering over bloody wounds and the utter lack of the elegance and style that made "Murder on the Orient Express" so grand. The travelers here may go first class, but the movie, alas, is strictly steerage.

DEATH ON THE NILE. At the Royal, SF.

Who murdered beautiful and bitchy heiress Lois Chiles? Was it Mia Farrow, whose man she'd stolen and married? Bette Davis, who coveted her pearls? Davis's maid, Maggie Smith, whose father was ruined by Chiles? Untrustworthy trustee George Kennedy, who was mishandling her funds? Sex-obsessed romance writer Angela Lansbury, whose book Chiles tossed overboard? And so on and so on till each passenger on the steamship sailing down the Nile has a motive. But that doesn't faze super sleuth Hercule Poirot (Peter Ustinov), thank goodness, because he's the only one worth watching in John Guillermin's heavy-handed film, which is not only dull but lacking in suspense and the light

ALMOST SUMMER. At the Serramonte, SF.

If the political manipulations and machinations employed by absolutely obnoxious Bruno Kirby to get his candidate elected president of Pacific High are anything to go by, the film's final song, "We are the Future," certainly takes on ominous overtones. The generally well-acted and well-turned-out semi-comedy has Lee Purcell as a cold-eyed shoo-in for the job, since her male opponent has been disqualified for less than honorable practices, and Kirby has two weeks to find a replacement and get him elected instead. He pressures reluctant, low-profiled, "You don't know me, but..." John Friedrich into running, and with con artist cunning changes his character and slogan with

predictable results, even down to doormat Didi Conn's getting the guy. But the ending is sentimentality all the way, perhaps to balance the microcosmic but thoroughly professional politicking that portends much more than just an elective course.

MUSTANG. At the CentoCedar, SF.

Sicilian-born, cigar chomping, sartorially scenic bordello owner Joe Conforte comes across as Mr. Clean in this carefully laundered documentary look at Nevada's legalized prostitution, but note that the amiable-seeming Mr. C. also insists on having his wife photographed at her worst and his father made to look like a buffoon. As for his "girls," what little they're allowed to say about themselves is interesting, but their comments are curtailed in favor of overly repetitive solo disco-dancing scenes and by-the-name nightly lineups where clients pick their partners and state their sexual preferences. There's some health and "house specialty" information interspersed with such quaint rules as "girls may not knit or crochet in parlor" (nothing about hooking rugs, however), but overall there's too much Conforte and too little of his trade, which makes the movie a mild disappointment as a dispassionate documentary.

UP IN SMOKE. At the Alhambra, SF.

Anthropologically inclined hopheads will love this shallow study of the Stoned Age as Cheech and Chong (Cheech Marin and Tommy Chong) send it up with a snort. Or, if you prefer, don't worry about plot, think pot. Despite a start in which humor is injected in a lesser vein, the joint effort picks up speed as the two go rolling around in Cheech's ball-fringed, chain-link-steering-wheeled auto, dropping acid here, picking up dope made from dung there, while incredibly inept narcs (led by Stacy Keach) pursue these two pepped-up pills on a trip you won't believe. Would you believe, for example, a TV made from marijuana or a van put together with pot? (Naturally, the latter goes up in smoke.) Even the dreadful rock concert is less interlude than Quaalude, and the humor mostly maintains its high as it leads this lively generation from Pepsi to coke. ■

3rd Poetry Film Festival
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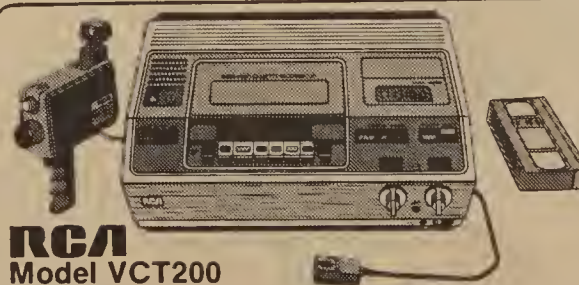
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EIGHT DAYS A WEEK



DANCE

Fort Mason, Bldg. 312, Leguna and Marina, SF, \$3 or PAS voucher, 848-8989

Adele Chu: performs original choreography, followed by music for dancing and free expression along with audience participation, Fri/29, 8:30 pm, Everybody's Creative Arts Center, 354 21st St., Oakland, \$2, 451-1230.

The Eyes Wide Open Dance Theatre: directed by Fred Strickler and Gary Bates, the L.A.-based company, including several former UCLA dance alumni, performs modern dance in concert, Fri/6-Sat/7, 8:30 pm, Margaret Jenkins Dance Studio, 1590 15th St., SF, \$3 or PAS voucher, 863-7580.

NOTES

Square Dance: Bob Black calls squares to live string band music by the Arkansas Sheiks, Fri/29, 8 pm, Ashkenaz, 1317 San Pablo, Berk., \$2, 525-5054.

Disco Classes: includes Latin hustle, salsa and swing steps, classes begin every month in both SF and the East Bay, sponsored by Open Education Exchange, 6526 Telegraph, Berk., fees vary with class, 655-6791.

International Folk Dance Party: Eliot Khuner gives a lesson in International folk dance, 8-9:30 pm, followed by live international folk music by Nisave, 10 pm-late, Sat/30, Ashkenaz, 1317 San Pablo, Berk., \$2, 525-5054.

International Folk Dance Classes: Harland Beard offers three free classes in international folk dancing for adults, Mondays, 8 pm, St. Mary's Recreation Center, Murray St./Justin Dr., SF; Tuesdays, 8 pm, Golden Gate Center, 371h Ave./Fulton St., SF; Wednesdays, 8 pm, Recreational Arts Bldg., 50 Scott St., SF, free, 558-3601.

Dance Therapy Workshop: Registered dance therapist Joanne G. Harris offers a workshop in dance therapy, Mondays through Dec. 4, starting Mon/2, 7:30-10 pm, Moving Space, 6046 Claremont Ave., Oakland, \$100, 655-9646 or 653-8111.

Elinor Coleman: well-known choreographer and dancer Elinor Coleman teaches introduction to modern-jazz dance, Tuesdays through Fridays, 10-11:15 am, beginning-Intermediate modern-jazz dance, Mondays, Wednesdays, Fridays, 6:30-8 pm, Samuel L. Lewis Dance Studio, 3316 24th St., SF, \$4 for one class, \$14 for four classes, 648-0936.

SF Dancers' Workshop Classes: Fall classes begin week of Oct. 2 through Dec. 2. Nathan Stinson teaches Movement Ritual I, Mondays, 7:30-9:30 pm; Soto teaches Dance Explorations, Tuesdays, 7:30-9:30 pm; Nathan Stinson teaches Moving Men, Wednesdays, 7:30-9:30 pm; Jasmine Nesh teaches Contemporary American Black Dance, Thursdays, 7:30-9:30 pm, and Norma Leistikö teaches Anatomy and Awareness Through Movement Feldenkrais Technique, Saturdays, 10 am-1 pm. SF Dancers' Workshop, 321 Divisadero St., SF, all classes \$50, except Anatomy, which is \$80, 626-0414.

Joanna G. Harris: teaches special ten-week classes in Looking at Dance, an introduction to dance history and aesthetics, starting Tues/3, 1-2:30 pm; and in Kinesiology for Dancers, starting Thurs/5, Shawl-Anderson Modern Dance Center, 2704 Alcatraz at College, Berk., \$40 each or both for \$75, 654-5921.

Jill Breslau: teaches folk dance, Tuesdays, 8-10 pm, Brotherhood Way Jewish Center, 655 Brotherhood Way, SF, call 334-7474 for fee information.

Dance Film Series: presents "La Sylphide," Paris Opera Ballet's full-length 115-minute film version from the original 1832 Philippe Taglioni choreography, starring Ghislaine Thesmar and Michael Denard, showing with "Pes de Deux" and "Ballet Adagio," Tues/3, 7 and 9:30 pm, Wheeler Auditorium, UC Berk., \$2, 642-9988.

Ron Guld: Oakland Ballet's artistic director discusses and demonstrates ways of choreographing ballet through music, Thurs/5, 8 pm, Exploratorium, 3601 Lyon St., SF, \$2, 563-7337.

* Indicates general admission of \$1 or less.

—Susan Barnes



DANCE

Linda Helne: presents a modern dance concert sponsored by West Coast Dance Works, Fri/29-Sat/30 and Fri/6-Sat/7, 8:30 pm, Ed Mock Dance Studio, 32 Page St., SF, \$3, 861-8583.

Los Miltacs/El Grupo Folklorico: present music and dance of the Andes with traditional instruments and costumes, Fri/29, 8 pm, Fort Mason, Bldg. 312, Leguna and Marina, SF, \$3 or PAS voucher, 848-8989.

Oct. 10: Mtsyl (25 min.): Judged best ballet film at the 1978 Dance Video and Films Festival in New York City, this surrealist duet features Mikhail Lavrosky, the choreographer, and Alla Khanashvili, both members of the Bolshoi Ballet. Based on the poem "The Novice," by M.Y. Lermontov, *Mtsyl* is by Russian standards a daring mix of cinematic techniques and choreography. Although some of the special effects, such as Khanashvili's stop-action gran jets which give the illusion of her disappearing into midair, may be corny by our standards, they give one a good sense of the somberness of this kind of Russian inner realism. Also: Maya Plisetskaya's *Anna Karenina* (90 min.), with choreography by Plisetskaya based on the Tolstoy novel. This film was originally shown at the San Francisco Film Festival in 1975.

Oct. 24: Calcium Light Night (10 min.): This preview film shows Daniel Duell's dazzling solo from the first ballet of Peter Martins, New York City Ballet principal. On the same program: Virginia Brooks's documentary *School of American Ballet* (45 min.), plus her *Alexandra Danilova* (45 min.), another West Coast film premiere, which is a documentary on the former leading ballerina with Diaghilev's Ballets Russes.

Oct. 31: The Turning Point (119 min.): Mikhail Baryshnikov and Leslie Browne share the screen with Anne Bancroft and Shirley MacLaine in the film version of Arthur Laurent's novel *Plus In A Rehearsal Room* (11 min.). Cynthia Gregory and Ivan Nagy in a romantic duet choreographed by Pachelbel's ubiquitous "Canon in D Major."

—Janice Ross

laine Thesmar and Michael Denard of the Paris Opera Ballet. Also on the program: Norman McLaren's *Pes De Deux* (14 min.) and his *Ballet Adagio* (10 min.).

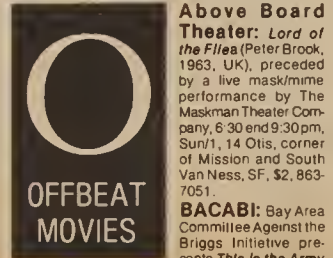
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—Janice Ross



OFFBEAT
MOVIES

Above Board Theater: *Lord of the Flies* (Peter Brook, 1963, UK), preceded by a live mask/mime performance by The Maskman Theater Company, 6:30 and 9:30 pm, Sun/1, 14 Otis, corner of Mission and South Van Ness, SF, \$2, 863-7051.

BACABI: Bay Area Committee Against the Briggs Initiative presents *This Is the Army* (Michael, Curtiz, 1943), with Ronald Reagan, George Murphy, Rosemary DeCamp, Kate Smith, Frances Langford and 383 members of the Armed Forces, midnight, Fri/29, Richelle Cinema, 1075 Geary at Van Ness, SF, \$2.50, 771-5200; "Non-Stop Program of Coming Attractions," features the best scenes from the worst films and the worst scenes from the best films, midnight, Sat/30, Gateway Cinema, 215 Jackson at Battery, SF, \$2.50, 421-3353.

Cinemathèque: "Third Annual Poetry Film Festival Winners," 8 pm, Sun/1; "Chuck Hudina in Person" presents *Howie (Howard R. Hankle Shipwrecked Twice)* (1978), first prize winner for documentary, biography/autobiography at the Athens International Film Festival, 8 pm, Thurs/5, SF Art Institute, 800 Chestnut, SF, \$2 includes coffee, 586-8486.

College of Marin: *The Men Who Loved Women* (Francois Truffaut, 1977), with Charles Denner, 8 pm, Fri/6, Olney Hall, Laurel at Sir Francis Drake, Kentfield, \$3, 485-9385.

Everybody's Creative Arts Center: *Circus*, plus *The Cure*, with Charlie Chaplin, 9 pm, Sat/30, 354 21st St., Oakland, \$2.50 general, \$2 members, \$1.50 children, PAS vouchers accepted, 451-1230.

★ Exploratorium: "Hidden World," features films dealing with aspects of nature that are seldom seen, yet are all around us, includes *The Unseen World: Parts I and II*, plus *Making a Natural History Film* (NOVA), 2 pm, Sat/30-Sun/1, 3601 Lyon at Bay, SF, free, 563-7337.

Foothill College: *Silver Strake*, with Gene Wilder, Jill Clayburgh and Richard Pryor, plus *Nasty Habits*, with Glenda Jackson, Sandy Dennis, Geraldine Page and Anne Jackson, 8 pm, Fri/29, Theatre, 12345 El Monte Rd., Los Alamos Hills, \$2.50 general, \$1 Foothill students and seniors, 948-8590.

Intersection: "Animation Festival," features "Political Animation" with Betty Boop, Superman, Donald Duck, World War II propaganda cartoons, *Peace on Earth* (1939 Nobel Peace Prize Winner), plus 12 rare cartoons, includes Flip the Frog in *The Sode Squirrel* (1933, Warner Brothers), *Smile Darn Ya Smile* (1931), *One More Time* (1931), *Liquid Dynamite* (Paul Terry), *Bonehead Age* (Paul Terry), *Wicked City* (Paul Terry), plus Felix the Cat in *Film Film Films* (1927), 8 pm, Mon/2, 756 Union, SF, \$2 or PAS voucher, 397-6061.

La Pena: *Lucie* (Humberto Solas, 1969, Cuba), 8 pm, Mon/2, 3105 Shattuck, Berk., \$2, 849-2568.

★ Noe Valley Cinema: "Special Benefit for Noe Valley Cinema: Another Much Requested Evening of Films by Bay Area Filmmakers," features *Jeffries Johnson* (Bill Kimberland), *Pecca Merch* (Tony Reveaux), *Seance* (Don Cooper), *Zombies in a House of Madness* (Michael Anderson), *At Ease in the Bobosphere* (Ed Jones), *People's Well* (Haight Ashbury Film Collective), *Now Spot* (Debra Pepl), *Commuter Ballet* (Robert Zagona), *In Search Of* (Mike Connor), *Country Auction* (Roy Nolen), *See of Cortez* (John Knoop), plus *The Art of Gerald Gooch* (Seth Hill), 8 pm, Fri/29, \$2 (memberships will not be

honored for this event), *Fahrenheit 451* (Francis Truffaut, 1966), with Julia Christie and Oskar Werner, plus short by local filmmaker, *Face Diery* (Dirk Kortz), 8 pm, Fri/6, James Lick Auditorium, 25th St. and Noe, SF, \$1.50 general, \$1 members, 75¢ children ages 12 and under, 282-5354.

★ Oakland Parks: The Universe, explores the farthest limits in space and time to the boundaries of the universe as we know it today, 1:30 pm, Rotary Natural Science Center, foot of Perkins St. in Lakeside Park, Oakland, free.

Pacific Film Archive: "Two Films by Marco Bellocchio," features *Fist in the Pocket* (*I Pugni in Tasca*) (1965, Italy), with Lou Castel, Paola Pilagora and Marina Mase, 7:30 pm, plus *China Is Near* (*Le Cine E Vicine*) (1967, Italy), with Glauco Mauri, Elda Tattoli and Paolo Graziosa, 9:25 pm, Fri/29.

"Two Films by Billy Wilder," features *Sunset Boulevard* (1950), with Glorie Swanson, Erich von Stroheim, William Holden, Cecil B. DeMille and Buster Keaton, 4:30 and 8:35 pm, plus *Ace in the Hole* (*The Big Carnival*) (1951), with Kirk Douglas, Jen Sterling, Bob Arthur and Frank Cady, 6:30 and 10:35 pm, Sat/30.

"Dreyer and Pabst: Two Films from 1943," features *Day of Wrath*, 4:30 and 8:15 pm, plus *Paracelsus*, 6:20 and 10 pm, Sun/1.

"A Robert Flaherty Classic," features *Maana*, 6 pm; "Two Neglected American Melodramas," features *Baby the Rain Must Fall*, 7:30 pm, plus *Angal Baby*, 9:20 pm, Mon/2.

"A French America: Quebec Cultural Festival at UC Berkeley," features *Action: The October Crisis* (Robin Spry), a National Film Board Production, 7:30 pm, plus *J. A. Martin, Photographe* (Jean Beaudin), with Monique Mercure and Marcel Sabourin, followed by an audience discussion with Monique Mercure, 9:10 pm, Tues/3.

"Two Films by Heinosuke Gosha," features *Marie of the Ant Village*, 7:30 pm, plus *Firefly Light*, 9:30 pm, Wed/4.

"A Robert Flaherty Classic," features *Tebu*, 6 pm; "Two Films by Jean Rouch," features *The Lion Hunters* and *Margaret Mead*, 7:30 pm, plus *The Flat Jungle*, 9:40 pm, Thurs/5.

"Cahiers du Cinema" presents *Torre Bele: The Birth of a Commune*, 4 and 9:15 pm, plus *L'Hypothese du Tebleau Vola*, 7:30 pm, Fri/6, 2621 Durant, Berk., \$2.50 double feature, \$2 single feature, \$1 matinee, call for special rates, 642-1412.

Poetry Film Festival: The Third Poetry Film Festival, Fri/29-Sun/1, showcases films which incorporate a poem in narrated or captioned form. As in previous festivals, there are three cash prizes and three honorable mentions for the top films, to be judged by the audience. All prizewinners will be included in a national tour of universities and film societies and shown on PBS TV. The weekend schedule features a screening of past prize winners and a screening of new entries in 16mm, 8-11:30 pm, Fri/29; "Forum, Experiments and Fantasies," features concepts in integrating poetry and film using lots of illustration, followed by an audience discussion, 3-5:30 pm, Sat/30; a screening of new entries in 16mm, 8 pm, Sat/30; a screening of the remaining 16mm plus Super-8 and video, 3-5:30 pm, Sun/1. Immortal Poetry Documentaries: Announcement of balloting results and the awarding of prizes, 8-11 pm, Sun/1, SF Art Institute Auditorium, 800 Chestnut, SF, admission to all five events is \$10 general, \$7.50 students, single admission is \$3 general, \$2 students, for further information call 921-4470.

Presidio: "The Staggering Stooze-A-Rama," features over two hours of vintage 3 Stooges, with Curly, Larry and Moe, includes *Men in Black* (1934), *Three Little Pigskins* (1934), with Lucille Ball, *Horse Collars* (1935), *Restless Knights* (1935), with Walter Brennan, *Pardon My Scotch* (1935), *3 Lil' Beers* (1935), plus *Ants In Pantry*, midnight, Fri/29-Sat/30; "Eleven Erotic Films by Women," features *Catheris* (Judith Isaacson), *Kathy's Fantasy* (Kathleen Carpenter), *Desire* (Lisa Craft), *Take Off* (Gunvor Nelson), *The Love Gift* (Barbara Symon), *Cream Soda* (Holly Dale), *Orange* (Karen Johnson), *Dykelectrics* (Barbara Hammer), *Two* (Renée Taylor), *Watercress* (Connie Beeson), plus *Reindeer* (Marsha Ross), midnight, Fri/6-Sat/7, 2340 Chestnut, SF, \$2, 921-2931.

SF Jewish Community Center: "Lillian Hellman Film Retrospective," features *The Children's Hour* (1936), 8:30 pm, Tues/3, 3200 California, SF, \$2.50 general, \$2 students, 346-6040.

★ SF Public Library: "Marathon Films for Young Adults," features *The Mad Baker*, *Running, Jumping and Stending Still*, *Vicious Cycles*, *Nosferatu the Vampire* (Drecula), *Helen Keller and Her Teacher*, *To Climb a Mountain*, *Arrow to the Sun*, *Pigs vs. the Freaks*, *Aratha Franklin*, *Soul Singer*, plus *Doonesbury Spectel*, noon, Sat/30, Marina Branch, Chestnut and Webster, free, 346-9336.

The Cure, plus *Dough and Dynamite*, both star Charlie Chaplin, noon, Tues/3, Lurie Room, Main Library, Civic Center, free, 558-3191.

SF State Cinematheque: "Rock on Film," features *Beech Party* (1963), plus *The T.A.M.I. Show* (1965), with top rock groups of the Sixties, 7:30 pm, Tues/3; *Mecbeth* (Orson Welles, 1948), 7:30 pm, Wed/4, McKenna Theatre, School of Creative Arts bldg., Holloway at 19th Ave., SF, \$2 general, \$1.25 students, faculty, staff and seniors, double bill 50¢ extra, 469-1629 (days), 585-7174 (box office).

★ SF State Union Depot: free films featuring Lenny Bruce, Buster Keaton and The Marx Brothers and animation by the Canadian Film Board, 5-7 pm, every Monday, 1650 Holloway, SF, free, 469-2426.

Southern Exposure Gallery: "Surreal Artistry," features *Beauty* and *The Beast* (Jean

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22nd ANNUAL SAN FRANCISCO INTERNATIONAL FILM FESTIVAL

PALACE OF FINE ARTS
THEATRE
Bay and Lyon
CASTRO THEATRE
Castro and Market

October 4 thru October 15

ALL PROGRAMS AMERICAN PREMIERES

\$4.00 PER FILM

Wednesday, October 4, Palace of Fine Arts (OPENING NIGHT)
7:30 \$100 including post-theatre dinner party and the American premiere of **WHO IS KILLING THE GREAT CHEFS OF EUROPE?** (United States) by Ted Kotcheff. Romantic comedy mystery starring George Segal and Jacqueline Bisset. Theatre program only — \$10.00.

Thursday, October 5, Palace of Fine Arts Theatre

Friday, October 6, Castro Theatre

7:00 **CITY OF MY DREAMS** (Sweden) Ingvar Skogberg. An all-time masterwork in Swedish cinema, from the producers of **THE EMIGRANTS** and **THE NEW LAND**.

9:30 **THE SECONO AWAKENING OF CHRISTA KLAGES** (West Germany) Margarethe von Trotta. Compelling feminist adventure by director of **A FREE WOMAN** and co-writer of **KATHARINA BLUM**.

Thursday, October 5, CASTRO THEATRE OPENING NIGHT

8:00 **WHY NOT** (France) Coline Serreau. Funny and tender comedy about a bisexual menage-a-trois, the directorial debut of a talented new woman director.

Friday, October 6, Palace

Saturday, October 7, Castro

7:00 **TELL HER I LOVE HER** (France) Claude Miller. Gerard Depardieu and Miou Miou in drama of romantic obsession, the second feature by the director of **THE BEST WAY**.

9:30 **THE ROADS TO THE SOUTH** (France) Joseph Losey. Yves Montand in new drama by the screenwriter of **Z** and **LA GUERRE EST FINIE**.

Saturday, October 7, Palace

Sunday, October 8, Castro

7:00 **ROCKERS** (United States-Jamaica) Theodoros Bafaloukos. Rousing, upbeat reggae comedy in the tradition of **THE HARDER THEY COME** and **SMILE DRANGE**.

9:30 **ALAMBRISTA!** (United States) Robert M. Young. Prize-winning drama about illegal immigrant farm workers in American Southwest, by the director of **SHORT EYES**.

Sunday, October 8, Palace

Monday, October 9, Castro

7:00 **MONKEY MAKES HAVOC IN HEAVEN** (People's Republic of China) Wan Lai-ming. Beautiful animated feature of popular and endearing Chinese myth, five years in the making.

9:30 **ROBERT AND ROBERT** (France) Claude Lelouch. Funny and touching comedy about two shy bachelors seeking wives, latest from the great director of **CAT AND MOUSE**.

Monday, October 9, Palace

Tuesday, October 10, Castro

7:00 **THE BOSS'S SON** (United States) Bobby Roth. Asher Brauner, Rita Moreno and Richie Havens in talented new director's drama about a young man starting in his father's business.

9:30 **IVAN THE TERRIBLE** (USSR) Vadim Derbeniov and Youri Grigorovitch. Bolshoi Ballet interpretation of the trials of the 16th Century Czar.

Tuesday, October 10, Palace Theatre ONLY — NO ADMISSION CHARGE

7:00 **AWARDS NIGHT** — awards presentation and screening of winning films **GOODNIGHT MISS ANN**, **MANIMALS**, and **CLAYMATION**, and feature-length **OLD AGE: DO NOT GO GENTLE**, followed by stage discussion.

Wednesday, October 11, Castro Theatre ONLY

7:00 **THE HUNGARIANS** (Hungary) Zoltan Fabri. Memorable drama about Hungarian peasants working in Germany during World War II, by award-winning director of **THE FIFTH SEAL**.

9:30 **DEATH OF THE PRESIDENT** (Poland) Jerzy Kawalerowicz. Fascinating docu-drama about the assassination of the Polish Republic's first president in 1922.

Wednesday, October 11, Palace

Thursday, October 12, Castro

7:00 **THE OOG WHO LIKED TRAINS** (Yugoslavia) Goran Paskaljevic. Comic drama about three social misfits, in the spirit of **LA STRADA** and **STROSZEK**.

9:30 **COLONEL OELMIRO GOUVEIA** (Brazil) Geraldo Sarno. Colorful drama about South American industrialist who rebelled against European Imperialists early in this century.

Thursday, October 12, Palace of Fine Arts Theatre ONLY — All seats \$8.00.

7:00 **A TRIBUTE TO LUIS BUNUEL** — Film clips chronicling the career of the legendary Spanish director, one of the most influential artists of our time.

Friday, October 13, Castro ONLY

7:00 **AN OFFICE ROMANCE** (USSR) Eldar Ryazanov. A rare contemporary comedy from the Soviet Union, about the unlikely courtship of a female boss by an awkward male employee.

9:30 **WHITE BIM, THE BLACK EAR** (USSR) Stanislav Rostotsky. Winner of many film prizes, this is the number one box office hit of the year in the Soviet Union.

Friday, October 13, Palace

Saturday, October 14, Castro

7:00 **ROCKINGHORSE** (Israel) Yaky Yosha. Award-winning breakthrough in Israeli cinema, about a failed artist returning to Tel Aviv to find his place with his family and country.

9:30 **UGLY, DIRTY AND BAD** (Italy) Ettore Scola. Nino Manfredi in prize-winning ribald comedy by the great director of **A SPECIAL DAY** and **WE ALL LOVED EACH OTHER SO MUCH**.

Saturday, October 14, Palace

Sunday, October 15, Castro

7:00 **A DREAM OF PASSION** (Greece) Jules Dassin. Melina Mercouri and Ellen Burstyn in powerful elaboration of the Medea theme, among the year's most talked-about films.

9:30 **THE CAT** (Italy) Luigi Comencini. Mariangela Melato (**SWEPT AWAY**) and Ugo Tognazzi in uproariously funny suspense comedy as two slumlords escaping from big-time crooks.

Sunday, October 15, Palace ONLY — CLOSING NIGHT

7:00 **REASONS OF STATE** (Mexico-Cuba-France) Miguel Littin. Gorgeous comic epic about how Latin American dictators stay in power, by the great Chilean filmmaker.

9:30 **IN A WILD MOMENT** (France) Claude Berri. Victor Lanoux (**COUSIN COUSINE**) stars in new comedy of chauvinism vs. women's rights, by the director of **THE FIRST TIME** and **THE TWO OF US**.

No children under 10 admitted without parent.

5 for \$15 ADVANCE DISCOUNT CARD

Good for Castro Theatre Only!

Sold Only in Advance, thru October 4, at:

Surf, Clay, Lumiere and Castro Theatres, Pacific Stereo, Odyssey Records, Streetlight Records, The Gramophone, Paperback Traffic, Foreign Affair Books, and Millberry Union Box Office.

EIGHT DAYS A WEEK

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Cocoteau, 1947), with Jean Marais and Josette Day, plus shorts, *Andalusian Dog* (Salvador Dali and Luis Bunuel, 1928), *Fall of the House of Usher* (Watson and Webber, 1928), *Life and Death of 9413*... *A Holywood Extra* (Robert Florey, 1928), *Dream of a Rerebri Fiend* (Edison, 1906), plus *Bambi Meets Godzilla* (Mary Newland, 1969), 8 pm, Thurs/5, Project Aritau, 401 Alabama, SF, \$2 general, \$1 children, 552-4014

★Sonoma Film Institute: Playtime (Jacques Tati, 1969), with Jacques Tati, 6:30 and 9 pm, Fri/29-Sun/1, *Sunrise* (F. W. Murnau), 5:30 and 8 pm, Thurs/5, *Summer Paradise*, with Gunnel Lindblom, 6:30 and 9 pm, Sun/1-Fri/6, Rm 108, Darwin Hall, Sonoma State College, 1801 East Cotati Ave., Rohnert Park, \$1.50, (707) 664-2606.

UC Berkeley: "Fall Dance Films," features *Le Sylphide*, Paris Opera Ballet's full-length version from the original 1832 Philippe Taglioni choreography for Marie Taglioni, stars Ghislaine Thesmar and Michael Denard, *Pas De Deux*, Norman McLaren's award-winning film of two dancers moving in slow motion against a black background, plus *Ballet Adagio*, a slow-motion study by Norman McLaren of the "Spring Waters" pas de deux, 7 and 9:30 pm, Tues/3, Wheeler Auditorium, \$2, "A West Coast Premiere with Wim Wenders in Person/Peter Handke (tentative)," features *The Left-Handed Woman* (Peter Handke), 7:30 pm, Wed/4, Wheeler Auditorium, \$2.50, "Homage to Fellini," features *La Strada* (1954, Italy), with Anthony Quinn and Giulietta Masina, 7 pm, plus *Viteloni* (1953, Italy), with Alberto Sordi and Leopoldo Trieste, 9 pm, Thurs/5, 155 Dwinelle Hall, UC Berk, \$2, 642-0212

UCSF: Black and White in Color (1977), 7 and 8:45 pm, Wed/4, *Young Frankenstein* (Mel Brooks), 7 and 9 pm, Fri/6, Cole Hall Auditorium, 513 Parnassus, SF, \$1.75 general, \$1.25 students, 666-2019

★ Indicates general admission of \$1.50 or less.

—Fiona Mackenzie



BUGS, BATS AND BLOOD-THIRSTY VEGE-TABLES: A FREE FILM FESTIVAL

Donald Duck's nephews Huey, Dewey and Louie were once sent on a tour of distant worlds by Carl Barks, the cartoonist who drew Disney comics during the mid-Fifties. The nephews, who had anticipated bug-eyed monsters, were disgruntled to find each new world exactly like, if progressively larger than, the earth. But the disappointment faded rapidly when they discovered they were standing on the back of a four-mile-long grasshopper from Sirius.

Barks illustrated for his readers a world as alien as anything they could imagine, which existed literally beneath their feet. This is the awesome realm of the tiny and the microscopic, a realm inhabited by the vast majority of life forms on this planet. "The Hidden World," a natural-history film festival, examines this realm through time-lapse photography, infra-red, micro-photography and other techniques. The festival begins Sept. 30 at the Exploratorium in the Palace of Fine Arts, 3601 Lyon, SF, phone 563-7337.

The festival also looks at the nature of plants, the problems of dolphin communication and the lives of animals who have discovered unique adaptations to hostile environments. The series features episodes of the PBS science series *Nova* as well as productions by the National Geographic Society and others, and includes footage shot by the world's top teams of scientists/cinematographers. Admission to the series is free. All programs begin at 2 pm.

Sept. 30 and Oct. 1: The Unseen World, Parts I and II, and The Making of a Natural History Film.

The Unseen World was produced for ABC-TV in 1970 and was written by Isaac Asimov, the science and science fiction author. Webster Terhune, who is coordinating the series, describes this film as an overview of all that follows, using time-lapse and microphotography techniques to explore the cellular level of all living things. *The Making of a Natural History Film* gives a behind-the-scenes look at the skillful, creative and patient methods of a natural-history film crew as it photographs the beating heart of a chick embryo, the inside of a bird's nest and the world through the eyes of a stickleback fish.

Oct. 7 and 8: Strange Creatures of the Night, Small Wilderness and Armies of the Ant.

Strange Creatures of the Night catches the vampire at work, not with garlic and crucifixes but with special infrared filming equipment. The tiny South American vampire bat is filmed, at night and from a great distance, drinking the blood of a farmer's livestock. This National Geographic production also explores the behavior of such nocturnal animals as owls, hyenas and lightless cave salamanders, and covers the efforts of human researchers to duplicate the bat's sonar navigation in a manner useful for blind people. *Small Wilderness* (1975) portrays the daily life of animals in one of the last patches of unspoiled nature left in highly industrialized Europe: the salty plain of the Camargue region of Southern France. *Armies of the Ant*, another National Geographic film, follows a tribe of South American army ants in its militant wanderings and includes footage of a battle between the six-legged stormtroopers and a tribe of leaf-beating ants. One wonders if they are guilty of insecticide.

Oct. 14 and 15: The Hellstrom Chronicle. Probably the best known film in this series, *The Hellstrom Chronicle* (1971) is the only one with

a fictional plot line. The film stars Lawrence Pressman as Nils Hellstrom, an entomologist obsessed with the idea that insects can and will take over the earth. This paranoia-piquing picture earned the Grand Prix de Technique at the Cannes Film Festival.

Oct. 21 and 22: A Desert Place, Animal Communication and Life in a Tropical Forest.

A Desert Place concerns the wildlife of the Sonoran Desert of southern Arizona, a new desert in geological terms, home for a host of creatures who have barely had time to adapt from the lush grass and woodland that was their habitat only 100,000 years ago. In one scene, two spadefoot toads who have remained buried in the earth for 15 months, surface to take advantage of a flash flood and make a bunch of baby spadefoots. *Animal Communication* (1975) covers the various ways in which nonhuman species communicate and contains some interesting footage of salamanders who converse in body color. *Life in a Tropical Forest* (1975) explores the flora and fauna of various rain forests, including those of Cambodia, the Amazon basin and the island of Barro Colorado, near Panama.

Oct. 28 and 29: The Living Sands of the Namib, playing with Carnivorous Plants.

National Geographic's *The Living Sands of the Namib* is one of the most impressive films in this series. Although one imagines the arid sand dunes of a great African desert as rather unfit places to dwell, the fact is they are literally crawling with life forms that have adapted to ground temperatures as high as 170 degrees Fahrenheit. One small lizard would not be able to survive at all were it not for its habit of keeping only two feet on the hot sand and any one time, necessitating a sort of perpetual dance. A certain species of spider comes across almost as a mythical beast from some Paul Bunyonesque tall tale. When confronted by danger, it indulges in some arachnid gymnastics and simply rolls away in an eight-legged cartwheel. *Carnivorous Plants* concerns the unsavory habits of the Venus Fly-Trap, the Pitcher Plant and other non-vegetarian vegetables.

Nov. 4 and 5: The Green Machine and Still Waters.

Plants are enormously efficient living things, a fact well brought out by *The Green Machine*. They produce 150 billion tons of new living matter every year (and that is only the land plants) and form the materials that eventually feed us all. The strength of growing seedlings is truly phenomenal; the root can exert a force of 450 pounds per square inch in its inexorable downward movement. The root tip was likened by Darwin to a primitive brain, which is something to bear in mind next time you eat bean sprouts. This episode contains a marvelous scene in which we are taken for an elevator ride up the inside of a free trunk, where the water pressure can be as high as 400 psi. Also covered are the propagators of current notions regarding the emotional sensitivity of plants, and the effect of prayer on them. *Still Waters* chronicles a year in the life of a beaver pond.

Nov. 11 and 12: Carnival under the Sea screens with Talking with Dolphins.

Carnival under the Sea is a TimeLife cornucopia of colorful ocean fish that inhabit the depths of the open ocean and the rocky protection of coral reefs. *Talking with Dolphins* is a 1968 film that deals with the problems and questions of cetacean communication and covers efforts to invent a "Dolphinese" language that is mutually intelligible to humans and dolphins.

—Steve Campbell



The Front, (2) Up in Smoke, opens Fri/29, call theater for times, Polk at Green, 775-5656.

Baiboa: (1) *Hooper*, opens Fri/29, daily at 8:45 pm, with matinee Sat-Sun, at 12:45 and 4:40 pm, plus *Marathon Man*, daily at 6:30 and 10:20 pm, with matinee Sat-Sun, at 2:30 pm, (2) *Revenge of the Pink Panther*, daily at 8:40 pm, with matinee Sat-Sun, at 1 and 4:45 pm, plus *Logan's Run*, daily at 6:40 and 10:30 pm, with matinee Sat-Sun, at 2:45 pm, Baiboa at 38th Ave., 221-8184.

Bridge: Breed and Chocolate (Franco Brusati, Italy), with Nino Manfredi, Anna Karina, Johnny Dorelli, Paolo Turco and Gianfranco Barra, daily at 6, 8 and 10 pm, with matinee Wed., Sat-Sun, at 2 and 4 pm, 3010 Geary near Masonic, \$1.50 bargain matinee Wed and Sat, 751-3212.

Castro: To Catch a Thief (Alfred Hitchcock, 1955), with Cary Grant and Grace Kelly, 8:30 pm, plus *The Birds* (Alfred Hitchcock, 1963), with Tippi Hedren and Rod Taylor, 6:30 and 10:15 pm, Thurs/28-Fri/29, *Looking for Mr. Goodbar* (Richard Brooks, 1977), with Diane Keaton, 3:30 and 8 pm, plus *Kluge* (1971), with Jane Fonda and Donald Sutherland, 1, 15, 6 and 10:30 pm, Sat/30; *The Godfather Part I* (Francis Ford Coppola, 1972), with Marlon Brando and Al Pacino, 2:45 and 9:30 pm, plus *The Godfather Part II* (Francis Ford Coppola, 1974), with Robert DeNiro and Al Pacino, 5:45 pm, Sun/1, *East of Eden* (Ella Kazan, 1955), with James Dean, Raymond Massey, Jo Van Fleet and Julie Harris, 8:30 pm, plus *Rebel Without a Cause* (Nicholas Ray, 1955), with James Dean, Natalie Wood, Sal Mineo and Jim Backus, 6:30 and 10:30 pm, Mon/2, *Jules and Jim* (Francois Truffaut, 1962), with Jeanne Moreau and Oskar Werner, 8:45 pm,

plus *Two English Girls* (Francois Truffaut, 1971), with Jean-Pierre Leaud, 6:45 and 10:30 pm, Tues/3, "Transliteration: A Moving Picture Experience," features *Radiance: The Experience of Light* (Michael Wiese), *Herdwara Wars* (Ernie Fosselius), produced by Michael Wiese, plus live performances by fast-rising recording artist, David Pomeranz, 8:30 pm, Wed/4 (admission \$5), "The 22nd SF International Film Festival" (see SF Film Festival under Offbeat Movies), opens Thurs/5, 429 Castro at Market, \$1.75 bargain matinee Wed and Sat, 621-6120.

Cento Cedar: Bahia (Marcel Camus), daily at 7 and 9 pm, with matinee Wed., Sat-Sun, at 3 and 5 pm, 38 Cedar at Laikin, \$1.50 bargain matinee Wed and Sat, 776-8300.

Cinema 21: National Lampoon's Animal House, weekdays at 7:45 and 9:45 pm, Fri at 5:50, 8 and 10:10 pm, Sat-Sun at 1:30, 3:40, 5:50 and 10:10 pm, Chestnut at Steiner, 921-1234.

Clay: A Slave of Love (Nikita Mikhalkov, 1977, USSR), opens Fri/29, daily at 7:15 and 9:15 pm, with matinee Wed., Sat-Sun at 1:15, 3:15 and 5:15 pm, Fillmore near Clay, \$1.75 bargain matinee Wed and Sat, 346-1123.

Coliseum: Somebody Killed Her Husband, opens Fri/29, daily at 6, 8 and 10 pm, with matinee Sat-Sun at 2 and 4 pm, Clement at 9th Ave, 221-8181.

Coronet: The Sound of Music, Wed., Sat-Sun, at 1:45, 5:10 and 8:30 pm, other days at 6 and 9:10 pm, Geary at Arguello, 752-4400.

Egyptian: call theater for titles and times, Market at 6th St., \$1.75 bargain matinee Mon-Fri until 5 pm and Sat-Sun until 1 pm, 673-7373.

Empire: (1) *Up in Smoke*, opens Fri/29, weekdays at 6, 7:45 and 9:30 pm, Sat at 1, 2:45, 4:30, 6:15, 8 and 9:45 pm, Sun at 12:45, 2:30, 4:15, 6, 7:45 and 9:30 pm, (2) *Hooper*, opens Fri/29, weekdays at 8 pm, Sat at 1, 4:50 and 8:30 pm, Sun at 4:20 and 8:10 pm, plus *Ode to Billy Joe*, weekdays at 6 and 9:50 pm, Sat at 2:50, 6:40 and 8:20 pm, Sun at 2:20, 6:10 and 10 pm, (3) *It's Alive II*, daily at 8:10 pm, with matinee Sat-Sun at 1 and 4:35 pm, plus *Secrets of the Bermuda Triangle*, daily at 6:20 and 9:55 pm, with matinee Sat-Sun at 2:45 pm, West Portal, 661-5100.

Four Star: Caddo (Ousmane Sembene), plus *Emilia* (Ousmane Sembene), Fri/29-Sat/30, *Caddo*, plus *Black Girl* (Ousmane Sembene), Sun/1, *Caddo*, plus *Xala* (Ousmane Sembene), Mon/2-Tues/3, *Martin* (George A. Romero, 1976), Wed/4-Tues/17, call theater for times, Clement at 23rd Ave., \$1.50 bargain matinee Sat until 5 pm, regular admission \$2, 752-2650.

Gateway: Mildred Pierce (1945), with Joan Crawford, Zachary Scott and Eve Arden, plus *Marked Woman* (1937), with Bette Davis and Humphrey Bogart, runs through Sat/30, *Dancing Lady* (1933), with Joan Crawford, Clark Gable and Fred Astaire, plus *Bionda Bombshell* (1933), with Jean Harlow and Franchot Tone, Sun/1-Tues/3, *Lawrence of Arabia* (1962), with Peter O'Toole, Omar Sharif and Anthony Quinn, plus *Born Free* (1966), with Bill Travers and Virginia McKenna, Wed/4-Sat/7, call theater for times, 215 Jackson at Battery, 421-3353.

Ghirardelli: The Inheritance, daily at 3:15, 5:20, 7:30 and 9:45 pm, with matinee Sat-Sun at 1:15 pm, Beach at Polk, \$1.50 bargain matinee daily until 3:30 pm, 441-7088.

Kokusai: Torasan and the Lord, with Kiyoshi Atsumi and Kanjuro Arashi, plus *Zetochi Cane Sword*, with Shintaro Katsu, runs through Tues/3, *Mesler Hand*, with Shintaro Katsu and Tatsuya Nakadai, plus *Notorious Dragon*, with Shintaro Katsu and Kinya Kitaogi, Wed/4-Tues/10, call theater for times, 1700 Post at Buchanan, 563-1400.

Metro I: Eyes of Laura Mars, daily at 8:50 pm, with matinee Sat-Sun, at 1:30 and 5:10 pm, plus *The Sailor Who Fall from Grace with the Sea*, with Sarah Miles and Kris Kristofferson, daily at 7 and 10:40 pm, with matinee Sat-Sun, at 3:20 pm, Union at Webster, 221-8181.

Metro II: A Woman at Her Window, daily at 8:45 pm, with Sun. matinees at 1:15 and 5 pm, plus *Cousin, Cousina*, daily at 7 and 10:45 pm, with Sun. matinee at 3:10 pm, Union near Fillmore, 931-7666.

New Mission: It's Alive II, weekdays at 6:45 and 9:55 pm, Sat-Sun at 3:15, 6:30 and 9:40 pm, plus *Demon Seed*, weekdays at 8:25 pm, Sat-Sun, at 1:45, 4:55 and 8:10 pm, Mission near 22nd St., 647-1261.

North Point: Sgt. Pepper's Lonely Hearts Club Band, call theater for times, Powell at Bay, 989-6060.

Parkside: To Have and Have Not (Howard Hawks), with Humphrey Bogart, Lauren Bacall, Hoagy Carmichael and Walter Brennan, 6:50 pm, *The Big Sleep* (Howard Hawks), with Humphrey Bogart and Lauren Bacall, 8:40 pm, plus *The Postman Always Rings Twice*, with John Garfield and Lana Turner, 10:40 pm, runs through Fri/29, *The Treasure of the Sierra Madre* (John Huston), with Humphrey Bogart, Walter Huston, Tim Holt and Bruce Bennett, 2:45 and 8:10 pm, Sat/30-Sun/1 and 7:30 pm, Tues/3, plus *The Great Escape* (John Stuess), with Steve McQueen, James Garner, Richard Attenborough, Charles Bronson, James Coburn and David McCallum, 5:05 and 10:20 pm, Sat/30-Sun/1 and 9:45 pm, Tues/3 (note: these films are uncut), *The Godfather* (Francis Ford Coppola), with Marlon Brando, Al Pacino, James Caan, Robert Duvall and Diane Keaton, 6:30 pm, plus *The Godfather, Part II* (Francis Ford Coppola), with Al Pacino, Robert DeNiro, Robert Duvall, Talia Shire and Diane Keaton, 9:30 pm, Wed/4-Fri/6, Taraval at 19th Ave., 661-1940.

Plaza: (1) *National Lampoon's Animal House*, (2) *Terzo, Shame of the Jungle*, call theater for times, Serramonte Plaza, Daly City, 756-3240.

Regency 1: Interiors, call theater for times, Van Ness at Sutter, 673-7141.

Regency 2: Foul Play, call theater for times, Sutter at Van Ness, 776-5505.

Richelieu: Flesh and Fantasy (1943), with Barbara Stanwyck, Charles Boyer and Edward G. Robinson, plus *The Night Has 1000 Eyes* (1948), with Edward G. Robinson and Gail Russell, runs through Sat/30, *Going My Way* (1944), with Bing Crosby, Barry Fitzgerald and Rise Stevens, plus *Make Way for Tomorrow* (1937), with Beulah Bondi, Thomas Mitchell and Victor Moore, Sun/1-Tues/3, *The Devil is a Woman* (1935), with Marlene Dietrich and Lionel Atwill, plus *Belle of the Nineties* (1934), with Mae West and Roger Pryor, Wed/4-Sat/7, call theater for times, 1075 Van Ness at Geary, 771-5200.

Roxie: Padre Pedrone (Paolo and Vittorio Taviani, 1977, Sardinian and Italian with English subtitles), with Omero Antonutti, 7:55 pm, Fri/29-Sat/30, with Sat. matinee at 3:55 pm, plus *A Brief Vacation* (Vittorio De Sica, 1975, Italian with English subtitles), with Florinda Bolkan, 6 and 10 pm, Fri/29-Sat/30, *Furtivos* (Jose Luis Borau, 1975, Spanish with English subtitles), 7 and 10:20 pm, Sun/1-Mon/2, with Sun. matinee at 3:40 pm, plus *To Die in Madrid* (Frederic Rossif, 1965, English narration), 8:40 pm, Sun/1-Mon/2, with Sun. matinee at 5:20 pm, *Thundercrack!* (Curt McDowell, 1975), with Marion Eaton and George Kuchar, 8:35 pm, plus *Nudes (A Sketchbook)*, 8 pm, Tues/3, *Zero for Conduct* (Jean Vigo, 1933, French with English subtitles), 7:30 and 9:40 pm, Wed/4-Tues/5, with Wed. matinee at 5:20 pm, plus *Wild Boys of the Road* (William Wellman, 1933), with Frankie Darrow, 8:20 and 10:05 pm, Wed/4-Tues/5, with Wed. matinees at 4:05 and 6:10 pm, *Schlock* (John Landis, 1972), 7:10 pm, Fri/6-Sat/7, *Truck Stop Women* (Mark Lester, 1974), with Lieux Dressler and Claudia Jennings, 10:15 pm, Fri/6-Sat/7, with Sat. matinee at 5:35 pm, plus *The Great Texas Dynamite Chase* (1976), with Jocelyn Jones, Claudia Jennings and Johnny Crawford, 8:35 pm, Fri/6-Sat/7, with Sat. matinee at 3:55 pm, 3317 16th St. at Valencia, \$1 bargain matinee with 50¢ membership card Wed., Sat-Sun until 5 pm, 863-1087.

Royal: Death on the Nile, opens Fri/29, call theater for times, Polk near California, 474-2131.

St. Francis: (1) *It's Alive II* and *Menitau*, (2) *Amuck and Curse of the Devil*, call theater for times, Market between 5th and 6th Sts., 362-4822.

Serra: Somebody Killed Her Husband, opens Fri/29, daily at 7:30 and 9:30 pm, with matinee Sat-Sun at 1:30, 3:30 and 5:30 pm, 2170 Junipero Serra, Daly City, 755-1455.

Serramonte 6: (1) *Almost Summer*, (2) *Hooper*, (3) *Revenge of the Pink Panther*, (4) *It's Alive II* and *Amuck*, (5) *Up in Smoke*, opens Fri/29, call theater for times, 4914 Junipero Serra, Colma, 756-6500.

Strand: *Up (Russ Meyer), Vixen* (Russ Meyer), plus *Super Vixens* (Russ Meyer), Fri/29 *The End* (Burt Reynolds), with Dom DeLuise and Sally Field, plus *The Loved One* (Tony Richardson), with Jonathan Winters and Rod Steiger, Sat/30, call theater for future titles and times, Market between 7th and 8th Sts., \$1 bargain matinee daily until 2 pm, \$1.50 bargain matinee daily until 5 pm, 552-5990.

Surf: Blue Country (Jean-Charles Tacchella, 1977, France), with Brigitte Fossey, daily at 7:15 and 9:30 pm, with Wed and Sat. matinees at 1, 3 and 5:10 pm and Sun. matinees at 3 and 5:10 pm, 4512 Irving at 46th Ave., \$1.75 bargain matinee Wed and Sat, 664-6300.

Tanforan: (1) *Foul Play*, opens Fri/29, daily at 12:55, 3, 5:05, 7:10 and 9:15 pm, (2) *Secrets*, opens Fri/29, daily at 12:05, 3:12, 6:20 and 9:20 pm, plus *Lipstick*, daily at 1:40, 4:40 and 7:50 pm, (3) *Grease*, daily at 12:50, 3, 5:05, 7:15 and 9:20 pm, (4) *Somebody Killed Her Husband*, opens Fri/29, daily at 1:05, 3:10, 5:15, 7:20 and 9:25 pm, 400 Tanforan Shopping Center, San Bruno, 558-0921.

U.A. Stonestown: (1) *Haavan Can Wait*, daily at 7:30 and 9:30 pm, with matinee Sat-Sun, at 1:30, 3:30 and 5:30 pm, (2) *Secrets*, daily at 8:25 pm, with matinee Sat-Sun, at 1 and 4:40 pm, plus *The Sailor Who Fall from Grace with the Sea*, daily at 6:30 and 10:05 pm, with matinee Sat-Sun, at 2:45 pm, behind Emporium, Stonestown, 221-8181.

Vogue: A Wadding, opens Thurs/28, daily at 7 and 9:30 pm, with Sun. matinees at 2 and 4:30 pm, Sacramento at Presidio, 221-8181.

Warfield: call theater for titles and times, Market at 6th St., \$2 bargain matinee Mon-Fri, until 5 pm and Sat-Sun, until 1 pm, 775-7722.

York: A Specie Day and Swap Away, Fri/29-Sat/30, *Housa Cella and The Sting*, Sun/1, *The Thin Man* and *Altar the Thin Man*, Mon/2-Tues/3, *Love and Anarchy and Seven Beauties*, Wed/4-Tues/5, *Gimme Shelter and The Last Waltz*, Fri/6-Sat/7, call theater for times, 2789 24th St., \$1.50 bargain matinee Sat until 5 pm, regular admission: \$2, 282-0316.

EAST BAY

Act Cinemas: (1) *A Slave of Love*, call theater for times, (2) *National Lampoon's Animal House*, daily at 6, 8 and 10 pm, with late shows Fri-Sat, at midnight and Sun. matinees at 2 and 4 pm, Center of Shattuck, Berk., 548-7200.

Alameda: (1) *Graess*, opens Fri/29, (2) *Sgt. Pepper's Lonely Hearts Club Band* and *The Last Remake of Beau Geste*, (3) *Almost Summer and American Graffiti*, call theater for times, 2317 Central, Alameda, 522-4433.

Albany: *Girl Friends*, daily at 7:10 and 9:10 pm, with matinee Sat-Sun, at 1:10, 3:10 and 5:10 pm, 1115 Solano, Berk., 524-5656.

Berkeley: Up in Smoke, opens Fri/29, call theater for times, Shattuck at Haste, Berk., 848-4300.

California: (1) *Cat and Mouse*, daily at 7:10 and 9:10 pm, with Sun. matinees at 1:10, 3:10 and 5:10 pm, (2) *Wives*, daily at 8:50 pm, with Sun. matinees at 1:35 and 5:15 pm, plus *Murder of the Heart*, daily at 6:45 and 10:15 pm, with Sun. matinee at 3 pm, (3) call theater for title and times, Cinema Center, Kiltredge and Shattuck, Berk., 848-0620.

Centuries: (21) *Hooper*, weekdays at 8:15 pm, Sat-Sun at 3:20 and 7:30 pm, plus *Who'll Stop the Rain?*, weekdays at 6 and 10:05 pm, Sat-Sun at 1, 5:10 and 9:20 pm, (22) *Up in Smoke*, opens Fri/29 weekdays at 6, 7:45 and 9:30 pm, Sat at 1, 2:45, 4:30, 6:15, 8 and 9:45 pm, Sun at 12:45, 2:30, 4:15, 6, 7:45, and 9:45 pm, Nimitz Fwy., Oakl., 562-0990.

Elmwood: A Wedding, opens Thurs/28, daily at 7 and 9:30 pm, with Sun. matinees at 2 and 4:30 pm, College at Ashby, Berk., 848-0931.

Festival: (1) *Hooper*, daily at 1, 2:55, 5, 7 and 9 pm, (2) *Foul Play*, daily at 12:35, 2:50, 5:05, 7:20 and 9:30 pm, (3) *Secrets*, daily at 1:35, 3:25, 5:15, 7:10 and 9:05 pm, (4) *Death on the Nile*, daily at 1:40, 4:20, 7 and 9:40 pm, (5) *Heaven Can Wait*, daily at 1, 2:55, 5, 7 and 9 pm, (6) *Grease*, daily at 12:35, 2:45, 5, 7:15 and 9:30 pm, Hesperian and A Sts., Hayward 785-8000.

Grand Lake: Almost Summer, weekdays at 7 and 10:30 pm, Sat-Sun at 3, 6:30 and 10 pm, plus *American Graffiti*, weekdays at 8:30 pm, Sat-Sun at 1, 4:30 and 8 pm, Grand Ave., Oakl. 452-3556.

Northside: (1) *Done Flor and Her Two Husbands*, opens Thurs/28, daily at 6, 8 and 10 pm, (2) *Coming Home*, daily at 6:15 and 10:15 pm, plus *Five Easy Pieces*, daily at 8:30 pm, 1828 Euclid, Berk., 841-2648.

Oaks: (1) *Heaven Can Wait*, (2) *Almost Summer and American Graffiti*, call theater for times, 1875 Solano near Berkeley, Berk., 526-1836.

Parkway: The End, daily at 8:50 pm, with Sun. matinees at 1:15 and 5 pm, plus *Secrets*, daily at 7 and 10:40 pm, with Sun. matinee at 3:15 pm, (2) call theater for titles and times, Park Blvd and E 18th, Oakl., 835-3535.

Piedmont: Interiors, daily at 6:45, 8:45 and 10:45 pm, with matinee Sat-Sun at 12:45, 2:45 and 4:45 pm, Piedmont at 41st, Piedmont 654-2727.

Rialto: (1) *The Goodbye Girl and Harry and Tonto*, (2) *Heart of Glass and Aguirre, the Wrath of God*, (3) *The Buddy Holly Story and September 30, 1955* (4) *Zero for Conduct*, *L'Atalante*, plus *A Propos da Nica*, call theater for times, 841 Gilman, Berk., 526-6669.

Roxie: It's Alive II, A Hot Potato, plus *Dual in the Tiger's Den*, call theater for times, 17th and Telegraph, Oakl., 893-3311.

Southland Center: (1) *Somebody Killed Her Husband*, opens Fri/29, daily at 1, 3, 5, 7 and 9 pm, (2) *Almost Summer*,

SIXTOMANIA, CONTINUED

continued from page 44

day in Selma, while the attention of the whole world, we thought, was riveted on our walk across the Edmund Pettus Bridge into the maw of a waiting phalanx of George Wallace's state troopers, a few blocks away the regular meeting of the Alabama Water Pollution Control Association was taking place, as scheduled and without a hitch, unnoticed by all the reporters except a third-string cub on the staff of the Selma Times Journal, who undoubtedly wanted like mad to be out rubbing elbows with the network heavies.

The significance of this item is that in the intervening years, most of those reporters have come to regard water pollution and its control as an issue of major worldwide importance. Indeed, it would probably not be hard to find some who would describe it as something of more long-range importance to the world than the domestic squabble on which so much attention was fixed in 1965. And who is to say they are wrong? And in that case, what else don't we know about

the Sixties that is of equal consequence?

One thing is for sure: we won't find out while our vision remains clouded by Sixtomania. Unfortunately, a vaccine for the disease is no more in view than one for the Russian flu or the common cold. As when faced with these other ailments, about all we may be able to do is turn the page and suffer through it. For afflicted journalists, however, one further regimen may prove useful. It is one I employed with fair success when suffering an attack of the bug myself: I call it Desixtification. It involved a personal vow not to mention the Sixties in my writing for a specified time, at least six months. When some reference to the period was unavoidable, I used euphemisms like "ten years ago," "before Nixon," "during the Indochina War" and so forth.

This may sound like drastic therapy, and it was. But licking Sixtomania is like trying to lick tobacco or alcohol: sooner or later you simply have to quit cold turkey. As in beating these other afflictions, the going was rough, especially in the begin-

ning. Other writers who try it may have to tear up page after page of copy. Radio and television people may frequently find themselves on the air with nothing to say. Later on, frequent cold showers, strenuous exercise and avoiding oysters can help keep the mind off temptation. When things get too desperate, one can turn for support, as I did more than once, to a meeting of Sixties Anonymous, where the chance to vent one's Sixtomanic urges elsewhere than in print can be lifesaving. (Although Sixties Anonymous is an essentially ephemeral organization, there are enough prospects for a group in almost every newsroom.)

Desixtification is not, of course, a cure for Sixtomania. All it really does is keep a writer from looking too foolish in public until the crisis of the disease has passed. But that, Lord knows, is important enough: while Sixtomania is rarely fatal, it has stunted many writers' growth and left unsightly pockmarks on their reputations. Moreover, recovery is slow and not complete until the victims can, perhaps for the first time, face life



Berkeley Barb, California/UPS

after the Sixties cheerfully and write about it trenchantly. Diversion from these tasks is, of all the effects of Sixtomania, both the most harmful and the most resistant.

Once this plague has run its course, which surely it must, recovered reporters may someday be able to reexamine the Sixties with an attitude of balance and detachment, that is to say, in a condition of Sixtostasis. When this condition, almost unheard of today, becomes general, per-

haps then we can even realize how little we really know about those years, and begin to learn something useful from and about them.

But will we then be safe from such noxious disorders? Don't bet on it. With life and journalists being what they are, and a new decade barely 15 months away, it is not too soon to start building our resistance to the outbreak of a mutant successor virus—what else but Septomania? ■

GUARDIAN CLASSIFIED 824-2506

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1945 ASHBY AVE., BERKELEY
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Seminars discussing contact lenses, orthokeratology, biofeedback, indology nutrition, and psychology of vision. First and third Thursday of each month, starting October 450 Sutter Medical Bldg., SF. Open to the public.
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Headlines Attract Attention

to your ad and get those needed results. See the Giant Grid Coupon for rates.

LANGUAGES

Mae eisau dysgu Cymraeg arnaf i. Mae "Cylan-soddiadau a Beirniadaethau" o'r Eisteddfod Genedlaethol Cymru Caerdydd 1978 gen i. Call 567-3202.

German, Spanish

Prepare for school, travel conversation, grammar, literature. All levels. Private/semi-private. Experienced teacher. SF. (415) 989-4110.

French Studio School Of Language

Small classes, \$48—12 sessions. Tutoring, \$7 an hour. Native teachers, experienced. 771-8324.

JAPANESE

Beginning class starts every month. Choice of times: am/pm/eve/Sat 1-2-4 times w/ky. Course fee \$85 (16 sessions). Small serious groups—choice of fast or slow. Higher levels, private lessons also available. Phone 956-8325 for more information. Near BART, ferry, buses, economy parking. JAPANESE LANGUAGE WORKSHOP. 16 Calif St., SF.

Learn Norwegian

Native Norwegian is available for tutoring. Reasonable rates. Call Anne-Lise, 841-4609.
Learn to speak Nepali, Peace Corps volunteer returns, call Steve Garon, 668-3295.

METAPHYSICAL

East Bay Astrology Classes

IHM offers astrology classes at all levels. Virtually all classes work with your personal chart so you can gain self-knowledge as well as astrological skills. Call or write for details. Institute for Holistic Metaphysics, 3141 La Playa Ct., Lafayette, CA 94549. Phone (415) 932-3221.

Psychic readings, counseling and classes. Paloma, 453-6381.

Aura readings, meditation classes. 284-9456.

Experiential support group for psychics starting October. Free. Ann-Marie, 524-2814.

Astrological Prediction

Birth chart. Transits. Interpretation of astrological "climate." Call 776-8237 (nites/weekends) to make appointment. \$25 fee.

Readings by Mrs. Stevens

Palm, card, & horoscope. Advisor on all affairs of life—love, marriage, health, sickness. Fulfill your destiny by seeing this gifted lady.
S.F. ★ 855-9665 ★ 8 am-9 pm
no appointment necessary

MUSIC & VOICE

Sing!

Vocal fundamentals and musicianship taught by experienced teacher and performer. Please call Ruth Ungar, 626-9122.

Electric Bass

Basic technique, sight-reading and theory. \$10 per lesson, Doug Stock, 863-7273.

Piano and/or theory. Classical and modern with patience, musical understanding and concern for your needs. 282-9215, 285-0910.

Guitar Instruction

Learn finger picking styles of Paul Simon, James Taylor. Jeff Goldstein, 921-2153.

Piano-Voice Lessons

Beginners/advanced. Children/adults. Classical, opera. California Cultural Center, 2240 Geary, 563-9844.

Flute Instruction

Classical, jazz, emphasis on technique and theory. Beginners welcome. Henry Seiler, SF, 552-2067.

Piano Instruction

Children and adults welcome. Basic technique and theory. Emphasis on personal growth and performance. Beginners a specialty. Call 564-7508.

Flute Lessons

Silver and bamboo (North Indian Classical). B.A. Columbia U. Studied in New York with Harold Bernet and Thomas Nyfenger. Staff member Ali Akbar College of Music, teaching assistant of Sachdev Jon Meyer, 488-4829.

Let Your Fingers Do The Picking

Very experienced instructor will teach guitar, mandolin, banjo, autoharp, ukelele, etc. What do you want to play? Ask for Tom, 626-8097, late afternoons.

Private Lessons

In North Indian classical music. Noted concert artist, disciple Ali Akbar Khan, Ravi Shankar, Nikhil Bannerjee. Former instr. Ali Akbar College. Sitar, sarod, guitar, vocal. Also other Eastern & Western instr. flute, horns, bow, etc. Call 453-1937, 453-2508.

PERSONAL GROWTH

Rebirthing

Leonard Orr will speak at SF Unitarian Center, Saturday, 10/7/78, 2 pm. (See display, this issue.)

Holistic Therapy

An approach which incorporates physical, intellectual, and emotional aspects of a person. Sliding scale. Barbara, 641-9123, 664-4900.

Bodywork

Remember who you really are through breath—touch—movement. Call JoAnne for information and/or appointment. 922-2119.

Primal process—The Center Within, San Anselmo, and at The Berkeley Center, 2820 Adeline, Berkeley, CA 94703. (415) 548-3543.

Self-Acceptance Through Meditation

As we tap the source of our inner strength, wisdom and joy through meditation, we gain self-acceptance and reduce stress in daily life. INSTRUCTORS: Marilyn Hershenson, L C S W, and Abby Yamuna Rosen, M F C C. 7:15-9:45 pm, once a week for six weeks, beginning in October.

For further information, contact...

The Family Group Institute
527 Irving, San Francisco 94122
731-1095

Hypnosis

Private sessions, seminars, weight, smoking, past lives. Jean Richards, nine years experience. Metaphysical Center, 420 Sutter St. 626-6649, 781-0732.

Create Your Own Body

Learn self-hypnosis and visualization techniques to focus psychic energy into the body, a tool for improving physical life. Classes now forming. Jim Giancarlo, 567-7702.

Drop-in Group

Divorced? Single? Can't communicate? Personal, sexual and emotional concerns. Gestalt, awareness and counseling techniques. Thursdays, 7:30 pm, \$5. 3225 Gough St., SF. Robert W. Crome, licensed therapist. 885-3053.

Rites Of Passage

Divorce, separation, mid-life crisis, marriage. I am available to guide you through the difficult passages. 681-4055.

THE WAY HOME COUNSELING CENTERS

Humanistic counseling/therapy sessions for individuals, couples, families. Ongoing groups for men and women. Relationship and separation counseling, family conflicts and personal growth. Multi-disciplinary professionals.

No paperwork hassles, no waiting period. Day and evening appointments. Fee sliding scale.

Practice-oriented internships for Marriage, Family, Child Counseling licensure candidates.

928-0595 (No walk-ins, please.)

UNUSUAL

Meditation—relaxation cassette tranquilizes, calms nerves, lifts spirits, increases creativity and self-confidence, promotes holistic health. Professionally produced for hospitals and tension-reduction programs. \$9.98 (refundable), \$1.02 tax & shipping.

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30-G So. El Camino, San Mateo 94401

Learn How To Relax

Biofeedback (EMG) training for muscle relaxation by registered Physical Therapist. Call Laura Shaeffer, 488-4038.

Free Gestalt Group

Participate in an ongoing Gestalt group led by Ira Ilson, M.A., in conjunction with the Sunset Community Education Center. Contact Ira Ilson, 626-3131.

Stepfamily Foundation of California

SF Stepparent survival course, starting Oct. 3. Four Tuesday evenings, \$50/couple, \$35/ind., includes foundation membership. (415) 826-0883.

Gurdjieff-Oriented Workgroup

Openings for those who wish to take back their lives. 841-6500 X153.

Feminist counseling for women. Sliding scale fee. 673-9035.

Group starting in October for gay men who are between 30 and 55. Facilitated by experienced psychotherapist near Mission and Army Streets. Medical insurance accepted. Call Francisco—824-5091.

SF Gay Counseling

with men who are exploring and newly valuing their feelings for other men and who seek a trained supportive listener with whom to consider their options. Call for information about day or evening appointments—648-5948. Peter Carleton, M.A. Flexible Fees.

GESTALT INSTITUTE OF SAN FRANCISCO Awareness Program Every Monday 6-8 pm

Focuses on awareness and personal growth. Drop in when you can, stay as long as you want. Groups led by advanced trainees under the supervision of Institute members. Fee \$5 per visit at the door.

320 Judah, San Francisco
564-6804

Join Bisexual Center

Support groups, workshops, counseling, social activities, panel discussions, newsletter. Write P.O. Box 26227, San Francisco, CA 94126.

Integral Counseling Center

OF THE CALIFORNIA INSTITUTE OF ASIAN STUDIES. A holistic approach—harmonizing and integrating the spiritual, mental, emotional and physical aspects of one's being.

CRISIS AND GROWTH COUNSELING

Sliding fee scale.

3736 20th St. 648-2644

The Gurdjieff Ouspensky Center is now accepting members. 661-3689 SF, 526-3825 East Bay.

PHOTOGRAPHY

Photography classes. Color, black & white. Beginning, intermediate, advanced. Darkroom rentals. Call for free brochure. SF Center for Visual Studies, 285-7114.

SPECIALIZED COURSES

Women Aloud

A workshop for women who want to speak more effectively. Starting Oct. 9. Marin, Nov. 4 & 7. SF. Seven sessions. Judith Rook, 457-4453.

Massage as a Healing Art

Dean Associates

Offer a state-approved 100-hour course in massage as a healing art that can be practiced by laymen and professionals alike. Classes contain a mix of students working for certification and/or improvement of personal skills. Minimum course commitment is 25 hours.

Call 835-5018 for information.

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Recognized Master's degree, "New Community," Training Program affiliated with Residential Treatment Center for schizophrenic, autistic adolescents. Meditative, Jungian, Holistic, full-time, live-in. Free tuition, board, room provided. (415) 848-2393, M/F.

THEATRICAL INSTRUCTION

Performing Arts

Theatre of Man's 8-week training session in mime, voice & improvisation. Begins Monday, October 2. For schedule. 285-3719.

Child's Halloween Theatre Class

Through games, mime, improvisation. Create Halloween characters and masks. Experienced teacher, references. 652-6785 before 9 am.

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ARTS

Renaissance Prints

Orig. etchings, Venice-1576. \$150-\$200. Private party. 648-7138, 7-10 pm, John.

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Complete Home Video Entertainment

Hardware & software. Low prices. 673-4320. 9 am-6 pm, Monday-Friday. Astronics Tele-Cine of California, Ltd. 90 Golden Gate Ave., SF.

BOOKS & PUBLICATIONS

American History like you never learned in school. *The Free & The Unfree: A New History of the United States* (Penguin Books), by Peter Carroll and David Noble.

New York/Los Angeles Times

Sunday: SF, Berkeley, southern Marin, Palo Alto. Daily: Financial District, Pacific Heights. 332-4790.

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Modes of Yesteryear

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•laces, trimmings, costumes
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Art supplies, books, church pews, Dali drawings,
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xylophones, yaks, zebras

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Labrador, male, 5 yrs., needs good home with
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2904

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King size air frame waterbed with solid state
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King size Undulator waterbed, like new, liner,
Chemelex heater, massager, sheets, mattress
pad, hose. \$100. 474-7055

Bed, new Simmons, full size, extra firm, \$150.
Oak barrel w/ spool-top table (finished), \$75. Call
Debbie, days, 988-3280

The Woodworks

Handcrafted furniture. Beautiful designs in
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California walnut 2551 San Pablo Ave., Berkeley,
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Rugs, unclaimed, 9' x 12', \$9.95 and up. Supreme
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Free cutting—Sewing Service—Advice 5¢
Mattresses, Pedestal Beds, Cushions, Pads, Mats

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¾ x 24 x 60 (approx) foam with skin \$1 95
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Tipi Wanted

Want to buy 18-foot tipi with or without poles.
Price negotiable, depending on condition. Call
Ray, 648-0412.

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That silk, beautiful colors, dress or decorator use
\$11 50/yd. 665-1529

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Gibson SG Deluxe with case, \$350 or best offer
John, 441-8462

Martin D18S, \$500; D-12-20, \$550 Never used
Both with case. Days, 654-3392

OFFICE EQUIPMENT

Facit model T-1 office typewriter. Beyond repair
—take it for parts cannibalization. \$5. Call the
Classified Manager, 824-2506.

PHOTOGRAPHIC

Photography classes and darkroom rentals. See
LEARNING AND GROWING section.

Telephoto lens. Soligor T4 automatic zoom 90-
230 mm 14.5, apertures 14.5-22 with adapter for
Miranda, Minolta, etc. Bayonet mount, perfect
condition, barely used, \$100 Susan, 849-2322.

NOTICES

AUTHORS/RESEARCHERS

Poetry wanted for anthology. Send entries and
S.A.S.E. to Shadow Press, 220 Redwood High-
way, Box 149, Mill Valley, CA 94941

BUSINESS OPPORTUNITIES

Glen Park Coffee House

1 block from BART. Asking \$25,000 Contact
Forum Realty 239-6300

Writer, restaurant column called "Headwater" (?)
922-2737 eves.

Natural Food Restaurant

for sale, long established in good SF location,
steady clientele. Seats 20, expansion possible,
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The Bay Area's finest hand-crafted wood furni-
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over \$50,000. 549-3373.

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Unique opportunity on Mendocino coast. Good
lease, rapidly growing, populous. \$10,000. (707)
964-4657. Rita/Linda

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Lily seeks a Dashell. PO Box 6374, Albany, CA
94706

Moderately attractive Asian male, 39, sensual,
gentle, responsible and semi-humorous would like
to meet sensually awakening woman to 40, any
race, for occasional dining, winning and possibly
friendship, with no apologies for our puritanical
past. No commercial types please. Only sincere
and adventuresome gals need write to Post
Office Box No. 26678, San Francisco, CA 94126

Different Strokes

Man, 33, seeks an attractive massage partner
Send phone and times available. PO Box 27574,
San Francisco 94127

W/M, late 50's, wants meet woman similar age
who'd enjoy occasional drink, lunch and dalli-
ance. I'm professional. Excellent physically, non-
smoker. Oakland area 5-10, 170 lbs., utterly re-
sponsible. Write Lou, Box 1776, Colma, CA 94014

B/M, 35, 5'11", 170#, needs the soothing, restor-
ing oasis of a symbiotic human intimacy, seeks
lovely Japan or W/F, 29-36. Have desire to learn
more of Japanese culture. Will leave you space to
be yourself and be near enough to brush your
cheek, love your touch. Am muscular, well-
groomed, into jogging, hiking, theater, enjoy
toys, museums, have good education and study
astronomy. A bit shy at first. Foto appreciated,
will reciprocate. Write Box 5162, Vallejo, CA 94590

W/M, 30, attractive, college BA, stable N Bay
wine country resident, conservative, having an
"old-movie-and-wild-disco-dancing" character,
seeks friendship plus with similar W/M. Guardian
Box 13-04-H

Tall, Very Handsome Man

seeks tall, beautiful woman. You, over 27, I, 38,
individually are warm, creative, relaxed, empa-
thetic, stylish, active non-smoker, enjoy morn-
ings, exotic foods, faraway places, long em-
braces and wishing to share the riches life has to
offer. Photo please. Guardian Box 13-06-A

45 year old married sensitive, cultured British ed-
ucated Indian seeks sensitive, sensual, cultured
lady 25 to 45, lover/friend for daytime fun and ro-
mantic get-togethers. Prefer nonsmoker with
good figure and having a variety of interests.
Write Guardian Box 13-03-R, send photograph
and telephone no

Spontaneity & sincerity turn me on. Also, keen in-
telligence, guts, and physical fitness. I'm a youth-
ful, attractive, W/F professional, 35, both soft and
intense. Guardian Box 13-03-O

Professional W/M, 35, athletic build, international
background, into California history, backpacking,
hiking, cooking, rhythmical dance movement,
wants warmly affectionate, vigorous, vivacious,
professional black female for occasional outings,
fun times, possible serious relationship. Guardian
Box 13-03-U

Attractive, successful East Bay male seeks LTA
with small, slender, youthful woman. Objectives
—companionship, affection, security, equality,
happiness, freedom, adventure. Guardian Box
13-03-E

E/B male, 6'0", trim, mid-30's, personable and
somewhat outgoing, desires woman, 24-34, trim,
unencumbered, personable, fun loving, down to
earth & having some independent initiatives. I am
non sexist, usually professional, independent,
with equal athletic/academic bent who enjoys
equally going out informally and staying home &
occasional trips. I am wanting to share life & love,
short & long outings (and innings), talks and walks
end all else we could find pleasure in together. If
you're close, please write, even just a phone no.,
& I'll respond. Guardian Box 13-03-G

W/M, 35, independent, intelligent, adventure-
some, nonsexist, heterosexual seeks similar fe-
male. Share joys, rigors, expenses of flexible un-
hurried, auto-bus-rail-assisted backpack trip to
Mexico, Central, South America approximately
Nov-Apr. (summer) Explore mines, ruins, cul-
tures, villages, beaches, jungles, mountains—
collect minerals, artifacts, memories—hopefully
avoid cities, hotels, tourists. Send now photo, let-
ter, address, interests, abilities. Receive same
Oct. Guardian Box 13-04-C

Single man, 30, artistic, attractive, intelligent,
lived abroad 5 years, new in town, seeks serious
and sincere female for companionship and
honest, mutual support and fun, 25-33. Letter and
photo to Guardian Box 13-03-F

Inquisitive, thoughtful man seeks an integrated
female lover/friend, who can be and let be, to
connect in a living relationship of reciprocal nur-
turing. Harry, Box 13222, Oakland 94661

Tall, vigorous, easygoing W/M professional, 53,
married, seeks woman wishing discreet, excit-
ing, mutually satisfying affair. I like talking, laugh-
ing, exploring, touching, caring. PO Box 3382,
Walnut Creek 94598.

Scientist, W/M, 36, investor, after period of very
intense work, seeks female counterpart to share
the finer things in life—each other, good food,
theatre, film, dance, nature, travel, entertaining
friends. No children, non-smoker. Guardian Box
13-03-S

Comedians

Attractive, intelligent female, 30, would like to
meet funny guy who's not afraid of competition.
Guardian Box 13-03-P

Woman, 30, pretty, creative, spiritual, nature
lover, is interested in relationship with bisexual
woman of similar persuasion. Guardian Box 13-
03-O

Sexy, ethical, feeling, gentle yet powerful man
with open heart and brilliant mind, funny, skilled
in listening and communicating (professional
counselor), seeks soft and open, natural yet re-
fined, slender(ish) and curvy spiritual young (18-
35) woman as companion and possible wife. I've
been through primal, baptism in the Bay in winter,
and much yogic purification and still have a
sense of humour. I live in a cabin in the woods on
a Marin hilltop, am an organic vegetarian (not
fanatically) non-smoker/drinker, love fine feast-
ing, eat like a horse and laugh like a donkey: am
into astrology and astronomy (counsel and
teach), brass sculpting, modern and jazz dance,
tai-chi, poetry (writing and reciting), chess, math-
ematics (former lecturer, Harvard M.A.), mount-
ain climbing, singing, forest, silence, storm, and
star. Carl, 1211/42 (physically mid-20's), 6', 145
lbs. Guardian Box 13-03-N

Soror Mystica

Formation, transformation: Eternal Mind's eternal
recreation. I am looking for a woman 25-40 to live
with me (share expenses) in a small eastern Ore-
gon city for six months-year (perhaps forever) &
assist with alchemical/metaphysical operations.
Background in astrology/Hellenistic syncretism/
late Romantic & early Modern music/Analytical
Psychology helpful but not necessary. Neurotic,
Jewish, thin, nervous, intellectual are no bar.
Authentic, honest, capable of commitment to an
exalted goal preferred. No (ex-)dopers, swingers,
smokers, or occult freaks. Tell me who you
are, why you're responding to this ad, & where
you may be reached. Adrian, Guardian Box 13-03-M

W/M, mature, straight, no hangups, handsome, in
shape, no smoke, stash or sauce, high on life,
great job. Went F to compatibly complement
this. Picture. Box 29331, Presidio SF, 94129

W/M, married, young, attractive, European,
wants sincere woman for intimate daytime rela-
tionship. PO Box 1264, Berkeley 94701

Attractive, single lady (W), 27. I like dancing,
music, reading, friends, backpacking, forests and
mountains. I am both quiet and fiery. Am looking
for an ongoing, flexible relationship with a single
man (20-40) who is affectionate, warm, and sen-
sual, and likes to have fun. Photos greatly appre-
ciated. Will answer all. Guardian Box 13-03-H

Sensitive, intelligent, humorous, attractive W/M,
34, 6'2", 185 lbs., blue eyes, brown hair. Interests
include writing, travel, reading, metaphysics.
Seeks creative, sensual, assertive woman, age
unimportant, for permanent, growing relation-
ship. Box 1011, Oakland, CA 94604

W/M, 33, Aries, good looking, intelligent, healthy,
different, nonsmoker, very outgoing, seeking W/F
with same or similar qualities for good relation-
ship. Sincere inquiries only. PO Box 4303, San
Rafael, CA 94903

R.S.V.P.

Gals—beauty of mind, body? Enjoy uninhibited
relationship with sensuous, refined, discreet
W/M, 39 POB 1031, Alameda, CA 94501

Independent but dependent attractive W/F for
adoption by attractive modest B/M. Write #82, 55
Sutter, SF 94104

Older Woman Sought

Are you a W/F, 35-50 (a little plump, OK), unful-
filled, unsatisfied, in need of some TLC from a
younger man? Then we should get together. I am
an Asian grad student, very intelligent, attrac-
tive, sexy, great physique and would like to be
your lover. If sincerely interested, reply to Box
1359, 2000 Center St., Berkeley, CA 94704

One Woman Man

Looking for lady roommate, 22 to 29 years. You
don't have to look like a movie star, but you got to
be able to take a joke. If not interested in perma-
nent right now, no sweat, but a friendly affair
would be terrific. I'm 29, W/M, 6'3", 170 lbs.,
gentle hearted mixture of old-fashioned values
and new ways of doing things. Married before,
didn't like it, fix anything around a house, work
odd hours and fed up with bars for meeting any-
one a long time ago. Enjoy playing guitar and
singing and small gatherings of close friends. If
you were always looking for an unexpected
bouquet of roses or small gift or card just be-
cause you're special, you were looking for me.
Your rent's free if we can come to the right kind
of mutual agreement. Sounds good? Write. All let-
ters answered. Guardian Box 13-04-A

W/M, 54, iconoclastic man of character eager to
share an abundance of wit, warmth, wizardry and
an occasional bout of heroic toolishness with like-
minded woman. Guardian Box 13-03-A

Tall, attractive W/M, 6'4", 28, desires meeting
sensual, intimate, independent woman for
cuddly, uninhibited, spontaneous lover. Box
2071, San Leandro 94577. Quick reply

Exceptional woman of class, 34, stunning, articu-
late, charming, talented, desires extraordinary
man of genius and taste with whom to explore the
realm of the senses. Box 789, Tiburon, CA 94920

Hi! Tall, attractive W/M desires sensual woman
for cuddly affair. Let's have fun. Total discretion,
SF OK, will call immediately. Boxholder, Box
2071, San Leandro 94577.

Attractive, professional male University Texas
graduate welcomes female from Austin, Texas or
the South. 1820 Union, Box 171, SF 94123

Black male, 39, 6 ft., 175, recently divorced,
employed as pilot with major airlines, seeks chic,
not too materialistic female to establish relation-
ship with. PO Box 8023, SF Intl Airport, SF 94128

Is there a woman out there who wants a long-
term friend/lover, who gets satisfaction with
simple things in life, who would consider mar-
riage, and who has a good body? Please write to
Box 4143, SF 94101. I'm a W/M, 34, well-edu-
cated, considerate, attractive.

Married guy seeks married gal for quality rela-
tionship! (Not limited to days only.) Prefer non
smoker under 39. I'm W/M, blue eyed, dark hair, 6
ft., 175#, 48, educated, sense of humor, own air-
plane. For low pressure introduction write Box
2281, 681 Ellis, SF 94109

Traditional/liberated female who likes running/
smoking, bagels/beansprouts, hot tubs/monog-
amy, seeks male 45 to 55 to aid, abet, and com-
plement my contradictions. Guardian Box 13-04-D

“What does it cost to publish a Fictitious Name Statement?”

If you're going into business in San Francisco, you have your choice of six
newspapers in which to publish your FNS. Here they are, with the rates they
charge:

Banner.....	\$29.50
Daily Commercial News.....	\$29.50
Progress.....	\$30.00
Recorder.....	\$36.00
Chronicle/Examiner.....	\$270.00 (or more, depending on size)
BAY GUARDIAN.....	\$25.00

Now if all decisions were this easy to make, you'd be sitting on your first
million in no time!

What's more, you need not even leave your desk to arrange publication. Just
give us a call at 824-2506 and we will mail the forms to you for you to fill out
and return at your convenience. After that, for an extra \$1.50, we will
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Where It Happens Every Week.

Soulmate

You're out there somewhere Listen "the perfect debauch requires perfect leisure Pop the cork, let it breathe, meander in the gardens, pour a bit, toss the salad, share our feelings and the food, slip into the tub, share more feelings Let them carry us. 40, 6'2", slim, mature, sensuous, monogamous, professional, relatively beautiful person just happens to be available. I sound right, please respond with photo Somebody's in for an extraordinary surprise Bon appetite! Guardian Box 13-03-T

My time is well spent in oak shade and sage scent, with hawks high in blue sky, chemise white in warm light, birdsong the day long. With one sweet on light feet, I'd be replete, so at 47 under heaven, this man sings of wild things to woman of earth and sun and wind for sharing of mirth and treasure of heart and mind. PO Box 487, San Mateo, CA 94401

Gay Male

25, curly-blond, 5'10", 140 lbs., into cinema experience (sci-fi, fantasy, musicals), writing, cassette-tapes, books, soundtracks Am Greek passive, seeking close and stimulating encounter of the best kind Guardian Box 13-04-E

Good looking, married dude, any age, seeks female lover, any age For exciting audition, write Hungry Jack, Guardian Box 13-04-F

September 30, 1951?

I'd like to meet others born on my birthdate to compare experiences I'm a law student, gay, live in SF Bob, Guardian Box 13-03-L

Berkeley Student

W/M, dark, sexy, handsome, athletic, nonmacho artist seeks attractive, sensual woman for rendezvous. Write Guardian Box 13-03-K

Help

Tall, personable, Prof W/M, 54, recently off broken relationship. Depressed, needs warm, attractive woman, 30's/40's who has been through similar experience "Cast your bread upon the waters" Perhaps we'll have a good connection. Guardian Box 13-03-J

I've been happily solitary most of my life, but am changing towards having more and more contact with people The transition is slow (but exciting), so I thought I could speed up the process with an ad I'm a white hetero male, 30, open and honest, with varied moods and interests, and I'd love to get out of the house and share them with you Any kind of contact I get will be a real gift, and I will answer all Guardian Box 13-04-G

Sensitive, sincere, supportive, understanding, loyal W/male, 25, seeks call girl for warm, affectionate, meaningful, companionable relationship Not a gag Have good personal relations with ladies in the business No \$ involved Please reply with name and phone number. Jeff, Guardian Box 13-04-B

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I've just left a "forever" marriage I love my freedom and liberation but miss having a man to pamper and tuss over There must be a tall, trim, sensuous professional man out there with wit and intelligence and his own place who would enjoy having a tall, attractive, mature (40+), turned-on mistress Let's laugh, romance, stone, dance, play tennis and all the good things that money can buy I am financially independent and outrageously voluptuous, physically as well as emotionally No dependent drinkers or tobacco. Include photo, and if you are it, hold on to your socks. Guardian Box 13-03-D

W/F, 41, energetic, bright, funny, cynical I enjoy travelling, skiing, learning, laughing and sharing Guardian Box 13-03-C

W/M, 37, working, 5'8", 160 lbs. blue eyes, from Illinois, exploring life in the Bay Area. Interests: people, travel, music, running and fun. Desires non-pressure, multi-level relationship with down-to-earth, mellow female. Reply with photo to Pat, PO Box 913, El Sobrante 94803

34 yr. old attractive woman of African descent in psychiatric field, with varied cultural interests, would like to meet good looking professional & unattached Asian male aged 30-40 for friendship, sharing, laughter, tears. Guardian Box 13-03-B

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SEE PAGE 2.

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FICTITIOUS BUSINESS NAME STATEMENT

FILE NO 33179
The following corporation is doing business as SISKIYOU FACTORS, 655 Sutter St., San Francisco, CA 94102, a limited partnership. McFarland International (General Partner), 655 Sutter St., San Francisco, CA 94102. This business is conducted by a corporation. Signed McFarland International, Jerome C. Draper, Jr., president. This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on August 24, 1978

Pub Dates Sept 6, 13, 20, 27, 1978
R-41045

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO 33414

The following person is doing business as PAFIC PROCESS SERVERS, 24 California St., Suite 312, San Francisco, CA 94111

Michael R. Cadritz, 1262½ Sacramento St., San Francisco, CA 94108. This business is conducted by an individual. Signed Michael R. Cadritz. This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk P. W. Murphy on Sept 8, 1978

Pub Dates Sept 20, 27, Oct 4, 11, 1978

R-41166

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO 33394

The following person is doing business as THE BOOKWORM, 510 O'Farrell St., San Francisco, CA 94102. Vivian I. Hassel, 434 Leavenworth St., Apt. 504, San Francisco, CA 94102. This business is conducted by an individual. Signed Vivian I. Hassel.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk P. W. Murphy on Sept 7, 1978

Pub Dates Sept 20, 27, Oct 4, 11, 1978

R-41167

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO 33662

The following persons are doing business as MARIN ST. INVESTMENT CO. 1320 Marin St., San Francisco, CA 94124. Dennis Guinee, 5124 Diamond Hts., San Francisco, CA 94131, John J. Mullin, 349 King Dr., South San Francisco, CA 94080. This business is conducted by a general partnership. Signed Dennis Guinee. This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk P. W. Murphy on Sept 22, 1978

Pub Dates Sept 27, Oct 4, 11, 18, 1978

BG-12482

Tip The Scales In Your Favor

Guardian Classified publishes Legal Notices for SF businesses or actions-at-law at the lowest rates in town. 824-2506

ORDER TO SHOW CAUSE FOR CHANGE OF NAME

NO 743420
SUPERIOR COURT OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO. In the matter of the application of JAMES RANDALL ZUMWALT for change of name.

The application of JAMES RANDALL ZUMWALT for change of name, having been filed in Court, and it appearing from said application that JAMES RANDALL ZUMWALT has filed an application that his name be changed to JAMES RANDALL SAYRE, now therefore, it is hereby ordered and directed that all persons interested in said matter do appear before this Court in Department 1 on the 26th day of October 1978, at 9 o'clock AM of said day to show cause why the application for change of name should not be granted. Dated Sept 19, 1978. Francis W. Mayer, Judge of the Superior Court.

HUBBARD, VAN PATTEN & MEMMOTT
605 Jay Street
PO Box 570
Colma, CA 95932
(916) 456-2195
Attorney for Applicant

Pub Dates Sept 27, Oct 4, 11, 18, 1978

R-41250

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO 33615

The following person is doing business as MATCH GAMES, SPIRITSTRIPS, HI-NOTES, INTERFORCE, WHATEVER WORKS, 2949 Anza St., San Francisco, CA 94121. Victor Alexander Atutis, 2949 Anza, San Francisco, CA 94121. This business is conducted by an individual. Signed V. Alexander Atutis.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on Sept. 20, 1978

Pub Dates Sept 27, Oct 4, 11, 18, 1978

R-41245

Attorneys

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FICTITIOUS BUSINESS NAME STATEMENT

FILE NO 33200

The following persons are doing business as DANCING ON AIR, 738 6th Ave., Suite 6, San Francisco, CA 94118. Peter Daniel Struve, 738 6th Ave., Suite 6, San Francisco, CA 94118. Marcus A. Richardson, 738 6th Ave., Suite 6, San Francisco, CA 94118. This business is conducted by a general partnership. Signed Peter D. Struve. This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk P. W. Murphy on August 25, 1978

Pub Dates Sept 6, 13, 20, 27, 1978

R-41052

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO 33191

The following person is doing business as LENA STAPLETON HARTE ASSOCIATES, 205 Hartford St., San Francisco, CA 94114. Tina Levine, 205 Hartford St., San Francisco, CA 94114. This business is conducted by an individual. Signed Tina Levine.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk P. W. Murphy on August 25, 1978

Pub Dates Sept 13, 20, 27, Oct 4, 1978

R-41053

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO 33532

The following persons are doing business as TELEVISION THEATRE WORKSHOP, 3608 Taraval, San Francisco, CA 94116. Eli Tyler, 3608 Taraval, San Francisco, CA 94116. Samm Tyler, 3608 Taraval, San Francisco, CA 94116. This business is conducted by individuals. Signed Eli Tyler. This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on Sept 15, 1978

Pub Dates Sept 21, Oct 4, 11, 18, 1978

R-41240

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO 33531

The following corporation is doing business as DESIGNED EQUITIES DRILLING POOL, 601 California St., Suite 206, San Francisco, CA 94109. Bennett, Wanderer Assoc., Inc., 601 California St., Suite 206, San Francisco, CA 94108. This business is conducted by a limited partnership. Signed Bennett, Wanderer Assoc., Inc., Gerald L. Bennett, president.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk P. W. Murphy on Sept 15, 1978

Pub Dates Sept 27, Oct 4, 11, 18, 1978

R-41241

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO 33529

The following corporation is doing business as SHELTERED EQUITIES DRILLING POOL, 601 California St., Suite 206, San Francisco, CA 94108. Bennett, Wanderer Assoc., Inc., 601 California St., Suite 206, San Francisco, CA 94108. This business is conducted by a limited partnership. Signed Bennett, Wanderer Assoc., Inc., Gerald L. Bennett, president.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk P. W. Murphy on Sept 15, 1978

Pub Dates Sept 27, Oct 4, 11, 18, 1978

R-41242

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO 33430

The following persons are doing business as CINESURE FILMWORKS, 77 Seventh Ave., San Francisco, CA 94118. Rudi Klotz, 77 Seventh Ave., San Francisco, CA 94118. Naomi Caspe, 77 Seventh Ave., San Francisco, CA 94118. This business is conducted by co-partners. Signed Naomi Caspe.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk P. W. Murphy on Sept 11, 1978

Pub Dates Sept 27, Oct 4, 11, 18, 1978

R-41243

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO 33476

The following persons are doing business as JUNIPER PROPERTIES, 655 Sutter St., San Francisco, CA 94102 (a limited partnership). W. Reed Foster, 2414 Leimert Boulevard, Oakland, CA 94602. Jerome C. Draper Jr., R.R. 1, Box 250, San Rafael, CA 94901. This business is conducted by a limited partnership. Signed Jerome C. Draper, Jr.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk P. W. Murphy on Sept 12, 1978

Pub Dates Sept 20, 27, Oct 4, 11, 1978

R-41133

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO 33533

The following persons are doing business as SIMPLE PLEASURES, 3434 Balboa Ave., San Francisco, CA 94121. Sandy Gold, 754 39th Ave., San Francisco, CA 94121. Scott Oglesby, 1909 Lake St., San Francisco, CA 94121. This business is conducted by a general partnership. Signed Sandy Gold.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk P. W. Murphy on Sept 15, 1978

Pub Dates Sept 20, 27, Oct 4, 11, 1978

BG-12482

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO 33510

The following persons are doing business as 240 CHATTANOOGA ASSOCIATES at 1735 Pacific Avenue, Suite #1, San Francisco, CA 94109. Hugh N. Pettit, 103 Rollingwood Drive, San Rafael, CA 94901. Mary Zoerner, 2375 25th Ave., San Francisco, CA 94116. Leonard Ralph de Gailery, 6 N. Avena, Lodi, CA 95240. Vincent E. Tomera, PO Box 1271, Novato, CA 94947. Warren Wilkie, 1300 Columbus Avenue, San Francisco, CA 94133. Charles J. Puccinelli, 430 Vallejo St., San Francisco, CA 94133. James R. Grasso, 784 Clarinada Avenue, Daly City, CA 94015. Realty Empire Corp., 1735 Pacific Ave., Suite #1, San Francisco, CA 94109. This business is conducted by a limited partnership. Signed Realty Empire Corporation, by Donna Gordon, secretary.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on Sept 14, 1978

EDWARD S. MERRILL
McCutchan, Doyle, Brown & Emerson
3 Embarcadero Center
San Francisco, CA 94111
Attorney for Applicant

Pub Dates Sept 20, 27, Oct 4, 11, 1978

R-41177

GET HIGH ON SAN FRANCISCO!

We'll make it easy for you with our great new "High on San Francisco" T-shirt.

The T-shirt is a uni-sex, French cut T-shirt (Sportique), specially designed by Guardian art director Louis Dunn. The shirt displays a front page of the Guardian on a field of dark blue, with a hot air balloon and the phrase, "High on San Francisco" in white. The shirt is beige and is made of 50% cotton and 50% polyester. It comes in small (30-32), medium (34-36), large (38-40) and extra large (42-44).

Best of all, we're selling it for the bargain price of only \$5. Or, if you are already a Guardian subscriber, you can buy one for only \$3.50 simply by enclosing your mailing label from a recent Guardian. If you'd like an even better deal, you can subscribe to the Guardian for a year and get the T-shirt for only \$3.50 and the Guardian for \$13.50, a total savings of \$6.20

Yes, I want to get high on San Francisco!

- ☐ Please send me _____ High on San Francisco shirts for **only \$5** each.
- ☐ I am a current subscriber and have enclosed a mailing label from a recent Guardian. Please send me _____ High on San Francisco shirts for **only \$3.50** each. Sorry, orders without mailing labels will be returned.
- ☐ I want the best deal of all. Send me 52 issues of the Guardian plus a T-shirt for **only \$17** (a total savings of \$6.20).

PAYMENT ENCLOSED:

\$ _____

PLEASE CHARGE MY:

☐ BANKAMERICARD/VISA

☐ MASTERCARD CARD

ACCOUNT # _____

EXP. DATE _____

CHECK SIZE: ☐ SMALL (30-32)

☐ MEDIUM (34-36)

☐ LARGE (38-40)

☐ EXTRA LARGE (42-44)

NAME _____

THREE INSERTIONS

THREE INSERTIONS

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SAN FRANCISCO BAY GUARDIAN GUARANTEE

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 33558

The following persons are doing business as BARBARY COAST CRUISES, Pier 39, San Francisco, CA 94133 Ray Afsen, 12 Millwood Ct., San Rafael, CA 94901, Clive Endress, 9 Gilbert Ave., San Rafael, CA 94901 This business is conducted by a general partnership Signed R V Afsen.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk P. W. Murphy on Sept. 18, 1978

Pub. Dates Sept. 27, Oct. 4, 11, 18, 1978.
R-41244

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 33661

The following person is doing business as FDR-EIGN CARS ONLY, 585 Shotwell St., San Francisco, CA 94110: Glen D. Hirschberger, 731 Florida St., San Francisco, CA 94110 This business is conducted by an individual. Signed Glen Hirschberger.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk P. W. Murphy on Sept. 22, 1978

Pub. Dates: Sept. 27, Oct. 4, 11, 18, 1978
BG-12494

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 33663

The following person is doing business as EYE-CON PHOTOGRAPHY, 2946-A Broderick St., San Francisco, CA 94123 Michael A. Zucaro, 2946-A Broderick St., San Francisco, CA 94123 This business is conducted by an individual Signed Michael A. Zucaro.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk P. W. Murphy on Sept. 22, 1978

Pub. Dates Sept. 27, Oct. 4, 11, 18, 1978
BG-12493

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 33660

The following person is doing business as TRAVEL WITHOUT TRAVAIL, 1522 Fulton St., #2, San Francisco, CA 94117 Peter Leroy Hall, 1522 Fulton St., #2, San Francisco, CA 94117 This business is conducted by an individual Signed Peter L. Hall

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk P. W. Murphy on Sept. 22, 1978

Pub. Dates Sept. 27, Oct. 4, 11, 18, 1978
BG-12491

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 33301

The following person is doing business as ADDCO, AMERICAN DREAM DESIGN COMPANY, 3049 Halcyon Court, Berkeley, CA 94705, John A. Lemmon, 3049 Halcyon Court, Berkeley, CA 94705. This business is conducted by an individual. Signed J. A. Lemmon

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk P. W. Murphy on Sept. 1, 1978

Pub. Dates: Sept. 6, 13, 20, 27, 1978
BG-12463

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 33303

The following person is doing business as SOLAR FOODS, 9 Woodland Ave., San Francisco, CA 94117: Herbert Alan Brosowsky, 9 Woodland Ave., San Francisco, CA 94117 This business is conducted by an individual Signed Herbert Alan Brosowsky

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on Sept. 1, 1978

Pub. Dates Sept. 6, 13, 20, 27, 1978
BG-12464

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 33181

The following corporation is doing business as STONEGATE, 655 Sutter, San Francisco, CA 94102, a limited partnership DFC International (General Partner), 655 Sutter, San Francisco, CA 94102, a California corporation This business is conducted by a corporation Signed DFC International, Jerome C. Draper, Jr., president.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on August 24, 1978

Pub. Dates: Sept. 6, 13, 20, 27, 1978
R-41047

ORDER TO SHOW CAUSE FOR CHANGE OF NAME

NO. 742708
SUPERIOR COURT OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO In the matter of the application of NGUYEN OUOC DUNG ORMAN for change of name

The application of NGUYEN OUOC DUNG ORMAN for change of name, having been filed in Court, and it appearing from said application that NGUYEN DUOC DUNG DRMAN has filed an application that his name be changed to JOHNNY ORMAN, now, therefore, it is hereby ordered and directed that all persons interested in said matter do appear before this Court in Department 1 on the 13th day of October 1978, at 9 o'clock am of said day to show cause why the application for change of name should not be granted

Dated September 1, 1978 Francis W. Mayer, Judge of the Superior Court

DOUGLAS H. VAN VLEAR, ESQ.
Martin, Reed & Van Vlear
15 Boardman Place
San Francisco, CA 94103
(415) 552-5650
Attorney for Applicant

Pub. Dates Sept. 13, 20, 27, Oct. 4, 1978
R-41096

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 33528

The following person is doing business as MED-LAB SUPPLIES AND EQUIPMENTS, 3681 17th St., Suite 3, San Francisco, CA 94114. Igal Saraf, 3681 17th St., San Francisco, CA 94114 This business is conducted by an individual Signed Igal Saraf.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk P. W. Murphy on Sept. 15, 1978

Pub. Dates: Sept. 27, Oct. 4, 11, 18, 1978
R-41173

NOTICE OF TRUSTEE'S SALE

On October 19, 1978 at 12:00 AM at the front entrance of the Federal Building, 450 Golden Gate Avenue, San Francisco, California, C. L. KJER, as present Trustee, under and pursuant to that Deed of Trust recorded July 1, 1976, in Book C35 at page 251, Official Records of San Francisco County, will sell at public auction to the highest bidder for cash payable at the time of auction in lawful money of the United States or by cashiers check or certified check made payable to C. L. Kjer, real property located in the City and County of San Francisco, State of California, described as Lot 39, Block 43, as shown on map entitled "Map of Property of City Land Association, San Francisco County," filed August 24, 1870, in Book "C" and "D" of Maps, Page 11, in the San Francisco City and County Recorder's office. Said property is also believed to be commonly known as 555 Head Street, San Francisco. Said sale will be made without covenant or warranty, express or implied regarding accuracy of common address, possession, seniority of encumbrances, priority of liens, condition of improvements, stability of soil, conformity with municipal codes or insurability of title.

Dated Sept. 15, 1978. C. L. Kjer, Trustee, 3605 MacDonald Ave., Richmond, Calif. 94805

Pub. Dates: Sept. 27, Oct. 4, 11, 1978.
R-41217

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 33269

The following person is doing business as AMBER'S LAMPS & SHADES, 1214 Sutter St., San Francisco, CA 94109 Joseph Samuel Misrack, 2921 Moraga St., San Francisco, CA 94122 This business is conducted by an individual Signed Joseph S. Misrack.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on August 30, 1978.

Pub. Dates: Sept. 13, 20, 27, Oct. 4, 1978
R-41086

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 33408

The following person is doing business as THE OASIS ICE CREAM CAFE, 488 Haight St., San Francisco, CA 94117 Robert E. Shelton, 1222 Jones St., San Francisco, CA This business is conducted by an individual Signed Robert E. Shelton.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk P. W. Murphy on Sept. 8, 1978.

Pub. Dates Sept. 20, 27, Oct. 4, 1978
R-41169

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 33385

The following person is doing business as THE ROYAL CONNECTION TELEPHONE ANSWERING SERVICE, 416 16th Avenue, San Francisco, CA 94118 John Roger Howard Walker, 354 Church St., San Francisco, CA 94114 This business is conducted by an individual Signed J. R. H. Walker.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk P. W. Murphy on Sept. 7, 1978

Pub. Dates Sept. 20, 27, Oct. 4, 11, 1978
R-41166

ORDER TO SHOW CAUSE FOR CHANGE OF NAME

NO. 743135
SUPERIOR COURT OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO In the matter of the application of JAMES PATRICK WAGNER for change of name

The application of JAMES PATRICK WAGNER for change of name, having been filed in Court, and it appearing from said application that JAMES PATRICK WAGNER has filed an application that his name be changed to JAMES MICHAEL DORE, now, therefore, it is hereby ordered and directed that all persons interested in said matter do appear before this Court in Room 426 on the 27th day of October 1978, at 9 o'clock am of said day to show cause why the application for change of name should not be granted

Dated Sept. 12, 1978 Francis W. Mayer, Judge of the Superior Court

LAWRENCE L. YOUNG
304 Grand Avenue
South San Francisco, CA 94080
(415) 588-3688
Attorney for Applicant

Pub. Dates: Sept. 20, 27, Oct. 4, 11, 1978
R-41165

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 33475

The following persons are doing business as ALM V, 655 Sutter St., San Francisco, CA 94102. Siskin Properties, 655 Sutter St., San Francisco, CA 94102, a limited partnership, Vireo Properties, 655 Sutter St., San Francisco, CA 94102, a limited partnership, Caspian Properties, 655 Sutter St., San Francisco, CA 94102, a limited partnership, Oriole Properties, 655 Sutter St., San Francisco, CA 94102, a limited partnership Signed DFC International, a corporation (General Partner) By Jerome C. Draper, Jr., president

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk P. W. Murphy on Sept. 12, 1978

Pub. Dates Sept. 20, 27, Oct. 4, 11, 1978
R-41134

NOTICE OF TRUSTEE'S SALE

On Thursday, October 12, 1978 at the hour of 9:30 am immediately in front of the main entrance to the office building located at 211 Main St., San Francisco, County of San Francisco, CA, MICHAEL THALER, substituted as Trustee, will sell at public auction to the highest bidder for cash, in lawful money of the United States, all payable at the time of sale, the following described real property situated in the city and county of San Francisco, state of California, and described as follows, to wit: BEGINNING at a point on the Westerly line of 14th Ave., Distant thereon 250 feet Northerly from the point formed by the intersection of the Westerly line of 14th Avenue with the Northerly line of Fulton St., running thence Northerly along the Westerly line of 14th Avenue 25 feet, thence at a right angle Westerly 127 feet, 6 inches, thence at a right angle Southerly 25 feet, and thence at a right angle Easterly 127 feet, 6 inches to the Westerly line of 14th Avenue and the point of beginning, BEING a portion of OUTSIDE LAND LOT BLOCK NO. 394, Commonly known as 755 14th Avenue, San Francisco, CA

Said sale will be made without covenant or warranty, expressed or implied, regarding title, possession or encumbrances to satisfy the obligations secured by and pursuant to the Power of Sale conferred in a certain Deed of Trust executed by FRANK LEE and NANCY LOUIE LEE as Trustor(s), dated January 13, 1977 and recorded on January 18, 1977 in Book c298 Page 430 of official records of San Francisco County

Dated September 11, 1978 Signed Michael Thaler, Trustee.

Pub. Date Sept. 20, 27, Oct. 4, 1978
BG-12481

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 33310

The following persons are doing business as KICKS—Dance Around the Bay, KICKS MAGAZINE, KICKS, KIX (4 names), 610-A Cole St., San Francisco, CA Oz Koosed (aka Joel Koosed), 610-A Cole St., San Francisco, CA 94117, Michael "Ben" Delaney, 333 7th St., San Francisco, CA 94117 This business is conducted by a general partnership Signed Oz Koosed

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk P. W. Murphy on Sept. 1, 1978

Pub. Dates Sept. 13, 20, 27, Oct. 4, 1978
R-41094

ORDER TO SHOW CAUSE FOR CHANGE OF NAME

NO. 743041

SUPERIOR COURT OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO In the matter of the application of BERNICE ROSELINE HELMKAMP for change of name The application of BERNICE ROSELINE HELMKAMP for change of name, having been filed in Court, and it appearing from said application that BERNICE ROSELINE HELMKAMP has filed an application that her name be changed to BERNICE ROSELINE GUCKER, now, therefore, it is hereby ordered and directed that all persons interested in said matter do appear before this Court in Department 1 of the 20th day of October 1978, at 9 o'clock am of said day to show cause why the application for change of name should not be granted

Dated Sept. 8, 1978 Francis W. Mayer, Judge of the Superior Court.

Pub. Dates: Sept. 20, 27, Oct. 4, 11, 1978
R-41172

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 33429

The following person is doing business as J. J. SMOKE SHOP, 1486 Market St., San Francisco, CA 94102 Jasper Palazzo, 2087 18th Ave., San Francisco, CA 94116 This business is conducted by an individual Signed Jasper Palazzo

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk P. W. Murphy on Sept. 11, 1978

Pub. Dates: Sept. 20, 27, Oct. 4, 11, 1978.
R-41171

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 33399

The following person is doing business as NOBLE FIELDS REALTY AND INVESTMENT COMPANY, 124 Peoria St., Daly City, CA 94014. Noble Lee Fields, 124 Peoria St., Daly City, CA 94014 This business is conducted by an individual Signed Noble L. Fields.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on Sept. 8, 1978

Pub. Dates: Sept. 20, 27, Oct. 4, 11, 1978
R-41170

ABANDONMENT OF FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 9599

The following person has abandoned the use of the fictitious business name STARLIGHT BUILDING MAINTENANCE, at 2705 Balboa St., San Francisco, CA 94121. David Curtis, 2705 Balboa St., San Francisco, CA 94121. Said fictitious business name was filed in San Francisco County in August, 1973 This business was conducted by an individual Signed David B. Curtis

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on Sept. 18, 1978

Pub. Dates: Sept. 27, Oct. 4, 11, 18, 1978
R-41236

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 33180

The following corporation is doing business as BANYAN ASSOCIATES, 655 Sutter, San Francisco, CA 94102, a limited partnership DFC International (General Partner), 655 Sutter, San Francisco, CA 94102, a California corporation This business is conducted by a corporation Signed Jerome C. Draper, Jr., president

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on August 24, 1978

Pub. Dates: Sept. 6, 13, 20, 27, 1978
R-41046

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 33330

The following person is doing business as THE CAR DOCTOR, 1419-B Cabrillo, San Francisco, CA 94118 Edward Karlan, 1419-B Cabrillo, San Francisco, CA 94118 This business is conducted by an individual Signed Edward Karlan

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on Sept. 5, 1978

Pub. Dates Sept. 13, 20, 27, Oct. 4, 1978
BG-12471

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 25750

The following persons are doing business as THE THEMATIC MAPPERS, 33 Camp St., San Francisco, CA 94110: Marlin M. Dulay, 33 Camp St., San Francisco, CA 94110, Linda B. Renslow, 33 Camp St., San Francisco, CA 94110 This business is conducted by a general partnership Signed Marlin M. Dulay

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk P. W. Murphy on Sept. 21, 1978

Pub. Dates Sept. 27, Oct. 4, 11, 18, 1978
R-41212

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 33549

The following persons are doing business as PARENTING 78, 79, 80, 81, 2608 California St., San Francisco, CA 94115, Daniel Orsborn, 14 Lomita, Mill Valley, CA 94041, Carol Orsborn, 14 Lomita, Mill Valley, CA 94041 This business is conducted by individuals Signed Daniel Orsborn and Carol Orsborn.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk P. W. Murphy on Sept. 15, 1978

Pub. Dates Sept. 27, Oct. 4, 11, 18, 1978
R-41218

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 33550

The following persons are doing business as THE DRSBORN GROUP PUBLIC RELATIONS, 2608 California St., San Francisco, CA 94115 Daniel Orsborn, 14 Lomita, Mill Valley, CA 94041, Carol Orsborn, 14 Lomita, Mill Valley, CA 94041 This business is conducted by individuals Signed Carol Orsborn and Daniel Orsborn

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk P. W. Murphy on Sept. 15, 1978

Pub. Dates: Sept. 27, Oct. 4, 11, 18, 1978
R-41221

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 33544

The following corporation is doing business as RPM, 270 Juanita Way, San Francisco, CA 94127 Real Property Managers, 270 Juanita Way, San Francisco, CA 94127 This business is conducted by an unincorporated association other than a partnership Signed Dan L. Smith, executive trustee of The Belize City Trust Co

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on Sept. 15, 1978

Pub. Dates Sept. 27, Oct. 4, 11, 18, 1978
R-41238

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 33201

The following person is doing business as BLACK CAT PRODUCTIONS, 3221 Market, San Francisco, CA 94114 P. Petras, 1035 De Haro #2, San Francisco, CA 94107 This business is conducted by an individual Signed P. Petras

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk P. W. Murphy on August 25, 1978

Pub. Dates Sept. 6, 13, 20, 27, 1978
R-41051

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 33205

The following person is doing business as ALLEN INVESTMENT REALTY, 2673 California, San Francisco, CA 94115: Walter Allen Lawrence, 2673 California, San Francisco, CA 94115 This business is conducted by an individual Signed W. H. Lawrence

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk P. W. Murphy on August 25, 1978

Pub. Dates Sept. 6, 13, 20, 27, 1978
R-41050

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 33302

The following persons are doing business as RANCHO RIVERA RECORDING, 1124 Rivera St., San Francisco, CA 94116 Thomas Davy Sharples, Jr., 1124 Rivera St., San Francisco, CA 94116, William Michael Ward, 1124 Rivera St., San Francisco, CA 94116 This business is conducted by a general partnership Signed William Michael Ward

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk P. W. Murphy on Sept. 1, 1978

Pub. Dates Sept. 6, 13, 20, 27, 1978
BG-12461

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 33177

The following corporation is doing business as BOMBAY PROPERTIES (a limited partnership), 655 Sutter, San Francisco, CA 94102 DFC International (General Partner), 655 Sutter, San Francisco, CA 94102 This business is conducted by a corporation Signed DFC International, Jerome C. Draper, Jr., president

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on August 24, 1978

Pub. Dates Sept. 6, 13, 20, 27, 1978
R-41043

SIXTOMANIA, SIXTOPHOBIA AND SIXTOCHAUVINISM

The only cure is Desixtification

BY CHUCK FAGER

WASHINGTON, D.C.—

Like some strange new flu epidemic, Sixtomania is sweeping the ranks of American journalists and pundits. Its tell-tale symptoms show up almost daily in the press, and no end to the outbreak is in sight.

What is this malady? Sixtomania manifests itself as a morbid preoccupation with the ten years between the end of 1959 and the beginning of 1970—or rather, with the events, personalities and cultural currents of those years that most attracted mass media attention. Writers affected by the disorder compulsively compare and contrast, praise and damn, interpret, re-interpret and misinterpret their present subjects in relation to the Sixties.

I have been watching Sixtomania spread for more than a year now, and even suffered a bout of it myself sometime earlier. For a while I tried to ignore it, hoping it would pass. But when I found six different specimens of Sixtomania writing in a single issue of the Washington Post, I knew it was time to speak up.

Of course, it was a fat Sunday edition of the Post, but even so, things are getting out of hand when a reader of such a mainstream rag as that confronts Sixtomania right at the top of page one (about the Washington, D.C., riots of 1968), in the Metro section (more about the '68 riots), the editorial Outlook section (a defense of Jewish mothers against the Sixties' communalist experiments and revisionist writers like Philip Roth), in Style (contrasting Seventies television programming with the Sixties' sensibility), the Magazine (an article on depression as the characteristic Seventies psychic aftermath of the Sixties' anxieties), even—is nothing sacred?—in the Finance pages (a puff piece about *Rolling Stone* magazine as the flower-child-phenomenon-gone-corporate).

Sixtomania generally takes one of two opposite forms. First there is Sixtophilia, the firm if often unstated conviction that the Sixties represented a sort of Golden Age, a generational Peak

Experience prior to which all was at best anticlimax, and following which all has been at best anticlimax, and more likely decline. Or as Lynda Rosen Obst put it in the preface to her collection *The Sixties*, the decade's first genuine coffee-table book (published by Rolling Stone), "To many Americans, the drama of the Sixties is the most they have in common."

The other variety, Sixtophobia, regards the decade as a disastrous aberration from the proper course of American history, in the wake of which the struggle to save civilization has been made much more difficult, if not impossible. The Trilateral Commission, which characterized the period as suffering from "an excess of democracy," has produced the most elegantly patronizing expression of this view. The commission's full report, *The Crisis of Democracy*, is the closest thing to a Sixtophobic Manifesto.

Given the vaguely left-of-center orientation of most American journalists, Sixtophobia is the most commonly encountered version of the infirmity, as books like Sara Davidson's *Loose Change* and Richard Miller's new *Bohemia: The Protoculture Then and Now* show. In fact, the reading public often only becomes aware of Sixtophobic outbursts through the intemperate polemics they evoke in their opposite numbers. But Sixtophobic sentiments are real enough, especially among conservative columnists and Watergate figures who didn't go to jail.

The baleful effects of Sixtomania on a previously healthy talent are numerous and sad to see. One of the most noticeable, especially in the Sixtophiliac variety, is the tendency toward Sixtochauvinism, which crops up most often in reviews of the burgeoning number of Sixtomania books, plays, movies and TV mini-series. It consists of a shrill insistence that only in those aspects of the Sixties that the critic took part in, reported on or (in the worst cases) simply identified with are the true meaning and glory of the period to be found.

A particularly egregious example of Sixtochauvinism was a review of Lynda Obst's book by



Fun in the streets at the 1968 Democratic Convention ...



and in the sun at a 1969 California rock festival.

Geoffrey Stokes in the short-lived journal *Politicks*. Obst's version of the Sixties seems to bring out the worst in reviewers, but this one was a classic: after three paragraphs of autobiography, in which Stokes recounted his Sixties odyssey, a journey that took him in great leaps of expanding consciousness from working for John Kennedy to working for John Lindsay, he blasted Sixtophobes in general and finally took aim on Obst as the most repulsive of the lot. How did he discover that the editor of a book about the Sixties is really an enemy of the decade? Simple: because she spells her first name with a "y." "The suburban timidity is appalling," he proclaimed. "And to anyone with a lingering trace of 60's sensibility, it says, 'This woman is not to be trusted.'"

Closer to home, I recall the torrent of reviews, especially those by younger writers, of the film *Between the Lines*, which purported to portray the decline and fall of a Boston alternative weekly newspaper. As a certified alumnus of the papers fictionalized in the movie, I read every review of the movie that came into the Bay Guardian office. They all, it seemed, centered around the writer's earnest and often pathetic insistence that, honest, folks, alternative journalism was more than the vacuous cartoon Joan Micklin Silver had produced; listen, *this* is the way it really is/was.

Nor was I any exception. These others had it all wrong, I could tell, and I resolved to see the film as soon as it made it to the Bay Area and to write the definitive interpretation. The only thing that saved me was the fact, virtually unnoticed by its corps of reviewers, that the film was such a turkey that it was sure to bomb at the box office. This minor item was not, however, missed by San Francisco's theater owners, who unanimously shunned the film until long after I had left town and lost interest.

Such commentaries as these amount to what could be called criticism by sneer: the moderates sneer at the liberals; the liberals sneer at the radicals; the radicals sneer at the hippies; and so on in endless sectarian circulation, while the Sixtophobes happily

sneer at all. The resulting din resembles useful journalism about as much as a pothole does the Grand Canyon.

Even more dreadful, though, is the way in which Sixtomania reinforces its victims' belief in the media-generated myth of "The Sixties" at the expense of any sober examination of the period. Ed Zuckerman, who is not a bad writer, displayed this effect in a *Rolling Stone* cover piece on the making of the Bee Gees/Peter Frampton movie *Sgt. Pepper's Lonely Hearts Club Band*: "In 1967," wrote Zuckerman, "the Beatles were at their peak and the world was a very different place." That's all he says about it, and for his readers, that's all that needs to be said. *Rolling Stone*, after all, is to a great extent Sixtomania institutionalized. Its continuing prosperity shows that Sixtomania can be quite profitable, especially for skillful packagers of otherwise feckless literary properties. A film of *Hair* is even in the works.

But as far as nonmedia reality goes, careful reflection—which is just what the fevers of Sixtomania prevent—shows that this myth often barely scratches the surface of those complex years, and then typically focuses most closely on the scratches.

For instance—take one particular slice of the Sixties as myth: March 9, 1965, in Selma, Alabama. On that day, more than 500 reporters crowded into that small city, representing practically every major media enterprise in the world, and provided instant-by-instant total coverage of a walk taken by Dr. Martin Luther King, Jr., and several score of his disciples, including this writer, along with the swirl of associated developments, which before the day was out included the murder of a Boston minister named James Reeb.

Thus massively chronicled, that day in Selma is remembered as a time of violence barely contained—when Dr. King marched—and violence unleashed—on the Rev. Reeb and his friends—a time about as fully examined as media technology could make it. It was not until eight years later that I discovered, in the course of some research, that on the same

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